

a little festival for small films

8fest

FRI. JAN. 30 + SAT. JAN. 31 +

SUN. FEB. 1, 2009

the 8 fest

Small-Gauge Film Festival

www.the8fest.com

the 8 fest

Small-Gauge Film Festival

*Super 8 • 8mm
9.5mm • Loops, zoetropes & their kin*

the 8 fest 2009

Board of Directors:
Christina Zeidler, Marnie Parrell, Scott Miller Berry, Milada Kovacova & Ben Donoghue.

Programming Committee:
Milada Kovacova, Scott Miller Berry & Chris Kennedy (the 8 fest Coordinator)

Projection & technical set-up by J Pollard and Fred Spek.
Cover & Poster Design by Stacey Case. Catalogue Design by Chris Kennedy.
Website design by Lukas Blakk, avnerd.tv
Trailer by GB Jones

Thanks to:
RGB, Marienka Bishop-Kovac, Chris Gehman, Trinity Square Video, Roy Mitchell, John Porter, Petra Chevrier, Sarah Robayo Sheridan, Siue Moffat, Canada Post.

Special Thanks to our Sponsors:
Stacey Case at Trash Palace; Michèle Stanley and the Canada Council for the Arts; Mark Haslam, Lia Kyranis and the Ontario Arts Council; William Huffman and the City of Toronto through the Toronto Arts Council; Silvana Marsella, Kodak Canada; Margaret Wagner, Exclusive Film & Video; Homemade Movies home movie history project; Jonny Dovercourt, The Music Gallery; Tom Taylor and Pleasure Dome; Paul Petro Contemporary Art; Renata Mohamed and LIFT; Lauren Howes and the CFMDC; Shannon Cochrane, FADO Performance Art Centre.

Special invited works by Christina Battle, Rob Cruickshank, Jason Ebanks, Jonathan Culp, GB Jones, Robert Kennedy, Andrew J. Paterson and Tanya Read were made possible through the support of Kodak Canada and Exclusive Film & Video.

www.the8fest.com

Join our listserv - email the8fest@gmail.com
with 'subscribe' in the subject line.



the 8 fest schedule

January 30-February 1, 2009

Friday, January 30

- 7pm The West Coast Invades the East
curated by Julie Saragosa
- 8:30pm Red Shift
Jonathan Culp @ Picastro

Saturday, January 31

- 4pm White Calligraphy
Artist Talk @ Performance by Takahiko Iimura
- 6pm Home Movie Repair Clinic - *free!*
- 7pm My Year in Malaya + Bring Your Home Movies
Homemade Movies home movie history project
- 9pm Bageroo, too!
survey of recent Canadian @ international films

Sunday, February 1

- 1-5pm Introduction to 8mm Filmmaking - *free!*
workshop led by John Kneller
(preregistration required, see pg. 14)

All events at:

Trash Palace
89-B Niagara Street
(Just West of Bathurst)
Toronto, ON
416 203-2389

Tickets \$5 per event, except where noted
more info: the8fest@gmail.com

PLUS Window Installation by Robert Kennedy
Thursday, January 29 - Sunday, February 1
Paul Petro Contemporary Art
980 Queen St. West (at Ossington)
Thursday January 29 7pm - Artist Talk - free!

the 8 fest
Small-Gauge Film Festival

REQUESTING DONATIONS

Do you have small-gauge film equipment you are not using? Help us keep small-gauge alive! Equipment to shoot, edit and project Super 8, regular 8mm and 9.5mm is becoming harder to come by.

If you have working cameras, editors, splicers or projectors you would like to donate to *the 8 fest* and help support future festivals please send an email to the8fest@gmail.com.

THANK YOU!

Animal Control #3 – (Urban Wildlife)
window installation by Robert Kennedy

**PAUL
PETRO**

January 29 to February 1
nightly at Paul Petro Contemporary Art
980 Queen Street West (at Ossington)

Artist Talk @ opening reception - free!
Thursday, January 29, 7pm



Throughout the 8 fest a Super 8 loop projection will be hosted each night in the window of Paul Petro Contemporary Art. Loops have been central to the uses which filmmakers have applied small-gauge film. Its size and simplicity make it ideal for such technical play.

Robert Kennedy is well known for his many, often moodily playful, Super 8 works such as *Hi, I'm Steve* and *Valley of the Chap Stick*. Over the past few years he has also created his *Animal Control* series, in which animals – both wild and domestic – are enlisted as filmmakers. The first two projects, spanning 2002-2005, involved cats and birds, respectively.

Urban Wildlife, the third in the series, features our fellow travellers – animals who exploit the environments we have created. Their activities trigger an electronic motion sensor and a Super 8 camera thus they film themselves in the act of using the urban landscape to their own ends. Although Kennedy is prescribing the parameters of the film, the central idea of the piece is to de-centre the filmmaker as the sole creative force driving the work – and to point instead to the ongoing creativity that is all around us.

Special thanks Colin English (Squirrelcam engineer)!

Please join us for a reception & talk on the opening night of the installation (Thursday Jan. 29, 7pm).

Animal Control #3 – (Urban Wildlife) Robert Kennedy
Toronto Super 8 installation 2009

Friday January 30 7pm
a Pleasure Dome co-presentation



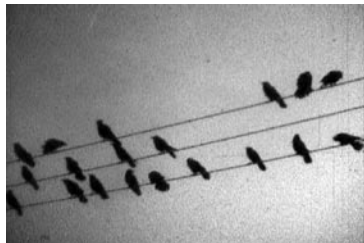
In the spirit of DIY, where one's own voice can be the ultimate in self-expression, personal and auto-biographical works emerge with a wail of creative freedom, unique and bizarre works rearrange conformity to overthrow oppression, and those just beautiful in their hand-touch sensibility nurtures and destroys the medium.

The *Project8 Film Collective* is a group of small-format filmmakers who share skills of DIY and hand-made filmmaking in the interest of developing a diverse community of local independent filmmakers in Vancouver. Every year, the *Project8 Film Collective* runs a free mentorship program for people who are interested in learning how to make a Super 8 film, but have limited access to resources to do so – *Super8 Boot Camp*. This screening represents work made by participants of the Boot Camp, the collective members, and work that's been screened at *Project8's* annual festival.

The West Coast Invades the East

curated by Julie Saragosa

All films in Super 8!



*

dusk at ten thousand C.J. Brabant 2006 3 min. *

Painted black homecomings.

American Singles Ian MacTilstra 2008 3.5 min.

Bleach, tissue paper, nail-polish remover, and processed cheese on microwaved kodachrome.

We Are All in Your Head Sacha Fink 2006 4.5 min. **

Life is but a dream, but who's having it? Sleepwalk with me outside, to discover a world that is washed out, barely there. I will now make my mark... A message from the demon seed.

Apartment 3 Nancy Lizuck 2008 4.5 min. ***

A gender bendering film noir murder mystery story where perpetrator, victim and witness investigate the death of their own familiar forms of identity.



Spendingyesterday

Kathleen Gowman 2008 7 min.

Blending the mundane of the east-side, the monotony of poverty the perfectness of middle class teeth, the trudge to survive.

Time to Go Sara Young 2008 5.5 min.

A young couple facing eviction must find a way to pay their bills, and fast!

Dream Logic Mary Shearman 2008 4.5 min.

This is what happens when your partner gets stuck at a ball game in Aldergrove, a husky is your father, and someone ends up with a tooth brush down their pants. This film is inspired by the perplexing duality of why dreams make sooo much sense at the time, and then cease to have meaning in a woken state.

Shark's Purse Diane Thorn Jacobs & Andrew Robert Smith 2007 silent 3 min.

A filmmaker's exploration of Super-Natural BC takes a literal turn at the discovery of a strange and unnatural phenomenon hatching on a deserted beach.

a maternal record not fully recorded Amanda Dawn Christie 2006 3.5 min.

Colled from Super 8 home movies of my mother between 1975 and 1981 this film is a simple exploration of recorded memories not remembered, and remembered memories not recorded.

Meat hook ballet Liz Glowacki 2008 6 min.

Body ritual performance spectacle.

Grass Scott Amos 2007 1.5 min.

Childhood wonderment.



**



Friday January 30 8:30pm
sponsored by The Music Gallery

In this long piece commissioned specially for this year's the 8 fest, filmmaker Jonathan Culp creates a hypnotic, rhythmic collage of commercially produced Super 8 material. Cutting between faded ("red shifted") Eastmancolor industrial films, classroom-film curios, and Hollywood imagery old and new, the pictures interlock with the haunting semi-acoustic dissonances of local band Picastro, performing live with the film. Red Shift is a slowly disintegrating nightmare of utilitarian media gone wrong.

Red Shift Jonathan Culp super 8 performance with live accompaniment (composed by Liz Hysen)
Toronto 2009 40 min.



Red Shift

Jonathan Culp & Picastro

World Premiere!

Jonathan Culp has been making collage films for fifteen years. He has also worked in documentary and narrative. His work has shown at film festivals and screening events across North America, Europe and Australia. This is his first piece completed on Super 8 in ten years. Much of his other work can be seen at:

www.satanmacnuggit.com

Picastro includes Liz Hysen, Nick Storrington and Brandon Valdivia. The band has released three albums and toured throughout North America and Europe. More info can be found here:

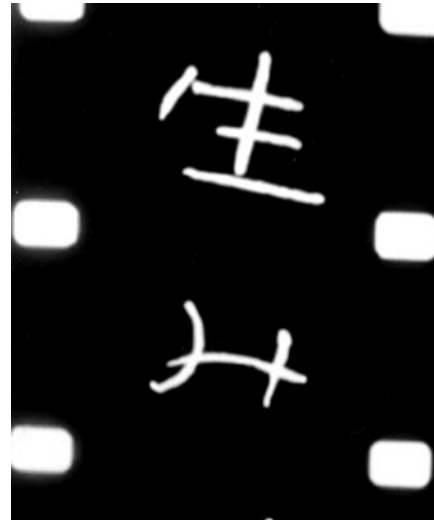
www.myspace.com/picastro



Picastro

L to R: Nick Storrington,
Elizabeth Hysen, Brandon Valdivia
photo: Trinh Kim Diep

Artist Talk +
White Calligraphy performance
Takahiko Imura



Saturday January 31 4:00pm
sponsored by FADO Performance Art Centre

Takahiko Imura has been a pioneer artist of Japanese experimental film and video, working in film since 1960 and with video since 1970. He has been a link between the North American and Japanese experimental media communities for over forty years, spending time and making work in both New York and Tokyo.

Imura will discuss his use of small-gauge film and his body of work as a whole after performing *White Calligraphy*. This piece reworks a film initially made in 1967 by writing/scratching the characters of the “Kojiki”, the oldest story in Japan, directly onto 16mm black leader (now reduced to Super 8). The language flows by at one character per frame. Imura handholds the Super 8 projector, varying the the speed and angle at will. The result anthropomorphizes the iconographic characters of the story, animating language into a visual dance.

White Calligraphy Takahiko Imura live Super 8
performance Tokyo 1967/2009

Saturday January 31 2009 7pm

(Home Movie Repair Clinic 6 PM)

Homemade Movies *home movie history project* presents

In 1953 at the age of 13 Cathy Norris (now Cathy Punter) travelled with her family from Toronto to live in Malaya for a year. Her father Harold recorded their time in Malaya on beautifully preserved colour 8mm film and slides. Harold Norris was a schoolteacher in Toronto and was sent under the post-World War II Colombo development plan to teach at the government school in the city of Ipoh (today the capital of the Malaysian state of Perak).

Cathy has vivid memories of what she saw in Malaya, so different from her school life and childhood in Toronto. The Sultan's court, convent school, the hustle and bustle of street markets, British colonial officials, tin mining, bearing Kavadis on flesh hooks at the Thaipusam religious procession, the jungle and countryside, dhow fishing on the Straights of Malacca – to name a few of the subjects captured in her father's films.

HOMEMADE MOVIES

Home Movie History Project



My Year in Malaya

*Films shot by Harold Norris
introduced by Cathy Punter*

30 min. 8mm Kodachrome 1953-54



1953-54 was a period of change and unrest in Malaya. The process of ending colonial rule had begun, a Communist insurrection (Maoist) was fighting the British in the jungles and, shortly thereafter, tensions rose between Malaya's main ethnic groups. Harold Norris had close access to the British administration, the army, local Malay officials and plantation owners. He documented in some detail the beginnings of home rule and the counter-insurgency warfare fought against the guerrillas.

His films form an intimate portrait of Cathy and her family, and of daily life in a place that has changed completely in the intervening years. The films are also an important record of the last days of the colonial era, which came to an end with *Merdeka* (Independence) in 1957.

My Year in Malaya Harold Norris 8mm Toronto 1953-54 30 min.



followed by . . .

Bring Your Home Movies

The second part of our screening is your chance to bring your home movies to show (8mm, super 8). Dig through your parent's attic or grab that orphaned reel you found at the thrift shop. – AND – If you no longer have a working projector, come early to our *Home Movie Repair Clinic* starting at **6 PM**. Let us help you one-on-one to look through your home movie collection again and give advice on preserving your films.

Saturday January 31 2009 9pm
sponsored by the
Canadian Filmmakers Distribution Centre

An exciting collection of new small gauge films closes out this year's screenings! Eight of these films were selected from an international call for recent Super 8 films, a call that garnered over 50 submissions. Augmenting the selection of recent work is five brand-new films commissioned by the 8 fest, and supported by Kodak Canada and Exclusive Film & Video.

Further proof of the many possibilities of small-gauge filmmaking, these films range from evocative expressions of place to comedic entendres. Hailing from Toronto, across Canada and from the USA, Germany & Japan, this survey shows glimpses of the active practices of Super 8 film.

Bageroo, too! *recent Super 8 filmmaking!*

All films in Super 8!



The Irradiator Tanya Read Toronto 2009 5 min. *

In Mr. Nobody's latest film we find our hero has become possessed of black lines protruding from his body and limbs. His movements are determined by the actions of these odd extra appendages. Shadows pass behind, above and through Mr. Nobody, somewhat abstract, although suggestive of objects from the 'live action' world.

Trophy Life Andrew J. Paterson Toronto 2008 2 min.

Think Buster Keaton crossed with Deirdre Logue tagged by Jack Smith.

Goodbye Kodachrome 40 Rob Cruickshank Toronto 2008/9 4.5 min.

A short walk, seeing things in Kodachrome for the very last time. Green grass, red things, orange things, a squirrel, a bird fight, a bee and more. It's never going to look like that again.



Monongahela Ghost Train

Jason Halprin Pittsburgh 2007
3.5 min. **

A classic ghost-train film shot on a downhill trip on the Monongahela Incline in Pittsburgh, PA. Built in 1870, the funicular continues to operate as an integral part of the city's public transit system. The Vanishing Point is yours to keep.

Olé: (Track 1) Jason Ebanks Toronto 2009 3.5 min.

Once el músico, now a filmmaker, Ebanks makes a visual playlist with nearly 100 of his favourite album covers through movement @ fun.

Winter Cycle, Summer Skate John Porter Toronto 2008 double
projection 3.5 min.

Two new films of related Toronto subjects, but using different techniques, shown simultaneously. The annual winter bicycle races on the ice of the outdoor rink in Dufferin Grove Park, and the summer roller derby races on the dry indoor rink in George Bell Arena in The Junction.

Natural Habitat Coral Aiken Montreal 2008 silent 3.5 min.

Natural Habitat reveals secret rituals of the natural world in an urban environment. This handmade film explores artifice, environment and our alienation from nature.

Coupe-Coupe Julie Doucette Moncton 3.5 min.

A saw frantically enjoys cutting things up.

Sam's Last Stand Alex Rogalski Toronto 2007 3.5 min. ***

Portrait of Sam the Record Man in the last week of its operation in the summer of 2007.

Wacka Wacka Mario Doucette Moncton 2004 3.5min.

Four ghost are haunting people in a city park. It is up to Pacman to save the day.

Le Corps Humain (introduction) Alexandre Larose

Montreal 2007 3 min.

Portrait of 4 generations captured onto one roll of super 8.

4 Kilos de Recuerdos (4 Kilos of Memories)

Faride Schroeder Mexico City 2008 3.5 min.

Edited completely in camera! A man who was born with a red nose starts getting sick and unhappy as he is growing up. One day, because of a sneeze, he loses his red nose and decides to replace it with the only thing he can find: a purple onion... he starts crying.



Sketch Film #4 Tomonari Nishikawa San Francisco/Tokyo
2007 3 min.

*My first Sketch Film in colour, trying to see colours
mingle through the projector. Shot on Kodachrome.*

Window Song Adam Paradis Boston 2008 9.5 min.

*A silent ballad, a visual epitaph, to a place I called
home. Once warm and full of light, this dwelling fell
victim to the elements and neglect, now exists unin-
habitable. A chronological portrait, that spans the
two years I spent living there, and documented the
serenity within.*

**Die Selbstheilung meines Fahrrades (The Self-Healing of
my Bike)** Dagie Brundert Berlin 2008 3.5 min.

*Recently, something strange happened: I wanted to
ride my bicycle but nothing worked. The gears tilted
completely, the chain went only backwards, nothing
functioned, I was completely annoyed and walked...*

Friday & Saturday January 30 & 31
on-view during intermissions

suddenly everything changed

Christina Battle



suddenly everything changed Christina Battle Toronto

dual projection Super 8 installation 2009

*Looking back, the clues were clear. But by the time the emergency
crews took flight it was too late. Things will never be the same.*

Introduction to 8mm Filmmaking *workshop led by John Kneller*

*FREE!**



Capacity: 15

** Space is limited, we suggest you register in advance by email
(pending availability, signup will also be offered during the festival on
Jan 30 - 31). Please email us at the8fest@gmail.com with your name
and phone number – and 'WORKSHOP' in the subject line.*

Sunday February 1, 2009 1-5pm
a LIFT workshop

*8mm film - or 'regular 8' – is not just Super 8's crazy uncle:
it's the original 'small gauge' format, and it's still going strong.*

In this workshop, local filmmaker John Kneller will give you a comprehensive introduction to 8mm filmmaking. You'll get hands-on practice loading the 8mm camera and 'flipping' the film. Basic principles of camera operation, such as setting exposure and focusing using the parallax system, will be discussed. Learn how to apply techniques like multiple pass, single frame and 'unslit' projection; find out how to splice film and operate an 8mm projector. Get information on where to buy and process film. And watch classic examples of 8mm filmmaking in action. Beginner and experienced filmmakers alike will find this workshop informative and inspiring.

Small-Gauge Resources

*incomplete notes on where to find stocks,
services and information...*

Websites

www.onsuper8.org
super 8mm film, cameras @ information
<http://standard8.org/>
information on regular 8mm
[http://lavender.fortunecity.com/lavender/569/
8mm Film Format Metadirectory](http://lavender.fortunecity.com/lavender/569/8mm%20Film%20Format%20Metadirectory.html)
(old, but still helpful)
www.pathescope.freemove.co.uk/Pathes95.htm
UK 9.5mm club
www.littlefilm.org
*Brodsky @ Treadway having been supporting
small format for more than 30 years!*
www.super8porter.ca/
*John Porter, local super 8 filmmaker @
advocate's website. Lots of exhibition info.*

Cameras, Stocks & Services

Liaison of Independent Filmmakers of Toronto
***Festival Sponsor!** Rent cameras, take workshops, make
films! www.lift.on.ca*
Kodak Canada
***Festival Sponsor!** Super 8 reversal @ negative www.kodak.ca*
West Camera (Toronto)
Sells Super 8. 514 Queen West, 416-504-9432
Hart House Film Board
Film equipment, workshops @ events www.hhfilmboard.com
International Film Brokers (John Schwind)
*Specializes in Regular 8mm and hard to find stocks.
Telephone: 707 678 2942 (California)*
Chambless Cine Equipment (Georgia)
Sells Super @ REgular 8mm. www.chamblesscineequip.com

Laboratories

Exclusive Film & Video (Toronto)
***Festival Sponsor!** www.exclusivefilm.net*
Black & White Film Factory (Toronto)
www.blackandwhitefilmfactory.com
Niagara Custom Lab (Toronto)
processes Super 8 negative. www.niagaracustomlab.com
Frame Discreet (Toronto)
Film transfers. www.framediscreet.com
Dwaynes Photo (Kansas)
Processes Kodachrome! www.dwaynesphoto.com
Andec Film Lab (Berlin)
Makes duplicate Super 8 prints! www.andecfilm.de
Super 8 Reversal Lab (the Netherlands)
Carries WittnerChrome 40 (Kodachrome) www.super8.nl

Venues & Festivals

Super 8 Club (Ottawa)
*Monthly screenings!
www.ifco.ca/meetpeople/super8club.html*
Flicker Festival (multiple venues)
www.flickerfestival.com
One Take Super 8 Event
<http://onetakesuper8event.blogspot.com>
Super 8 Circus (Toronto)
www.uoftfilmfest.ca
\$100 Film Festival (Calgary)
www.csif.org/festival/
Szeged Super 8 Festival (Hungary)
www.super8mm.hu

and others....

Current Exhibition

Nelson Henricks:

Map of the City

Closes February 14, 2009

Upcoming Artist-in-Residence

Gunilla Josephson

Beginning March 2, 2009

www.trinitysquarevideo.com



pleasure DOME presents

WINTER 09 SCREENINGS:

Hold Me Now All Through the Night

Michael Robinson (in Person)

Saturday, February 7, 8pm

@ CineCycle, 129 Spadina Ave.

Sorry, Baby, but You're Disturbing My Fantasy

Videos by Nina Könnemann (in Person),

Anna Berger, Keren Cytter, Viola Klein & Claus Richter

Sunday, February 22, 8pm

@ CineCycle, 129 Spadina Ave.

Seven Years' Itch

The Films of Nick and Sheila Pye, 2001 — 2008 (in Person)

Saturday, February 28, 8pm

@ Latvian House, 491 College St.

New Toronto Works Show

Curated by Iris Fraser, Bonny Poon & SR Palm

Saturday, March 7, 8pm

@ Latvian House, 491 College St.

Art Since 1960 (According to the Internet)

Hanne Mugaas + Cory Arcangel (in Person)

Friday, April 10, 7pm

@ Theatre Centre, 1087 Queen St. W.

A co-presentation with Images Festival 09

Video still: *Untitled*, Anna Berger



**YOU
MAKE IT.
WE'LL
MOVE IT.**

Distribute your films through:

CFMDC

Canadian Filmmakers Distribution Centre
Call 416-588-0725 www.cfmfc.org



*still from Wacka, Wacka
by Mario Doucette in Bageroo, too!
(program sponsored by CFMDC)
Friday, January 31, 2009*

Julie Beugin
Rereading/Without the Use of Walls
January 9 - February 7

Gretchen Sankey
Time and Again
January 9 - February 7

Candida Höfer + Olia Mishchenko
Schindler House
February 13 - March 14

Lorenz Peter
Visitations
February 13 - March 14

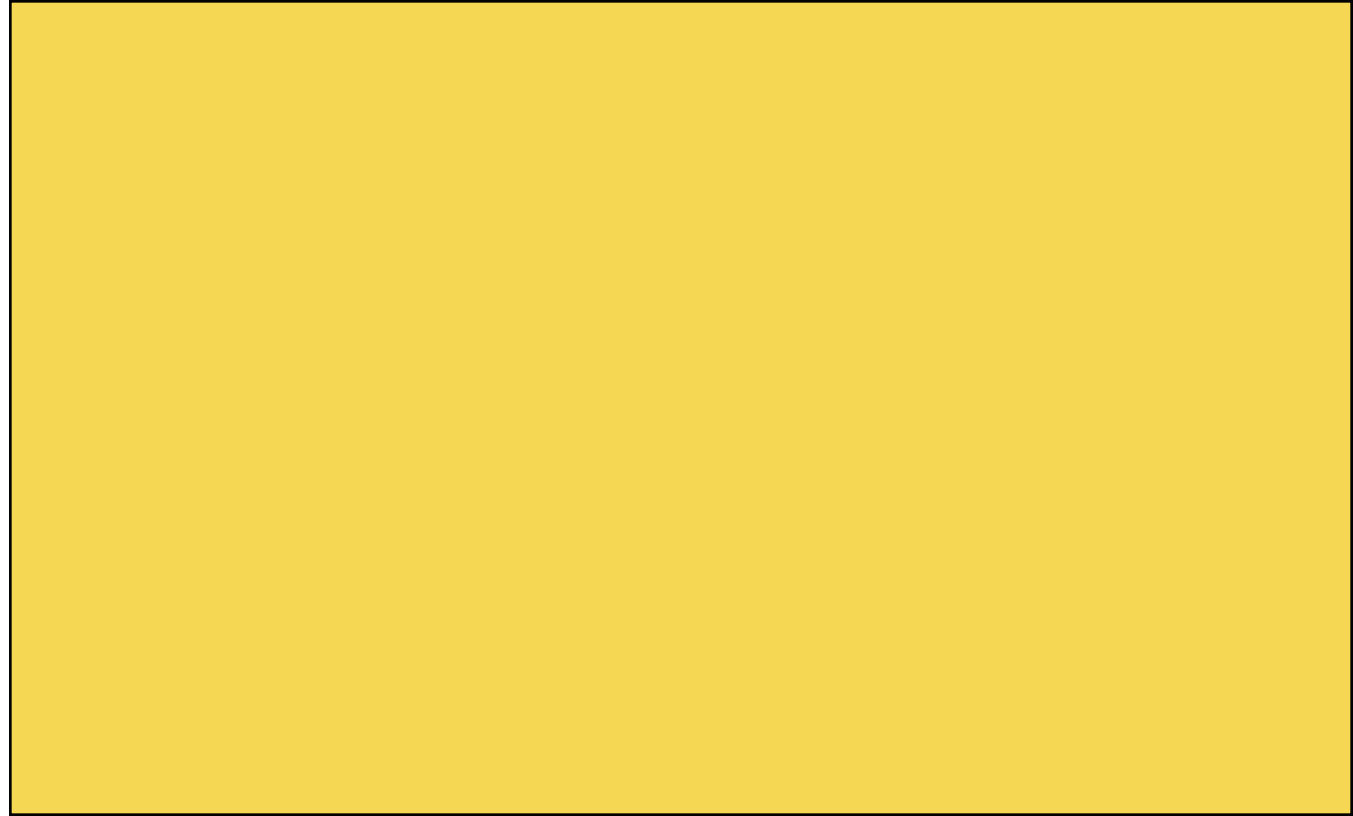
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www.paulpetro.com

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Supporting commissioned work by Rob Cruickshank, Jason Ebanks,
GB Jones, Robert Kennedy, Andrew J. Paterson, Tanya Read





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