

*the 8 fest*

Small-Gauge Film Festival

*Super 8 • 8mm  
9.5mm • Loops, zoetropes & their kin*

the8fest 2016

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Website: the8fest.com

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the 8 fest tient à remercier ses partenaires :  
Le Conseil des Arts du Canada, Le Conseil Des Arts De L'Ontario et  
Le Conseil des Arts du Toronto, ainsi que par des commanditaires et  
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CELEBRATING 40 YEARS

the 8 fest schedule

January 29 - 31, 2016

Friday, January 29

7 PM Bagerooo, nine! Part One — a survey of recent films  
9 PM Man with a Small-Gauge Movie Camera — Toronto  
Spotlight on the Small-Gauge Films of Keith Lock"  
Curated by Milada Kovacova

Saturday, January 30

2 -4 PM Artist's Talk with Brian Wilson  
7 PM Leave the World Unseen — Travelogues & Diaries  
Curated by Stephen Broomer  
9 PM In the Saddle — Feminist Super 8 Erotic Films  
Curated by Milada Kovacova

Sunday, February 1

1 -4 PM Introduction to Super 8 Camera Workshop  
Conducted by John Porter  
Preregistration required, see page 12  
7PM From Canada to Asia in the aftermath of WWII & scenes  
from the Korean War — a presentation by the  
Home Movie History Project  
9PM Bagerooo, nine! Part Two — a survey of recent films.

All events at:  
Polish Combatants Hall SPK  
206 Beverley Street  
(at College and Cecil Streets, west side)  
Toronto, ON M5T 1Z3

the8fest@gmail.com  
Tickets: \$5-8 per event, \$30 festival pass  
\$45 Special Offer Combo — John Porter's CineScenes book with  
festival pass  
\$25 for super 8 camera workshop  
More info: the8fest@gmail.com

**Friday, January 29, 7 PM**

## Bagerooo, nine! Part One

The8fest received enough submissions this year that we again have decided to split our yearly Bagerooo screening, devoted to this year's highlights, into two programmes. These films were selected from an international call for recent Super 8, Regular 8 and 9,.5 films. Augmenting this programme are two commissioned films by Rebecca Baird and Eva Kolcze.

Tonight's programme contains international, national and local films. They are lyrical, brutal, architectural, musical, performative and observational. Some are edited in camera and some are gloriously spliced!



\*

**Matchbox Weekend** Gerald Saul 2015 super 8 sound 3.5 min  
*In this homage to Jean Luc Godard's 1968 Weekend, Gerald Saul animates an uninterrupted tracking shot of a traffic jam, reducing one of the French New Wave's greatest spectacles into triviality. Tension and death collide with children's toys as the film asks the spectator to question*

*the nature of cinematic realism. Dinosaurs were included in response to Godard's well-publicized longing to have used them rather than the llamas and lions that trade unions insisted he use.\**

**Two Aries** Josh Weissbach 2015 double projection super 8 silent 3:34  
*Two Aries that are simultaneously the same and different.*

**Heart Garden** Berny Hi @ Chrystene Ells 2015 super 8 sound 2:46.  
*Forgiveness is giving up all hope of a better past.*

**Happy Birthday, Ally** Michael Lyons 2014 super 8 sound 3 min.  
*Scenes from Ally Mobb's 30th birthday party in Kyoto, Sunday, Sept. 28th, 2014. Shot on a single roll of super 8 reversal film and edited in camera.*

**Stories Houses Tell** Scott Fitzpatrick 2014 super 8 sound 3.5 min.  
*Four Winnipeg houses as documented by reporter Lillian Gibbons, with illustrations by Arlene Osen. Shot for the 9th annual WNDX One-Take Super 8 Event.*

**Sackville, Night** Todd Fraser 2015 super 8 silent 1 min.  
*Sackville, Night is a patient series of evening time lapses revealing barren streets, occasional night goers, and vehicular blurs under the vibrant flicker of traffic lights.\*\**

**Chrainz** Niranjana Gundu 2014 super 8 live sound 7:13  
*Chrainz is a Yin @ Yang movie using lines and curves to depict their aspects, their dance, union and off-spring. Live musical accompaniment by David Lush and Niranjana Gundu.*



\*\*

**Untitled (double 8mm)** Alee Peoples 2014 unslit Regular 8 on 16mm silent 3:52.

*Untitled (double 8mm) is a visual translation of a 1963 pop song's lyrics. Shot single frame on unslit regular 8mm film, Peoples plays with rhythm, visual puns and recognition. Made with the support of Echo Park Film Center.*

**Ajapo** Blaine Spiegel 2015 super 8 silent 2:22  
*The ecstasy of light moving!*

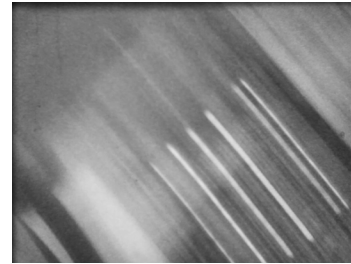
**All My Life (After Baillie)** Clint Enns 2015 super 8 sound 3:20.  
*Digital animation scroll based on a glitched panorama of Bruce Baillie's All My Life (1966) animated by myself and Katia Houde on super 8.*

**Gita** Ross Meckfessel 2014 Regular 8 sound 4.5 min.  
*Brief glimpses of divinity in blue sunlight, digitized faces and neon. A hymn for light that dwells within and without.\*\*\**

**Friendly Camera** Frank Biesendorfer 2015 Regular 8 silent 7:44  
*The film Friendly Camera is made from scraps of film that were laying around in my studio.*



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**Manhattan 1 2 3 4** Tomonari Nishikawa 2014 super 8 silent 3 min  
*A study in visual rhythm by shooting architecture with certain camera angles and movements in Manhattan, New York. All edited in-camera and hand-processed afterwards.\*\*\*\*\**

**Interstices II** Kyle Whitehead @ Graeme Patterson 2014 super 8 sound 3:41

*Interstices II is the second work in an ongoing series of collaborative, in-camera, double-exposure super 8 films that could likely continue for the rest of Kyle's life. Unstable and intransitive by nature, these resonant and dissonant image-sentences continuously ebb and flow in and around each other, vying for presence on-screen and in the minds-eye.\*\*\*\*\**



\*\*\*\*\*

**Flying Hawk and the Buffalo Nation** *Rebecca Baird* 2016 super 8 sound 3 min.

*While seeing images of buffalo raised in captivity, we hear Kenny King, an Ojibway man from New Credit First Nation telling us a little about himself and his story raising buffalo.*

**Facing the Waves** *Eva Kolcze* 2016 super 8 on 16mm silent 4.5 min.  
*A study of light and shadows on a late summer afternoon. \*\*\*\*\**



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This programme is sponsored by Pix Film Gallery and the Toronto Animated Image Society.

**Pix Film Gallery**



**Friday, January 29, 9 PM**

**Man with a Small-Gauge Movie Camera: Spotlight on the Small-Gauge Films and Diary Sketchbook Films of Keith Lock**

**Curated by *Milada Kovacova***

Keith Lock holds a unique position in the landscape of Canadian Cinema, traversing both the Industry and Indie filmmaking in addition to being the first Canadian-Chinese filmmaker. He has worked with some of the masters such as Claude Jutra, Michael Snow and Joyce Wieland, yet even filmmakers start small. Beginning to make movies as a teenager in high school, Keith collaborated in his early films with his pal, Jim Anderson. super 8 was new cutting edge technology in the 60s. Later while working on a 35mm camera crew in the film industry, 8mm meant freedom to Keith. Dziga Vertov's credo "life as it is" describes the small-gauge filmmaking of Keith Lock. Yet his unique life (going back to the land, building a tipi, etc.) invigorates his images with his passion for the Canadian landscape.

Co-presented by the Liaison of Independent Filmmakers of Toronto.



**Waiting For ...** *co-directed with Jim Anderson* 1969 Regular 8 silent 4 min.

*Waiting For... was originally part of a three-screen Regular 8 extravaganza. This film was shot on rare Regular 8 black and white film stock that is not widely available. Waiting For... was my first or second film. I really like the early Warhol films and wanted to make something with the subject matter that was intentionally ordinary and a little boring. With Regular 8 cameras there is no electric motor, just a wind up motor that runs the camera for half a minute or so. Then after a minute or two, you have to stop the camera and turn the film over, the way you turn over a vinyl record. So getting long takes requires some ingenuity..*



**Geometric Animation** *co-directed with Jim Anderson* 1969 super 8 silent 1 min.

**Airplane & Barn** 1976 super 8 silent 1 min.  
*Buck Laker Tom Brouillette had a pilot's license and he took me flying over Buck Lake in a small plane. I was terrified the entire time, and barely managed to film anything. In one brief shot you can see the barn that we just built from the air.*

**Buck Lake Video** 1976 super 8 silent 3 min.  
*Portrait of an art collective shovelling snow for a skating rink. Those present that day included: Patrick Lee (founder of Toronto Filmmaker's Co-op), Tom Urquhart (CFMDC), Charles Bagnall (indie film optical studio), Artists: Peter Dudar, Lynn Urquhart (singer in all girl rock group*

*The Spectrum*), Leslie Padorr, Marsha Kirzner, David Anderson.

**Flights of Frenzy** co-directed with Jim Anderson 1969 super 8 sound 8 min.

*Flights of Frenzy won the Best Super 8 Award at the UNESCO 10th Muse International in Amsterdam in 1969. Their award was accepted by the Canadian Ambassador to The Hague. In those days there was no such thing as a macro lens, so we created a new look by taping a magnifying glass over the front element.*

**Joe Lichwa Clouds** 1975 Regular 8 silent 3 min..

*One of the beautiful things about Regular 8 was that you could make double exposures. Sometimes it was accidental, sometimes I would do it on purpose, to get more images from a roll of film. It was a way to keep shooting after you had run out of film.*

**London Train 1** 1974 Regular 8 3 min.

*Filmed on the way to London for the AGO extension services “Artists and Their Work”.*

**Sister’s farm in Guelph** 1970 Regular 8 silent 3 min.

*My sister was attending the University of Guelph. Jim Anderson and I visited the farmhouse she lived in.*

**MAY DAY** 1975 Regular 8 sound 3 min

*At Buck Lake, we decided to have a party to celebrate the coming of Spring. Anna Gronau made a humorous invitation and distributed it to the indie film scene people and artists’ community. Audio is from the cassette recorder seen swinging from a rope.*

**Buck Lake on way to Kleinburg** 1975 Regular 8 transferred to 16mm

sound 3 min.

*I think this was partly filmed while on a pilgrimage to see paintings by the Group of Seven.*

**Going** 1973-1976 Regular 8 transferred to 16mm sound 6 min.

*Going is a road movie. Inspired by our discussions about the idea of the North and what it means to Canadians, the Anderson brothers (Jim and David), myself and my mother travelled from Toronto to Moose Factory. Prior to shooting Going, I worked on the crew of Ed Hunt’s nudie skin flick, Diary of a Sinner. Setting up and breaking down the hulking 35mm camera weighing 75 pounds took a long time for the crew. Whereas shooting Going was like an antidote to this. Having the small gauge camera in the palm of my hand gave me a feeling of being completely free. Original musical soundtrack by composer/musician Roy Patterson.\**



**Labour Day Montreal** 1976? Regular 8 silent 3 min.

*This roll starts on the road to Montreal and finishes with the journey back home. You can see a brief scene picking up hitchhikers. We always stopped for them since, in those days, we hitchhiked a lot ourselves.*

**CHICAGO** 1977 super 8 silent 3 min.

*Shot while visiting my partner Leslie's parents in the suburbs of Chicago.*

**Frijole & Metro** Feb 14, 1976 super 8 silent 2.5 min.

*Being alone at Buck Lake was a profound experience of solitude. I chose to film the Irish setter, Frijole, and the cat, Metro.*

**Eglinton 1967** co-directed with Jim Anderson Regular 8 sound 3 min.

*Jim and I decided to go to the corner of Eglinton and Yonge to film whatever we saw there. Sound is from a cassette recording of a musician at Yonge and Bloor in 1976.*

**Driving with Beaver, AGO Opening** 1975? super 8 sound 3 min.

*Beaver Brouillette was really into cars, and driving around the city with him was a special experience. I don't remember what the AGO opening was, perhaps a new space or artist's opening. The sound was recorded in 1976. I was someplace, possibly Mike and Joyce's house, when someone started playing the piano.*

**9 St Patrick Square Chickens** 1978 super 8 silent 3 min.

*I lived with my partner Leslie and my stepdaughter Ramona in a house at Queen and John behind what is now a chic upscale market, but it used to be a chicken slaughterhouse.*

**Betty's--The Far Shore Rehearsal** 1975 super 8 silent 3 min.

*Joyce Wieland had rehearsals for The Far Shore at Betty's. When I wasn't recording the rehearsals, I picked up my super 8 camera and shot bits of off-screen life. Shown: Joyce Wieland, Celine Lomez, Frank Moore, and Betty, Alison and Munro Ferguson.*

**This Building Has Just Been Sold** 1974 super 8 4 min.

*I sometimes crashed at David Anderson's studio when I came into town. It was in a historic building at Adelaide and George Street, which was for sale. Right after the building was sold, a suspicious fire broke out..*

**Saturday, January 30, 7 PM**

## Leave the World Unseen — Travelogues & Diaries

Curated by **Stephen Broomer**

This programme of recent super 8 films demonstrates the continuity of two major and related strains in small-gauge filmmaking: the diary and the travelogue. In the diary film, inscriptions of everyday life balance unpredicted turns with commonplace experiences, bearing witness to time; in the travelogue, great distances collapse into fleeting visions. In these films, witness loving odes sounding across time; witness ten years condensed into an hour of light; pass the intervals between now and then; and see the film strip remembered, to mirror the paths from here to there.

Visiting Artist Brian Wilson (*Odes and Ends*) will be presenting an Artist's Talk on Saturday January 30 at 2 PM. Free with light refreshments.

This programme is co-presented with the Pleasure Dome and sponsored by the Canadian Filmmakers Distribution Centre.



PLEASURE DOME SINCE 1989



Canadian Filmmakers Distribution Centre



**Exquisite Interval** Michael Lyons 2015 super 8 silent 3:20  
*This single reel super 8 film is my only evidence of a Doppelgänger-filmmaker, whose current whereabouts are completely unknown. Begun in the Tempelhofer Field, Berlin, in August 2013, shooting could finally be completed in August 2015, when the camera and film mysteriously re-surfaced at the Mauerpark Flohmarkt.\**

**Detroit/Brooklyn/Pasadena/DC/Brooklyn** John Klacsmann 2015 super 8 sound 2:35.

**Fremont Winds** Alan Gerlach 2015 super 8 silent 8:10  
*A playful camera journey through the Wind River mountain range in*

*Wyoming; a new take on a summer tradition; a father and son trip carried into adulthood; a mountain summited. In the material process of editing, the film also became charged with the presence of my father and a new love and clarity I felt for him while staring at the tiny celluloid frames all night.\*\**

**Disney World/DC/NYC/ Maine** John Klacsmann 2011-2013 super 8 sound 2:21

**das Bild (the Image)** Lillianna Marie 2015 super 8 silent 2:40  
*das Bild was filmed in Berlin, Germany in May of 2015 using a super 8 camera like a still image camera to produce approximately 3600 individual, non-consecutive images. This use of the camera challenges moving image assumptions predicated on the continuity of frame-by-frame derived motion.*

**Vilnius/Frankfurt/NYC/DC/New Hampshire/Brooklyn/DC** John Klacsmann 2014 super 8 sound 2:31

**The Last Scream** Adam Rosen @ John Creson 2013 super 8 silent 3:20  
*One journey ends, another begins. To go is to return.\*\*\**

**Odes and Ends** Brian Wilson 2013 super 8 silent 38:00  
*A super 8 film diary. Elliptical fragments and glimpses from the past ten years. Light.\*\*\*\**



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**Saturday, January 30, 9 PM**

## In the Saddle — Feminist Super 8 Erotic Films

### Curated by *Milada Kovacova*

Feminist Super 8 Erotic Films' germinating point was to recreate a screening showcasing the commissions from five women artists visioning a Women's Erotic Film Language; this workshop was curated by Margaret Moores and Almerinda Travassos and sponsored by A Space Gallery in 1984. Kim Tomczak sowed the seed for this program to be remounted at the8fest; further research led me to Lynne Fernie, one of the commissioned filmmakers who had the only accessible piece of literature from the Women's Erotic Film Language program. Over thirty years have passed and one of the filmmakers, activist Chris Bearchell (1952-2007) had passed away and three of the films from this workshop were inaccessible. A new curatorial strategy led to In the Saddle — Feminist Super 8 Erotic Films that culled together a mini-survey spanning four decades of feminist small-gauge movies directed by Lisa Steele, Gay Bell, Louise Noguchi, Shawna Dempsey + Lorri Millan, Allyson Mitchell, and Nadia Sistonen. Humour runs this show.

I would like to gratefully acknowledge the assistance given to me by the following: Lynne Fernie for her generous conveyance of her knowledge of the Women's Erotic Film Language and access to her personal archives; Stephen Broomer for his technical expertise and work in reproducing the screening copies.

-- Curator Milada Kovacova

**Central Core Imagery Jump Rope** *Allyson Mitchell + Lex Vaughn* 1998 super 8 silent 3 min.  
*Featuring performers extraordinaire Shawna Dempsey and Stormy Knight, this movie documents a spontaneous performance at the Michgan Womyn's Music Festival in 1998.*

**An Apple a Day** *Gay Bell* 1984 super 8 sound 9 min.  
*Highlight: Because they devoured God's apple, Eva and Lucifera were banished from the Garden of Eden. They are left to fend for themselves in the real world where they eventually find work in one of God's own missile factories. They comfort and excite one another and, organizing with countless other women, they occupy God's garden and closet him. This film was sponsored by A Space Gallery as part of the Women's Erotic Film Language Workshop.*

**Mango Tango II** *Louise Noguchi* 1980 super 8 silent 3 min.  
*Louise's first super 8 films were shot during her second year at OCA from 1979-1980. Mango Tango II depicts the use of lipstick as a fetishized object. This film was shown at the Funnel in a program curated by her then instructor Ross McLaren in 1980.*

**The Crux of the Gist of the Biscuit** *Nadia Sistonen* 1992 super 8 sound 6 min.  
*After the title, scrawled on a rainy warehouse window, a brief still from The Cat in the Hat appears, a bright blue fish blowing ink into the cat's eye, a small reminder of childhood's casual cruelties. Over a rumbling and industrial discord a plaintive sax wails while a male voice intones "On the grey shores of time," signaling this as a return, a revisitation of personal histories.*

**This is Not a Home Movie** *Lisa Steele* 1984 super 8 sound 13 min.  
*This title guides the audience to expect the unexpected. This is not a Home Movie plays with the tropes of amateur movie making, which features locales of the domicile. But This is not a Home Movie is a film of the domestic in all of its true colours. This film was sponsored by A Space Gallery as part of the Women's Erotic Film Language Workshop.*

**WHAT I WANT / WHAT I HAVE** *E. Hearte* 2013 super 8 silent 2.5 min.  
*Incongruities between body and gender become an obstacle for lovers as they navigate the painfully awkward rift between dysphoria and desire.\**



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**Cup Cake** Allyson Mitchell 1998 super 8 sound 3 min.  
*Cupcake is Girl as chubby eye candy. She takes us on a quest for the perfect dessert. She is proof that eating is sexy. Cupcake talks without shame, about desserts that she loves.\*\**



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**A Day in the Life of a Bull Dyke** Shawna Dempsey + Lorri Millan 1995  
 super 8 transferred to 16mm sound 10 min.  
*From dawn to dusk we follow a bulldagger into skirmishes, drag and the arms of a beautiful recruit. However, because we see the world through the eyes of the subject Sal, this fictionalized lesbian history is filled with all the joy, pain, and ambivalence each of us experiences. A companion to Dempsey and Millan's In the Life magazine.\*\*\**

*In the Saddle* is sponsored by the Art Gallery at York University (agYU) and the Images Festival.

agYU



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# CIA #3

## CENTRE FOR INCIDENTAL ACTIVISMS

6 JANUARY-6 MARCH 2016  
 OPENING RECEPTION:  
 WEDNESDAY, FEBRUARY 3,  
 6-9 PM

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# WINTER 2016

[www.pdome.org](http://www.pdome.org)

**Saturday February 6**  
**Weekend with Charles Atlas**  
**4 PM Motion Movies**  
***Collaborations in Dance for Camera***  
**+**  
**8 PM Narrative Work & Video**  
**Featurettes**  
***Poetry, Parties & Bloodlust***  
@ Steelworkers Hall, 25 Cecil Street

**Sunday February 7, 2 PM Free**  
**Charles Atlas Artist Talk &**  
**Book Launch**  
@ Trinity Square Video,  
376 - 401 Richmond Street West

**Saturday March 5, 8 PM**  
**Minority Report**  
***Films of Colonization and***  
***Abandonment of Land***  
Curated by Nazlı Dincel, in Person  
@ CineCycle, 129 Spadina Avenue

**Saturday March 19, 8 PM**  
**Magnetic Spasms**  
***The Best of Hymn Videozine***  
Rickie Lea Owens, in Person  
@ CineCycle, 129 Spadina Avenue

**Sunday March 20, 3 PM Free**  
**Talk with Rickie Lea Owens of**  
**Hymn Videozine**  
@ Trinity Square Video,  
376 - 401 Richmond Street West

PD

PLEASURE DOME SINCE 1989

*Sunday, January 31, 1-4 PM*

## Introduction to super 8 Camera Operating Workshop taught by John Porter

**Preregistration required, see page 3**

Capacity 10

Space is limited; please register in advance by email (pending availability, sign-up will also be offered during the festival on Jan. 29 and 30).

Please email us at [the8fest@gmail.com](mailto:the8fest@gmail.com) with your name and phone number and "WORKSHOP" in the subject line.

Please note that there is a \$25.00 fee for participation.

In this workshop, local super 8 filmmaker John Porter will provide an introduction to super 8 camera operation. You'll get hands-on practice loading and operating the camera, such as setting exposure, focusing, animating and other special effects. Learn to shoot while standing, moving or remotely. Get information on where to buy and process film, and how to shop for equipment. John will project some of his many films as examples. Each participant will be able to shoot some film during the workshop, which will then be posted online. Beginners and experienced filmmakers will find this workshop informative and inspiring.



John Porter's CineScenes:  
Documentary Portraits of  
Alternative Film Scenes,  
Toronto and Beyond,  
1978-2015

Edited by Clint Enns  
Published by The 8fest

Available at The 8fest  
January 29th - 31st, 2016  
[the8fest.com](http://the8fest.com)

**Sunday, January 31, 7 PM**

*presented by the Home Movie History Project*

**Life During War and Peace**  
***From Canada to Asia in the aftermath of WWII***  
***@ scenes from the Korean War***

Around 1948 a Vancouver family made an extended visit to their ancestral home in the Guangzhou (Canton) area of southern China. They shot 8mm film as they lived in Guangzhou for the next 1-2 years, also shooting their travels in China and east Asia (and their life in Canada before and after the trip). Although there are few signs of direct destruction from the Second World War in the films, the hardships and inequalities – as well as the deep traditions – of daily life are ever-present.

A few years later in 1950-51, a strikingly parallel set of films was shot in the background of the Korean War. Documenting the resilience of ordinary Koreans, an American serviceman proved to be a keen observer – not just of the daily military routine at a M.A.S.H.-like army camp – but also of the country and culture to which he had been sent. Life in the villages and towns of Korea show the chaotic consequences for civilian populations of the war looming off-screen.



**Sunday, January 31, 9 PM**

**Bagerooo, nine! Part Two**

This is the second of the 8fest's annual Bagerooo programmes, culled from our international call for submissions. This international, national and local programme is augmented by a commissioned film by Guillermina Buzio.

**Arturquesada** *sojin Chun* 2015 double projection super 8  
silent 2.5 min

*Aturquesada is a performance-based project playing with the colour tealquoise, a word coined by the artist to describe a greenish colour that exists in between turquoise and teal. This performance takes place in a snowy landscape, inspired by the artist's connection to the winter Canadian landscape as an immigrant.*

**Upon Thy Belly** Aaron Zeghers  
2015 super 8 sound 2.5 min.  
*Mythologies of the cold-blooded, as told through Australian legends, Christian snake-handlers, and Dave @ Candi, owners of the independently run Westman Reptile Gardens near Brandon, Manitoba, Canada.*



**Glimmglimm** Dagie Brundert  
2015 super 8 sound 2 min.  
*Summer. Müggelsee. 2 girls in a lake. And a dog. An old Revue film, self*

*developed: blue-green splashy summer spirit!\**

**What You Thought You Knew / What You Knew You Thought**  
*Stephanie Gray* 2015 super 8 live sound 3.5 min.



*NY's secrets full of mystery, color and real or fake memories between dulled sparkles. it's what you thought you knew, what you knew you thought, what you've known, all along. What is the word for a story behind a story behind a story? Musical accompaniment by Stephen Broomer.*

\*\*

**Out Town Willow** Michael Lyons 2015 super 8 silent 3:20.  
*Shot in Super 8, this short film documents a Spring weekend afternoon in the Demachiyanagi area of Kyoto, exploring literal and figurative time distortions. Filmed on a single reel of thirty-year old Kodachrome, it was processed in a home-made soup of instant coffee, vitamin C, and soda.\*\**

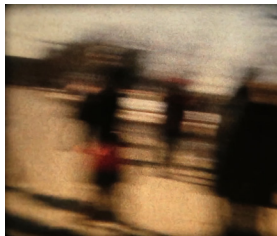
**Glass's** Lucas Martin 2015 super 8 sound 5 min.  
*Ours is a city that prides itself upon an image of cultural diversity. Yet the pervasive wave of development has shown we will accept sacrificing that diverseness for a financial homogeneity. In the starkness of these towers, there is much to be concerned about. Gentrification may be considered by some as a sign of freedom, but it is one available only to those who can afford it.*

**HOME MOVIE**  
**History Project**



**Spadina Circle** John Porter 2014 super 8 silent 8 min.  
*This film consists of hand-held shots, at 2fps, following Toronto's outgoing and incoming models of streetcar (tram) from my bicycle as we circle the University of Toronto's Fine Arts Department building together, from dawn to dusk.*

**Micro Macro** Rich Fedorchak 2012 super 8 sound 4.5 min.  
*Spontaneous Super 8 film musings on my daily life in this lush visual world of ours. Shot as the spirit moved me, with no pre-planning, and largely edited in-camera. Number Four in a series called "The Quotidian Lyrics".*



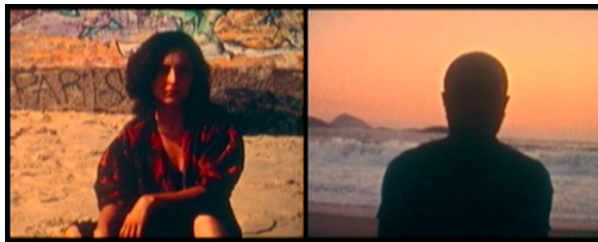
\*\*\*

*UltraPan8 camera that can record two film frames within every 16mm frame. In this homage, Lowder's pixilated flowers flutter and flow across rows.*

**Walking in Circles** Alexandra Gelis 2015 super 8 sound 3:53.  
*Experimental documentary based on the circles at York University Strike 2015.\*\*\**

**Rows Do Reels** Patrick Tarrant 2015 UltraPan8 on 16mm silent 2:10  
*Rows Do Reel takes Rose Lowder's in-camera pixilation and adds a spatialised rhythm via the use of an*

**Waves** Pedro Modesto 2013 double projection super 8 sound 8 min.  
*A search to depict a feeling of absence. Filmed in Ipanema beach, Rio de Janeiro, in December of 2012. \*\*\*\**



\*\*\*\*

**Chacarita** Guillermina Buzio 2016 double projection super 8 sound 3 min.  
*After 28 years, I return for my mother's ashes.*

This programme is sponsored by Trinity Square Video.



## Early Monthly Segments

Monthly 16mm screenings  
 at the Gladstone Hotel



More info at:  
[www.earlymonthlysegments.org](http://www.earlymonthlysegments.org)

Join the email list  
 by sending an email to  
[earlymonthlysegments@gmail.com](mailto:earlymonthlysegments@gmail.com)

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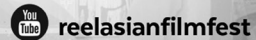


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# DEPARTMENT OF

PRODUCTION  
SCREENWRITING  
CINEMA & MEDIA STUDIES

# FILM

BA BFA MA MFA PhD

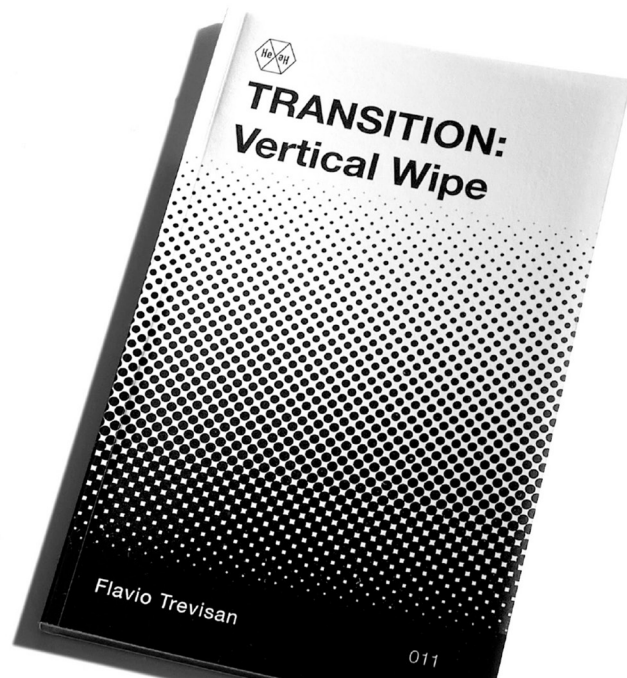
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# YYZ SUBMISSIONS



## STEP 1: VISIT

WWW.YYZARTISTSOUTLET.ORG  
/SUBMISSIONS/



## STEP 2: DOWNLOAD

SUBMISSION FORM



## STEP 3: INCLUDE

CURRICULUM VITAE  
DESCRIPTION OF PRACTICE  
SUPPORT MATERIAL  
STAMPED, SELF-ADDRESSED  
ENVELOPE



## STEP 4: MAIL

140-401 RICHMOND ST W  
TORONTO, ON  
M5V 3A8

YYZ welcomes submissions for participation in its programming from artists of all disciplines at any point in their artistic development.

YYZ determines its programming on an artists' overall practice. Please do not submit a project proposal.

YYZ accepts submissions on an ongoing basis.



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## Small-Gauge Resources

*incomplete notes on where to find stocks, services and information...*

### Cameras, Stocks & Services

Liaison of Independent Filmmakers of Toronto

*Rent cameras, take workshops, make films! Buy  
Super 8 and Regular 8mm film! www.lift.ca*

Kodak Canada

*Super 8 reversal @ negative www.kodak.ca*

Hart House Film Board

*Film equipment, workshops @ events  
www.hhfilmboard.com*

International Film Brokers (John Schwind, California)

*Specializes in Regular 8mm and hard to find stocks.  
707-678-2942*

Chambless Cine Equipment (Georgia)

*Sells Super @ Regular 8mm.  
www.chamblesscineequip.com*

John Kneller (Toronto)

*Duplicates Super 8 prints  
email: john.kneller@sheridanc.on.ca*

The 8 Fest gladly accepts donations of small gauge film equipment! If you have equipment please contact us  
<the8fest@gmail.com>

### Laboratories

Niagara Custom Lab (Toronto) **Festival Sponsor!**

*Processes Super 8 negative @ reversal.  
www.niagaracustomlab.com*

Frame Discreet (Toronto)

*Film transfers. www.framediscreet.com*

Exclusive Film & Video (Toronto)

*Film transfers. www.exclusivefilm.net*

Andec Film Lab (Berlin)

*Duplicates Super 8 prints! www.andecfilm.de*

International network of artist film labs:

*www.filmlabs.org*

### Websites

www.super8porter.ca/

*John Porter, local super 8 filmmaker @  
advocate's website. Lots of exhibition info.*

lavender.fortunecity.com/lavender/569/

*8mm Film Format Metadirectory.*

www.littlefilm.org

*Brodsky @ Treadway having been supporting  
small format for more than 30 years!*

# Home movies are – believe it or not – fascinating to watch!

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~ Watch or show amazing images ~

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email: [hmhp@hushmail.me](mailto:hmhp@hushmail.me)

webpage: [sites.google.com/site/homemoviehistoryproject](http://sites.google.com/site/homemoviehistoryproject)

