

7 PM

SUPER 8 SOUND – FILMS BY SAUL LEVINE

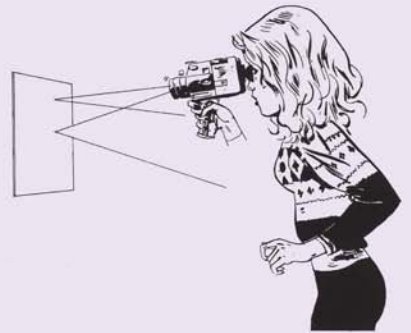
A legend of small-gauge filmmaking, Saul Levine's (Boston) practice includes film, video, live performance, collage & installation. Included in the *Museum of Modern Art's* 1998 exhibition *Big As Life: An American History of 8mm Films*, Levine's work is noted for its incorporation of splice marks, percussive editing, "unconstrained camera movements and spontaneous formal accidents" (*Steve Anker*). This distinctive style, informed by a background in the blues, poetry, and radical politics, produces "exquisitely kinetic," and often very beautiful cinematic experiences. Since 1964, Levine has made over 80 films and videos.

Raps And Chants, Parts I & II 1981, super 8, color, sound, 26 min

"*Raps And Chants*' first part is a man's monologue about a grueling LSD adventure and the second is the portrait of a woman, gleefully milking cacophony from a tape recorder by rapidly playing with the buttons." –*P. Adams Sitney, Village Voice*

Notes of an Early Fall 1976, super 8, color, sound, 33 min

Notes was mostly made in Binghamton in 1976 - a warped record constructed out of visits to the zoo, relatives and various locations. "Levine's first talkie, *Notes of an Early Fall* is a characteristically raw work that parlays even the sound of microphone rumble into a formal element." –*J. Hoberman*



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COUNTERNARRATIVES

There's more to cheesy old educational films than meets the eye! Armed with his trusty *Technicolor Super 8 Cartridge* projector and a passel of vintage classroom loops, *the 8 fest's Jonathan Culp* invites **performers** of widely varying stripes to 'narrate' these silent artifacts to their own satisfaction. What will a room full of aesthetes make of such titles as *Lemming Migration*, *Movement in the City*, *Desert Tortoise Courtship Ritual* and *Snacks*? This will probably be your only chance to find out!

Featuring: Mohammad Ali Aumeer, Rose Bianchini, Lora Bozabalian, Stacey Case, Heather Childs, Suzanne Farkus, Graham Hollings, Luis Jacob, Ryan Kamstra, Boonaa Mohammed, Dwayne Morgan, Andrew Paterson, Matthew Trafford, Jane Walker, Jessica Westhead, Greg Woods

SATURDAY FEBRUARY 23

7 PM

ORPHAN FILMS & BRING YOUR HOME MOVIES

(Home Movie Repair Clinic 6 PM)

Homemade Movies *home movie history project* presents –

Orphan Films

A screening of long lost *orphaned* films. Local collectors Grant Heaps & Ian Phillips are on a quest to find, preserve and re-present all the forgotten home movies that end washed-up on the shores of goodwills, auctions and dumpsters. From: impromptu wrestling at a ‘*cognac party*’, to a man saving a chair from a gas station fire, to the set (in Barrie) of *The Littlest Hobo*, to cottage life on the Toronto Islands in 1934, we offer strangely compelling portraits of everyday life from the 1930's to 70's!

followed by . . .

Bring Your Home Movies

The second part of our screening is your chance to bring your home movies to show (8mm, super 8). Dig through your parent's attic or grab that orphaned reel you found at the thrift shop. – *AND* – If you no longer have a working projector, come early to our *Home Movie Repair Clinic* starting at 6 PM. Let us help you one-on-one to look through your home movie collection again and give advice on preserving your films.

9 PM

BAGEROO – the art of simply super 8

Two decades ago, rumours circulated among filmmakers that super 8 film stock was to be discontinued by Kodak. Images – numerous and proliferating – of the demolition of Kodak's plants invade the evening news these days; and this phenomenon parallels Kodak's game plan as they shift from analogue to digital. So the future of super 8 film stock remains as shaky as it has been for the last two decades.

But there are pockets in North America – such as Vancouver, Milwaukee, Saskatoon and Ottawa, just to name a few – where filmmakers continue to build an artistic practice working in super 8. *the 8 fest* will endeavor to provide Toronto with an exhibition platform dedicated solely to small-gauge celluloid.

BAGEROO - the art of simply super 8 brings to the big screen a selection of **recent work** and a few older pieces. **John Porter** (aka the “*Godfather of Super 8*” to many) delights with a new condensed ritual in a small bowling alley; **Tanya Read** premieres a new work hot from the lab; and archival gems from **Adrian Göllner**, **Clifford Caines** and others will be brought to you for your viewing pleasure!

Schedule

Fri Feb 22

7 PM SUPER 8 SOUND – FILMS BY SAUL LEVINE

9 PM COUNTERNARRATIVES

Sat Feb 23

7 PM ORPHAN FILMS & BRING YOUR HOME MOVIES
(Home Movie Repair Clinic 6 PM)

9 PM BAGEROO – the art of simply super 8

All events at: TRASH PALACE Bathurst & Niagara
(89 B Niagara St) 416 203-2389

Suggested donation \$5 per screening

co-presented by

TRASH PALACE
"TORONTO'S CLASSIEST CINEMA"
TRASHPALACE.CA

sponsored by **HOMEMADE MOVIES**
Home Movie History Project 



the 8 fest was organized by Benny Zenga, Milada Kovacova, Jonathan Culp & Scott Berry.

Thanks to: Stacey Case, Laura Cowell, Tim Dallett, David Fingrut, Dan Lovranski, Jim Munroe, John Porter, Alex Rogalski, Jason St Laurent, Roger D Wilson, Canyon Cinema, the Images Festival, LIFT, New York Filmmakers Cooperative, Pleasure Dome & Trinity Square Video.

For more info or to subscribe to our *e list* contact us at: the8fest@gmail.com

the 8 fest – a little festival for small films