

*the 8 fest*

Small-Gauge Film Festival

*Super 8 • 8mm  
9.5mm • Loops, zoetropes & their kin*

## the 8 fest 2014

**Board of Directors:** Stephen Broomer, Milada Kovacova, Scott Miller Berry, Marnie Parrell, Tanya Read, Robyn York, Christina Zeidler

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Felipé Diaz and the Canada Council for the Arts; Mark Haslam and the Ontario Arts Council; Peter Kingstone and the City of Toronto through the Toronto Arts Council; Sebastian Henrickson, Niagara Custom Lab; Home Movie History Project; Lauren Howes and the CFMDC; Shannon Cochrane and FADO Performance Art Centre; Chris Kennedy and LIFT; Naomi McCormack and Trinity Square Video

Website:  
[www.the8fest.com](http://www.the8fest.com)

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**the 8 fest schedule**  
*January 24-26, 2014*

**Friday, January 24**

- 7 PM **Cosmic Miniatures - Argentinean Spotlight**  
Curated by Pablo Marin
- 9 PM **Luther Price: Quintet**
- 11 PM **Bagerooo, seven! Part One** - a survey of recent films

**Saturday, January 25**

- 1-4 PM **Introduction to Super 8 Camera-Operation Workshop**  
conducted by John Porter  
(Preregistration required, see page 10)
- 7 PM **Circles of Confusion** - Kyle Whitehead
- 9 PM **Ragged Edge of the Universe - Regina Spotlight**  
Curated by Elwood Jimmy
- 11 PM **Tit-for-Tat** - Curated by Milada Kovacova

**Sunday, January 26**

- 2 PM **Artist's Talk, with Kyle Whitehead**
- 7 PM **From Kingston Road to Humber Bay**- a presentation by  
Home Movie History Project
- 9 PM **Bagerooo, seven! Part Two** - a survey of recent films

**All events at:**  
**SPK (Polish Combatants Hall)**  
206 Beverley Street  
(at College and Cecil streets, west side)  
Toronto

the8fest@gmail.com  
Tickets: \$5 per screening, \$25 festival pass  
\$25 for Super 8 workshop  
More info: the8fest@gmail.com  
www.the8fest.com

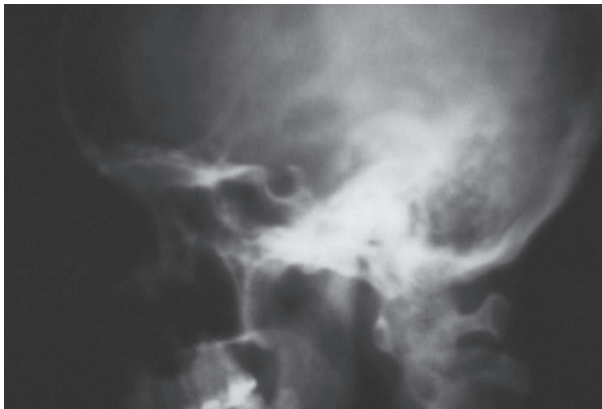
Friday, January 24, 7 PM

**Cosmic Miniatures:  
Argentine Experimental Small-Gauge Films**

Curated by Pablo Marin

“O God, I could be bounded in a nutshell, and count myself a King of infinite space”. With this famous line from Shakespeare’s Hamlet, Jorge Luis Borges opened his masterpiece *The Aleph*, a story about the (inexplicable) possibilities of exploring the universal through a small point in space. In a less mystical but equally enigmatic way, Argentine experimental cinema has been a similar case of achieving a virtually infinite exploration of vision by means of a technology as limited and substandard as 8mm film. Almost all of the experimental filmmaking in Argentina was done –and still is being made– in Regular 8, Super 8 or Single 8 formats, and although economics played a great part here, this decision has proved to be an aesthetic one: to embrace the amateur while pushing a medium to its most complex boundaries.

Sponsored by:



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**Intemperie en Chapicuy [In the Open at Chapicuy]** Andrés Levinson 2013 Regular 8mm sound 14 min. \*\*\*

*Lost and found, this astonishingly hypnotic film spent decades in the open (by the remains of an old truck covered with bullet holes) only to be discovered and reassembled by Levinson, one the leading forces of Buenos Aires' film preservation scene.*

**Testamento y vida interior [Testament and Inner Life]** Narcisca Hirsch 1977 Super 8 sound 16 min. \*

*A group of men carry a coffin across the city and into the mountains while visual memories and intimate images of a woman come and go. An*

*autobiography of Narcisa Hirsch, key figure in the development of the most intense period for experimental film in Argentina.*

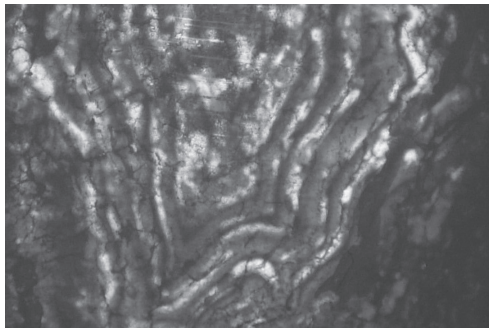
**Espectro [Spectrum]** Sergio Subero 2010 Super 8 sound 9 min.  
*A film shot without lens, using the reflex viewfinder as the only source for capturing light, Espectro is among the most lucid achievements in the contemporary search for analogue possibilities in image making.*

**A través de las ruinas [Through the Ruins]** Claudio Caldini 1982 Single 8 sound 9 min.  
*In this pilgrimage film, Caldini's camera crosses the sea coast, snowy Patagonia and the city; mixing –by way of superimposition– human figures, clouds of electric lights, twilight horizons and the rocky bottom of a crystalline lake in a melancholic celebration of a man in the universe.*

**Passacaglia y fuga [Passacaglia and Fugue]** Jorge Honik & Laura Abel 1976 Super 8 sound 18 min. \*\*  
*An extremely meticulous reflection on time and movement (shot almost entirely frame by frame during the course of a year), Honik's masterpiece is not only a mayor tribute to architecture but to culture and knowledge as well.*



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Friday January 24, 9 PM

## Luther Price : Quintet

*Memory, Possession, Truth, Language, Solitude, Cigarettes, Suicide and Trust. Disorder, Reconstruction, Out takes and tape. Pin hole, Retrospective, Performance and Velvet ... Obsession, Creation, Addiction, Introverted, Reflection, Moving Element ... Subject Matter, Day Dreams, Sailors and Anger, Failure, Remorse ... Permanent Desire, Documentation, Lip Synch, Animation ... Static, Procrastination, Dissolve and Fade. Distortion, Homoerotic Collaboration. Habitat, Transformation, Hieroglyphic, Consideration ... Liquid and Fat ... One Track Minded Mental Block. Unresolved Reality, Ordinary Restriction. Volatile Combination, Desire, Presentation Meaningless Evidence, Situation Imagination and Dream ... Pigment, Punch Holes, Ashes and Swirl ... Soundtracks, Peeling, Ribbons Twirl, Maggots and Pink. Comas and Cameras, Liquid Vignette ... Juxtaposition, Frame Line, 500 Watts ... Cerebral Haemorrhage, Head Vomit, Project ... Make Believe Glamour, Glitter and Tonic, A Time Sorted Occasion, A Pleasant Worth While Episode, A Relaxed Flabby Eyelid ... A Silver Funeral ... and Birthday Cake (from Canyon Cinema)*

A co-presentation with Pleasure Dome



**Mr. Wonderful** 1988 Super 8 sound 10 min. \*\*

**Jellyfish Sandwich** 1994 Super 8 sound 17 min.

**run** 1994 Super 8 sound 13 min.

**Sodom** 1989 Super 8 on 16mm sound 21 min. \*

*PLUS! A brand new Super 8 film cultivated from the Garden Series*

**Luther Price** received a BFA in Sculpture and Media/Performing Arts from Massachusetts College of Art and Design, where he studied with Saul Levine. He is an experimental filmmaker whose work has been widely screened in and exhibited at such venues as the Museum of Modern Art, the Whitney Museum of American Art, SF Cinematheque and in a retrospective at the 2013 Oberhausen Film Festival. His early films often incorporate controversial subject matter, usually featuring the artist performing in a variety of personas, while the more recent film works have tended to test the physical threshold of celluloid, marring, painting and even burying reels as a means to corrode the surface materiality of film. Price is a Professor at the Massachusetts College of Art and Design and is represented by Callicoon Fine Arts, NYC.





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LET'S  
BE  
TOGETHER  
TODAY

MISTER ROGERS



Songs and thoughts on growing for children and their families.

★ ★

Friday, January 24 , 11 PM  
**Bagerooo, seven! Part One**

*A survey of recent films*

The 8 fest received enough submissions this year that we again decided to split our yearly Bagerooo screening, devoted to this year's highlights, into two programmes.

These films were selected from an international call for recent Super 8, Regular 8 and 9.5 films. Augmenting this section of recent work are two commissioned works by artists Jorge Lozano and Mani Mazinani.

Tonight's programme contains international, national and local works. They are lyrical and brutal, architectural and musical, performative and observational. Some of them contain a great deal of splicing!

Sponsored by CFMDC



Canadian Filmmakers Distribution Centre

**Monster** Marta Daeuble 2012 9.5mm on Super 8 silent 54 sec \*  
*Monster is a short stop motion animated sketch, which reflects on the unconscious human desire to control nature. The maker is fighting with his own creature, only to be absorbed by his own creation.*



\*

**The Analogue Hellraiser**

Guillaume Vallee 2013 Super 8  
silent 3:30

*An unstable balance between the overexposed white frame and the underexposed black frame. Some floating parts within the filmstrip; a suggested psychedelism, subtle colour, hidden from the clear perception of our eyes. Cameraless film.*



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**Memorial** Matthew Town 2012 Super 8 silent 1:50  
*Denkmal is the case study of people interacting with The Memorial to the Murdered Jews of Europe in Berlin, Germany. The film oscillates between mimicking others' use of the space, camera as participant, as well as stepping back and watching them.*

**Water Girls** Rena Thomas 2012 Super 8 silent 2:31  
*The film, Water Girls, is based on my daily ritual of running to the local lake with a close-knit sisterhood, emphasizing the bond between these women. The film romanticizes the female relationship with water, while accentuating the white bed sheet as an icon of innocence.*

**Snippets** Kevin Kelly 2013 Regular 8 on 16mm. Sound 7 min. \*\*\*  
*Snippets consists of hundreds of short pieces of the tail of Regular 8 home movies spliced together in no particular order. I have shot many short films on Super 8, and some 16mm. Everything from time lapse footage of car trips to cottage country, time lapse footage of moon rises, plants*





growing, construction sites. I started a film documentary of the huge warehouse that was 9 Hanna Avenue, a machine gun and munitions factory during the Second World War.

### **Triangles of Confusion**

Clint Enns 2007 Super 8  
sound 3:18 \* \*

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*Triangles of confusion solemnly*

*dance. Music by Natural Snow Buildings. This film was shot for the 2007 WNDX One-Take Super 8 Event in Winnipeg, Manitoba.*

**Badlands** Eva Kolcze 2013 Super 8 silent 4:12

*The Cheltenham Badlands are exposed geological formations that once lay beneath an ancient lake. The barren, rolling landscape was sculpted by the water that once flowed over it. Shot in HD, 16mm and Super 8, the film also features celluloid that has been decayed in soil and water.*

**The Sound We See/ A Hanoi City Symphony** Echo Park Film Center & DocLab Hanoi 2013 Super 8 on 16mm sound 27 min.

*"The Sound We See: A Hanoi City Symphony" is a visual poem, a love letter and a collaboration between Echo Park Film Center (Los Angeles) and DocLab (Hanoi). In 24 minutes you see 24 hours in this magical city - shot, hand processed and edited by 13 Vietnamese filmmakers. Sit back, relax and get ready to take a journey.*

**There A Puppy** Cameron Moneo 2013 Super 8 sound 3:30  
*Don't despair -- your puppy pals are here to put a wag back in your tail.*

**P.O.P.** Eduardo Menz and David J, Romero 2013 Super 8 sound 3 min. \* \* \* \*

*Film portraits that capture a different state of mind. A super 8mm film created for the One Take Super 8 event started by Alex Rogalski and held annually by Double Negative Collective in Montreal.*

**I Only Have Eyes For You** Jorge Lozano 2014 Super 8 sound/silent 13 min.

*Seeing is believing. I have only eyes for you.*

**Wild Mountain Time** Mani Mazinani 2014 Super 8 sound 3 min.

*Wild Mountain Time is in between borders, both inter-media and international. The sound for the film is built from an American singer's live recording in England of a song published by an Irish songwriter, adapting a much older song from the Scottish folk tradition. The piece similarly crosses borders, between various media, drawing, photography, and video, before landing in film. The film is accompanied by a live soundtrack performed on a sampler by the artist.*



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Saturday January 25, 1–4 PM

## Introduction to Super 8 Filmmaking Workshop

taught by John Porter

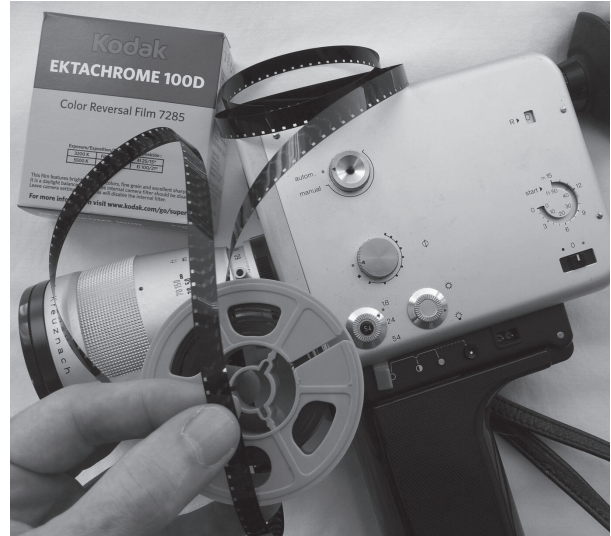
Capacity 10

\* Space is limited; please register in advance by email (pending availability, sign-up will also be offered during the festival on Jan. 24).

Please email us at [the8fest@gmail.com](mailto:the8fest@gmail.com) with your name and phone number and “WORKSHOP” in the subject line.

**Please note that there is a \$25.00 fee for participation.**

In this workshop, local Super 8 filmmaker John Porter will provide an introduction to Super 8 camera operation. You'll get hands-on practice loading and operating the camera, such as setting exposure, focusing, animating and other special effects. Learn how to shoot while standing, moving or remotely. Get information on where to buy and process film, and how to shop for equipment. John will project some of his many films as examples. Each participant will be able to shoot some film during the workshop, which will then be posted online. Beginners and experienced filmmakers will find this workshop informative and inspiring.

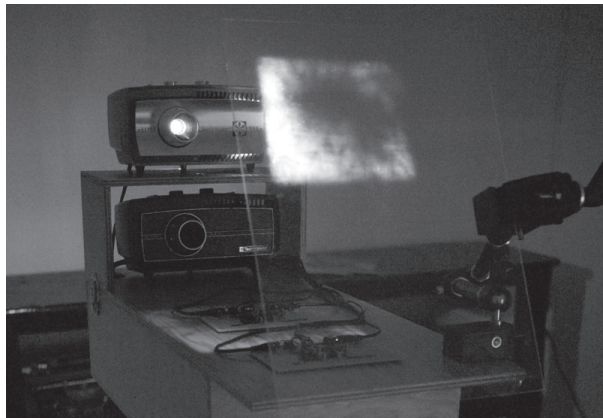


Saturday January 25, 7 PM

**Kyle Whitehead**

**Circles of Confusion (a projection performance)**

*Circles of Confusion* is a generative image and sound based expanded cinema performance composed of Super 8 film-loop projections coupled with mirrored-pairs of optically-controlled sine wave oscillators. Similar to a Theremin, these scratch built analog synthesizers are controlled by light-dependent sensors that modulate audible pitch and volume, so as film-loops are mixed live sound is



simultaneously generated in real-time by the projected images. These generative and reciprocating conditions create a hyper-awareness of the boundaries that exist between two distinct processes of sensory perception and blur the conventional divisions between them by suggesting that they are at once complementary and transmutable.

**Kyle Whitehead** is a multidisciplinary artist working primarily with small-format cinema, sound and lo-fi electronics. He prefers a careful and considered approach to image making; which should not be confused with best practices, as his work is about embracing the potential of indeterminate process. What he wants is the definitive by chance - leveraging trailing-edge technologies often with unusual or startling effect. Kyle is a graduate of the Alberta College of Art and Design and currently resides in Calgary where he spends most of his time in the dark.



**Artist's Talk with Kyle Whitehead**

**Sunday Jan. 26, 2 PM**

Sponsored by FADO



Saturday January 25, 9 PM  
**Ragged Edge of the Universe**

Curated by Elwood Jimmy

**Send and Receive** Ryan Hill 2009 Super 8 sound 3:20  
*Send and Receive* takes us on an experimental road trip through the landscape of the plains.

**Yardwork** Ian Campbell 2013 Super 8 sound 3:10 \*\*  
*Audio of Wallace Shawn in My Dinner with Andre* is juxtaposed with this visual meditation on the nature of comfort, belief, illusions, reality and survival.

**The Man Who Was Raised By Squirrels** Dianne Ouellette 2008 Super 8 sound 3:20 \*  
*A playful homage to small town folklore, the film unravels the tale of a man in rural Saskatchewan who was raised by squirrels.*

**Walking Miss Murphy** Charlie Hill 2011 Super 8 sound 3:20  
*Walking Miss Murphy* is a tribute to a special member of the filmmaker's family.

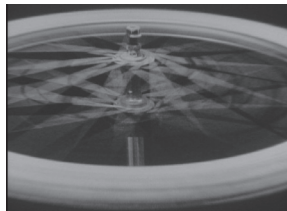


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**Big Jim** Charlie Hill 2010 Super 8 sound 4:05  
*A typical day for Big Jim is the foundation for a brief but mesmerizing glimpse into the life of a loading dock worker.*

**1971** Dianne Ouellette 2008 Super 8 sound 3:25  
*The filmmaker's grandfather tells the story of how his wife ran off with a Hollywood director.*

**Drown** Chrystene Ells & Berny Hi 2013 Super 8 sound 3:20  
*Immersive visuals and audio tell a riveting story of resistance and impermanence.* \*\*\*



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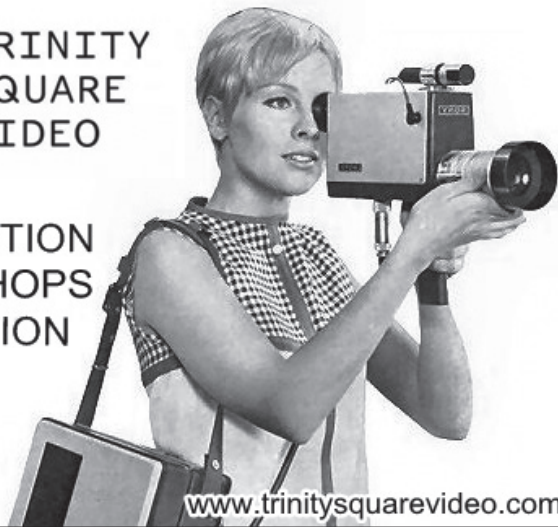


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Saturday January 25, 11 PM

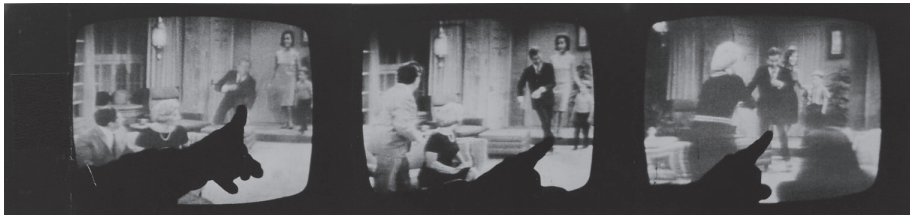
## Tit-For-Tat

Curated by Milada Kovacova

Performance embraces the medium of small-gauge film so seamlessly and varied. The act of projecting becomes performative. Diaristic filmmaking engaging in the everyday envelops performance by simply capturing movement. Spoken word becomes the vehicle for performance. Activism solicits performance in order to educate and open the lines of communication on pressing issues. Simply shooting on celluloid enlists the performative mode. The Love Poem contracts intense emotions. Action = Life. Then, there is just witnessing the motion of the human body in space in all its splendour.

**Daily Double Dick Van Dykes** John Porter 1984-1985 Super 8 Triple-Projector and Triple-Sound 4 min. \*  
*DAILY DOUBLE DICK VAN DYKES requires three Super 8 sound projectors and the ability to playback the sound on all three simultaneously. In effect, this is a film/performance piece—a Super 8 Sound 'Tripdick'. A triple-projection, triple-sound celebrates the late night, multiple reruns of the old television series.*

**John Porter** has been a filmmaker, performer, photographer and writer in Toronto since 1968. He has made over 300 films, mostly



Super 8, performed over 100 solo shows internationally, and has been called “the King of Super 8”, among other names. \*

**My Elliot** Madi Piller 2012 Super 8 sound 3 min.  
*Elliot from Breakfast to Breakfast—this is a 24-hour time lapse.*  
**My Elliot** is the filmmaker's joy of sharing time with Elliot, her 94-Year-Old father-in-law. And her contemplation of what life will be without him.

Toronto based Filmmaker/Animator, **Madi Piller** was born in Lima, Peru. She is active in programming and creating special commissioned projects such as *Hello Amiga*. Madi's admiration for the art of animation has motivated her to serve as President of the Board of Directors at the Toronto Animated Image Society.

**Einstein's Joke** Eldon Garnet & Duncan Johnson 1978 Super 8, sound German with English subtitles 20 min.  
*The film enacts a joke, which the filmmaker claims was a favourite of Einstein. Apparently, he was fond of relating it at formal dinner parties, insisting on its profound philosophic meaning.*

**Eldon Garnet** wrote and published poetry in the late 1960s and has gone from there to performance, photography and publishing. He is best known as the 1975 to 1990 publisher of *Impulse Magazine*, a glossy international magazine of art and culture.

**Duncan Johnson** was active in the 1970s in the Toronto film scene.

**Vigilance** Shawna Dempsey & Lorri Millan 2014 Super 8 sound 3 min.

*In this rumination on media and violence against women, the performer enacts a victim position. The viewer only glimpses her, but this builds neither suspense nor fear. She is simply a placeholder, standing in for the idea of violence; an idea that is all too often enacted.*

**Shawna Dempsey & Lorri Millan** have collaborated on performances, films, videos, publications and public art projects since 1989. Their art video and film works have been screened in venues ranging from women's centres in Sri Lanka to the Museum of Modern Art, NYC.

**Labyrinth No. 2** Matt Whitman 2013 Super 8 sound 3 min. \* \*  
*This is a study of a space that is constantly extending outside of itself through memory, through fantasy, and through psychoses of memory and fantasy. The actual physical space in this piece is located alongside of the East River in Lower Manhattan (New York City).*

**Matt Whitman** is an American film and video artist. He lives and works in New York City.



\* \*

**Sad Mall** Gordon & Tara Nelson 2013 Super 8 sound 3 min.  
*A late winter, long-distance Super 8 love letter between Boston (shot by Gordon) and Ithaca (shot by Tara); this film is a result of their insatiable urge to collaborate. A farewell to Ektachrome 100D, Shades of Fawn perform original soundtrack for Sad Mall.*

**Gordon & Tara Nelson** are filmmaking spouses from Pittsburgh, currently residing in Boston. Tara spent a year teaching in Ithaca, NY while Gordon remained in Boston.

**Wads and Wads** A.K.A. Kids on TV (John Caffery & Michael Barry) 2003 Super 8 sound 3 min.



Commissioned by *Splice This!*, **Wads and Wads** traces the attempt of two young men to have sex through a partition of clear vinyl. Toronto's craft-couture sewing club *The Westside Stitchers* helped design the vinyl partition through which the young men play at lovemaking. The action of the film was improvised by the performers and shot and edited entirely in-camera by Robert Kennedy.

**Kids on TV** emerged from the Toronto monthly party event *Vazaleen* in the spring of 2003. *Kids on TV* honours local roots planted by General Idea, Fifth Column and Will Munro. *Kids on TV* is an apocalyptically gay band.

**Papillion de Nuit** Rena Thomas with Choreography by Alisa Haugen-Strand 2013 Super 8 silent 3 min.

*Papillion de Nuit* uses movements in the female body through dance to capture the internal struggle between independence and the security of home. Like a moth hatching from her cocoon, the fairy-like character suffers from the self-conflict of yearning for the safety of her haven while labouring to fly free from the bonds of the home into a world of possibilities.

**Rena Thomas** is an emerging artist and recent graduate of Mount Allison University. Her work revolves around ideas of Feminism and Self-Identity employing photography and video as an artistic medium.

# Getting Independent Filmmakers On Screens Everywhere Since 1967

CFMDC

[www.cfmhc.org](http://www.cfmhc.org)



## Small-Gauge Resources

*incomplete notes on where to find stocks, services and information...*

### Cameras, Stocks & Services

Liaison of Independent Filmmakers of Toronto

*Rent cameras, take workshops, make films! Buy Super 8 and Regular 8mm film! [www.lift.ca](http://www.lift.ca)*

Kodak Canada

*Super 8 reversal @ negative [www.kodak.ca](http://www.kodak.ca)*

Hart House Film Board

*Film equipment, workshops @ events  
[www.hhfilmboard.com](http://www.hhfilmboard.com)*

International Film Brokers (John Schwind, California)

*Specializes in Regular 8mm and hard to find stocks.  
707-678-2942*

Chambless Cine Equipment (Georgia)

*Sells Super @ Regular 8mm.  
[www.chamblesscineequip.com](http://www.chamblesscineequip.com)*

John Kneller (Toronto)

*Duplicates Super 8 prints  
email: [john.kneller@sheridanc.on.ca](mailto:john.kneller@sheridanc.on.ca)*

The 8 Fest gladly accepts donations of small gauge film equipment! If you have equipment please contact us <[the8fest@gmail.com](mailto:the8fest@gmail.com)>

### Laboratories

Niagara Custom Lab (Toronto) **Festival Sponsor!**

*Processes Super 8 negative @ reversal.  
[www.niagaracustomlab.com](http://www.niagaracustomlab.com)*

Frame Discreet (Toronto)

*Film transfers. [www.framediscreet.com](http://www.framediscreet.com)*

Exclusive Film & Video (Toronto)

*Film transfers. [www.exclusivefilm.net](http://www.exclusivefilm.net)*

Andec Film Lab (Berlin)

*Duplicates Super 8 prints! [www.andecfilm.de](http://www.andecfilm.de)*

International network of artist film labs:

*[www.filmlabs.org](http://www.filmlabs.org)*

### Websites

[www.super8porter.ca/](http://www.super8porter.ca/)

*John Porter, local super 8 filmmaker @  
advocate's website. Lots of exhibition info.*

[lavender.fortunecity.com/lavender/569/](http://lavender.fortunecity.com/lavender/569/)

*8mm Film Format Metadirectory.*

[www.littlefilm.org](http://www.littlefilm.org)

*Brodsky @ Treadway having been supporting  
small format for more than 30 years!*

Sunday, January 26, 7 pm

*presented by the Home Movie History Project*

## **From Kingston Road to Humber Bay**

*Life in Toronto around World War II*

Following up on our *A History of Toronto in 8 Millimetres* program of three years ago, we present another opportunity to see vintage images of Toronto in the 1930s and 40s. Much of that previous program came from the home movie collection of a Kingston Road family. The family's collection holds a wealth of other amazing footage which we'll draw from tonight. They recorded many key events in mid century Toronto and managed to vividly evoke the look and feel of those times.

Our eye pleasing tour of Toronto's past includes . . . the CNE in wartime – women in uniform march and wheel on parade, posters of Churchill and Roosevelt; the skyline dominated by the first skyscrapers; the happy-go-lucky social calendar of get-togethers, costume parties, boating, drinks and smoking; the waterfront – crowds at the Beaches and Islands, the harbour completely frozen-over; favourite Toronto vacation spots – driving on the beach at Wasaga, cruising through Muskoka; a bright red streetcar (pre-Red Rocket) pushing through heavy snow; sailboats racing across the outer harbour.

*HOME MOVIE*  
*History Project* 

### **Two houses and home life on Kingston Rd**

*Family Album, Odds and Ends and Here @ There* late 30s 8mm Kodachrome, Gevaert b&w



### **Toronto's early tall buildings seen from the lakeshore**

*Odds and Ends* late 30s 8mm Gevaert b&w (positive and negative)

### **A downtown office and street traffic**

*Odds and Ends* late 30s 8mm Kodak and Gevaert b&w

### **“Across the Bay to Centre Island”**

*Here @ There* late 30s 8mm Kodak and Gevaert b&w

### **Hind lumber yard on Danforth, steam shovel, new house construction**

*Odds and Ends, 7 Family Album and Here @ There* late 30s 8mm Kodak, Gevaert and Dupont b&w

### **A boy's life – his dog, his pellet gun, advanced yo-yo skills**

*7 Family Album* late 30s 8mm Gevaert b&w



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**“Wasaga Beach”**

*Here @ There* late 30s 8mm Gevaert b&w

**An afternoon’s round of golf**

*Odds and Ends* late 30s 8mm Gevaert b&w

**“Skinners Rabbit Hunt”**

*Here @ There* 1940 8mm Kodak b&w

**A winter view of Humber Bay and Sunnyside**

*Here @ There* early 40s 8mm Kodak b&w

**The frozen harbour and ice sailing**

*Here @ There* and *Winter Scenes* early 40s 8mm b&w \*

**“Snow Thrills”**

*Winter Scenes* early 40s 8mm Kodachrome

**“Visit to the R.C.Y.C.”**

*Yachting* early 40s 8mm Kodachrome

**“Canada’s Big War-Time Exhibition”**

*Exhibition* 1940 8mm Kodachrome

**Summer crowds at The Beaches**

*Here @ There* early 40s 8mm Kodachrome

**A cruise of Muskoka lakes - Port Carling**

*Muskoka* early 40s 8mm Kodachrome

**“Canadian National Exhibition 1941”**

*Exhibition* 1941 8mm Kodachrome

**“Toronto’s War Time Winter 1943”**

*Winter Scenes* and *Family Album* 1943 8mm Kodachrome \* \* \*

**“Presenting A Visit to Scarboro Bluffs”**

*Scarboro Bluffs* early 40s 8mm b&w

**Staged little sequences – smoking & magazines, playing ‘indians’**

*Family Album* and *No.2 Family Album* mid 40s 8mm Kodachrome

**A drive in a 40s convertible and a picnic-party**

*No.2 Family Album* and *Family Album 3* mid to late 40s 8mm Kodachrome \* \*

**New Years Eve – a Li’l Abner costume party**

*New Years party* late 40s 8mm Kodachrome

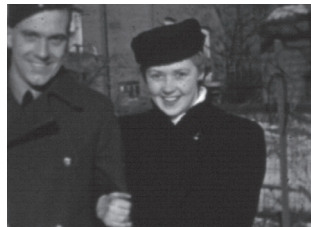
**A smart young couple, house-warming gifts, leaving for honeymoon**

*No.2 Family Album* late 40s 8mm Kodachrome

**On Lake Ontario, sailing past Ward’s Island breakwater into harbour**

*Yachting* late 40s 8mm Kodachrome

Home movies from the  
Heaps & Phillips collection



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Sunday, January 26, 9 pm

## Bageroo,seven! Volume two

*A survey of recent films*

**The Time is Always Now** Blaine Spiegel 2013 Super 8-dual projection sound 3 min.

*A dual projector kaleidoscopic journey through my photographic memory banks ; ever changing, changeable, shifting, fluid, protean, variable, inconstant, fluctuating, unpredictable, impermanent; always searching for new levels of organic synthesis.*

**Denkbilder** Pablo Marin 2013 Super 8 on 16mm silent 5 min. \* \* \* \*

*Fragments of a journey... the geographical exploration merges with little emotional bursts, like panels of a map folded into each other and impossible to separate. A concentration: Berlin, Buenos Aires and the chaotic chances of building something close to a cartography of remembrances.*

**I Best** Don Best 2002 Super 8 sound 2:30  
*A cameraless self portrait. This was created during a 24 hour cameraless workshop. It was created with the techniques of scratching, typing and hole punching found live action footage onto coloured processed 35mm film stock. I then re-shot this onto black and white*

*super8 and hand coloured the footage.*

**Therrien** Emmalyne Laurin 2013 Super 8 silent 2 min.  
*This project was filmed on the property surrounding my childhood home, where my family still resides. I wanted to create a devotional and diaristic film of a beautiful and deeply personal space. An experience of nostalgia and fleeting memory, Therrien is an affectionate and mysterious portrait of home.*

**The Last day of Capricorn** Tara Meranda Nelson 2013 Super 8 sound 5 min.  
*A self portrait on my 38th birthday, which I spent alone in a strangers' apartment. Memories mixed with important messages and were sent through the pictures on the walls. Dedicated to Anne Charlotte Robertson.*



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**Still Life Part 1** Pablo Valencia 2012 Super 8 silent 3:20  
*Still Life I is a meditation on light and time.*

**45** Charles-Andre Coderre 2013 Super 8 sound 3:15  
*Originally shot frame by frame and edited in a Super 8 camera, 45 is a psychedelic ode to the Montreal bus line 45. The film soundtrack is composed with the optical sound of 16mm film archives found in a Montreal garbage container.*

**Memories of Uncle's House** Gerald Saul 2009  
Super 8 sound 4 min. \*

*"A one sided story, told in direct address, of a man blinded by his desire for eternal life, is unable to slow down and appreciate the complexities of the world around him. Memories are depicted through ever-changing yet static glimpses of the past. Is immortality, in the form of cinematic representation, already at our fingertips yet frittered away on triviality and noise?"*

**Immanent Sagas - Vikingfest** Zoe Heyn-Jones 2013  
Super 8 sound 2:25  
*Shot at Hafnarfjörður's annual Viking Festival on Icelandic National Day, Immanent Saga – Vikingfest explores the performance of cultural identity. Children are initiated into notions of 'Icelandic-ness' through the ritualized performance of Viking combat, and adults act out the interplay between mythic cultural stasis and impending change.*

**Other States** Paul Clipson 2013 Super 8 sound 6.5 min. \*\*  
*The third in a trilogy (with SPEAKING CORPSE and ANOTHER VOID)*

*of films studying the hallucinatory effects of multilayered and multi-compositional night imagery, focused on fierce fragmentations of meaning via eyeballs, ATM machines and beer signs. Filmed in the Lower East Side and on 42nd Street in New York and in the Tenderloin of San Francisco.*

**Island Story** Alisa Berger 2013 Super 8 sound 7 min.  
*"Island Story" is an uncut super8 film shot in Croatia, Albania and Hungary 2012. On its narrative level it reflects in the form of naive storytelling on the subconscious adventures of a couple during their travel.*

**The Turning of the Year**  
Rich Fedorchak 2013 Super 8 sound 4.45 \*\*\*  
*Spontaneous super 8 explorations of the internal and external landscapes of my life as 2012 passes into 2013. Largely edited in camera. # 5 in a series of short films called "The Quotidian Lyrics".*



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**Jacaranda**, Dagie Brundert 2013 Super 8 sound 2:14  
*Jacaranda trees in June in Los Angeles: full bloom, so beautiful! I stole some blossoms and made a strong smelling tea ... added vitamin C and washing soda: a perfect developer for black& white films!*

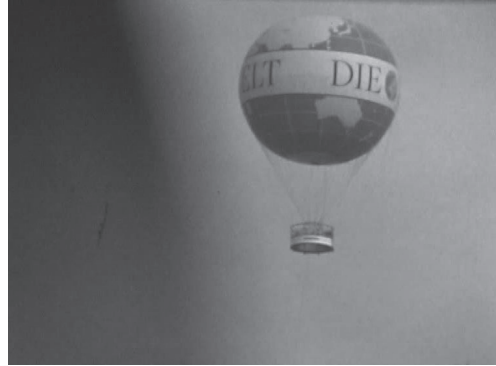
**Living on the Edge** Aaron Zeghers 2013 Super 8 sound 4.5 min.  
*An anthological peepshow of Kingdom Animalia's current state-of-affairs via frame-by-frame Super 8. This animal's history of wreck and ruin is the catharsis of a (formerly) lapsed vegetarian, brought to life with open exposure photography and in-camera editing.*

**Reunion** Jeymer Gamboa 2013 Super 8 silent 2 min.  
*Fragments of a filmic diary. The sensory is in the air, mixed with pollution and radio waves.*

**Tidal Bored** Ilse Kramer 2013 Super 8 silent 3,5 min.  
*This film was shot in the time-lapse fashion over eight hours at the tip of Chignecto Bay, part of the Bay of Fundy, and reveals tidal movement, mudplay, ferroviol and atmospheric action, and a rock. the anticipation of the incoming water is almost too much...*

**Rhizomatic Directed Simulations** Alexandra Gelis 2014 Super 8 sound 6 min.  
*The best imitation consist of the original's destruction and the creation of a self referential text. - J.L Borges*

**'TRAINS ABOUT'** James Gillespie 2014 UltraPan8 sound 7 min,  
*The ways in which railroads have been used to transport raw material, goods, and people, are invoked in this 8mm widescreen film by James Gillespie, summoning the checkered and visceral chronicles of modernity. His multiple layered exposures of trains traversing the CPR DuPont Line through Toronto Canada, seem haunted with both the utopian good and the dreadfully evil spectres*



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*attached to the use of trains in world history. Gillespie lends his own hand-processing, tinting and toning finish to the film, that redoubles the richness of immersion in its sublime and dream-like qualities.*

## **Pleasure Dome Winter 2014**

**Cassils: Compositions**  
**February 15 — March 15**

**The Blazing Familiar; Recent Film & Video from Chicago**  
**February 28**

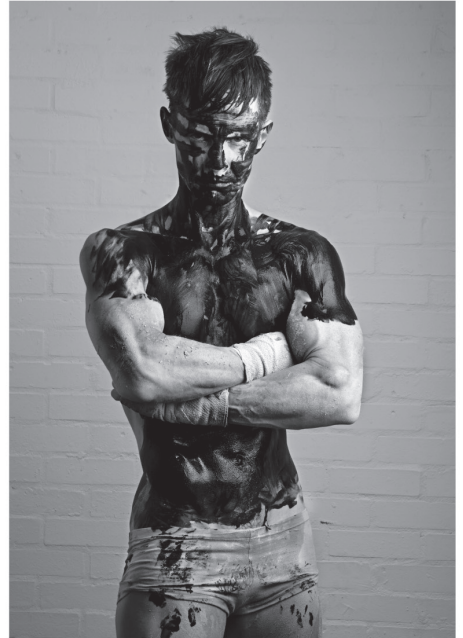
**Stemple Pass, James Benning**  
**March 7**

**A Tribute to Anne Charlotte Robertson**  
**March 22**

**Keep Moving; Objects and Architecture in the Apocalypse**  
**April 2**

**[www.pdome.org](http://www.pdome.org)**

still: Heather Cassils



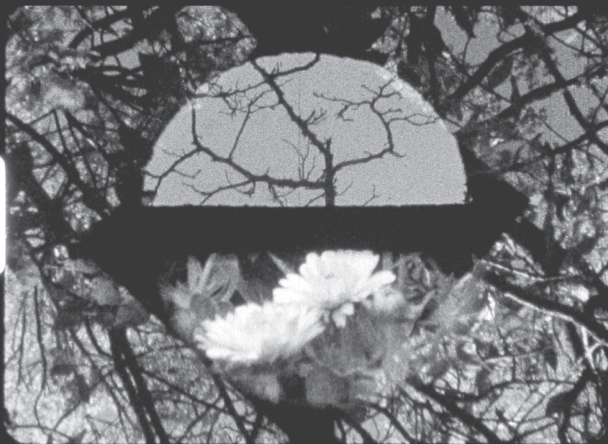
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RATES





## SUPER 8 FILM, EQUIPMENT AND WORKSHOPS!

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Visiting Artists:

- **Pablo Marín** (Argentina)—January 13–February 11  
(screening February 4 at CineCycle)
- **Anja Dornieden** and **Juan David González Monroy**  
(Germany/Columbia)—February 22–March 31

still: *Resistfilm* (2014) by Pablo Marín

[www.lift.ca](http://www.lift.ca)



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# Home Movie History Project

Home movies are – believe it or not – fascinating to watch!

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