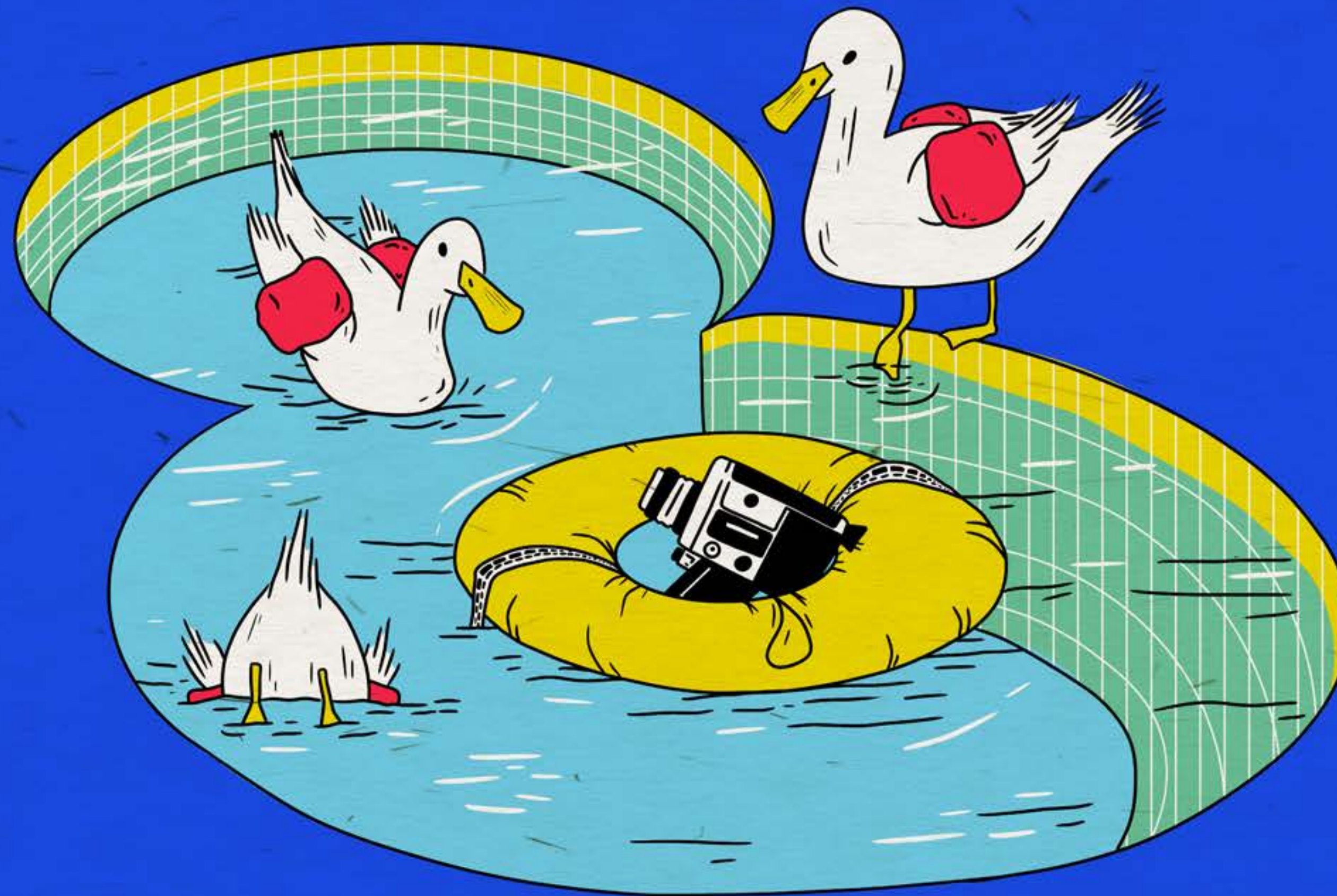


THE 8 FEST

JULY, 28 - 30, 2023

BEAVER HALL, 29 MCCAUL ST, TORONTO, ON M5T 1V7



FESTIVAL SPONSORS:



the 8 fest

Small-Gauge Film Festival

*Super 8 • 8mm
9.5mm • Loops, zoetropes & their kin*

the8fest 2023

For the first time in three years, the8Fest is proud to present our ever-so-famous Bageroo Shorts Programs live and in-person. While we are grateful we had the opportunity to present wonderful small-gauge works on-demand and online, we are excited to be able to project film on film once again. Please join us for a series of shorts ranging from the whimsical to the documentary. It has been a great joy to collect physical films, gang them up for projection, and prepare in anticipation to have the analogue film community convene together to celebrate small-gauge work with us.

To continue the tradition of introducing new artists to small-gauge, we have commissioned five new artists to create films for the8fest. Our commissions for this year are Joanna Decc, Kourtney Jackson, Louise Noguchi, Lina Wu and Alize Zorlutuna. We strive to continue the education of the medium, as well as to continue to support and celebrate its exhibition.

the8fest is known for projecting film on film. However, as time moves forward, we hope to reach new audiences who may not be able to attend in-person. These online programs help to create a bridge between the digital world we are entrenched in, and the analogue world we love. Our online Bageroos are a love letter to colour negative and unprojectable films, and a new chapter for the8fest. Filmmakers have shared with us that the online programming has allowed them to connect with one another outside of single live screenings, which is heartening to hear. We want to continue fostering connections between filmmakers in our growing community.

We're thrilled to have Wrik Mead as our Artist Spotlight for this year. Wrik is a local Super8 legend, and an inspiration to a new generation of young, queer small-gauge filmmakers. We're excited to invite Kyle Whitehead, a longtime friend of the festival, to present his live performance of IMMANENT UNION. We're so happy to finally be able to present this with you. We are equally thrilled to be inviting Tetsuya Maruyama to present his program of small-gauge films from Brazil, presented in their original format: Super8. Finally, we have a great collection of Super8 films from the late 70s to the early 90s, documenting New York City, Batavia, and France through the eyes of John Coburn, Judy Blankenship and Barbara Sternberg.

This year, we have three exciting workshops: Film Collage with Jake Parker Scott, Experimental Filmmaking with Phil Hoffman and Franci Duran, and Phonotropes with Jennifer Linton. These workshops use archival film, fresh film, no film at all. One brings us back to the origins of motion picture through proto-cinematic devices.

We wouldn't be able to have our Bageroos without our wonderful filmmakers, so we want to thank you all for your amazing contributions and participation in the8fest. The festival wouldn't be what it is without our lovely audience who make the festival special year after year. We would also like to thank our wonderful, hardworking staff, as well as the many organizations who supported us this year. Finally, we would like to thank every previous board member and staff. the8fest wouldn't be where it is today without your hard work.

the8fest is your festival. If you're reading this catalogue, inspired by these films, and have a programming idea of your own, please never hesitate to reach out to the8fest@gmail.com

Here's to another year of the8fest. Sixteen years so far, and hopefully many more to come!

- Robin Riad & the8fest Board

the8fest 2023

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Thanks to our previous board members and staff: Andrew James Paterson, Sean Lee, Marnie Parrell, Gloria Swain, Ben Donoghue, Christina Zeidler, Caleigh Clements, Tanya Read, Lukas Blakk, Chris Kennedy, Barbora Racevičiūtė, Daniel McIntyre, Katia Houde, Stephen Broomer, Fred Spek, Cornelius Spek, Karl Reinsalu, Kate Wilson, Clint Enns, Cameron Moneo, Scott Miller Berry, Robyn York, Aliya Pabani, Christine Lucy Latimer, Jacob Blackwood, Juan Esguerra, Nick Schefter, Sherry Ostapovitch, Robert Lee, Alexi Manis, Dan Browne, Jonathan Culp, Benny Zenga, Dominik Sklaryzk, Justice Achampong, Melanie Wilmink, Aaron Moore, Tara Hakim, Sally Walker-Hudecki, Milada Kováčová, Lukas Blakk, Louise Liliefeldt, Rennie Taylor, Aimée Mitchell, Aaron Rachel Brown

the8fest would like to thank:

Workshop facilitators: Franci Duran, Phil Hoffman, Jake Parker Scott, Jennifer Linton

Commission mentors: Marcos Arriaga, Christine Lucy Latimer

Special thanks to: Ben Donoghue, Martin Heath, Sebastjan Henrickson (Niagara Custom Lab), Chris Kennedy, Esteban Powell, Karl Reinsalu, Milada Kováčová, Christine Lucy Latimer, Louise Liliefeldt, Sean Lee (Tangled Arts), Scott Miller-Berry, Aimée Mitchell, Beaver Hall, Nathalie Domagala, Alexandra Loewen

And thank you to all the filmmakers!

the8fest is made possible through the generous support of: The Canada Council for the Arts and The Toronto Arts Council, as well as our sponsors and community partners.



the8fest 2023

July 28 - July 30

Live, in-person, with on-demand programs at the8fest.com

THURSDAY JULY 27

EXPERIMENTAL FILMMAKING WITH FOUND FOOTAGE

10:00pm-5:00pm

Location: LIFT

FRIDAY JULY 28

FILM COLLAGE

Workshop facilitated by Jake Parker Scott

12:00pm-4:00pm

Location: Beaver Hall

OPENING PARTY

Doors Open at 5:00pm

Dinner starts at 6:00pm

BAGEROO #1: WE WERE, WE ARE, WE WILL BE

8:00pm

BAGEROO #2: MERRY-GO-ROUND

9:00pm

SATURDAY JULY 29

PHONOTROPES

12:00pm-4:00pm

Location: Beaver Hall

DEVIATIONS: A RETROSPECTIVE OF SMALL GAUGE FILMS BY WRIK MEAD

(Co-Presented by TQFF + Sponsored by CFMDC) In Conversation with Wrik Mead

6:00pm

SATURDAY JULY 29 CON'T

IMMANENT UNION (KYLE WHITEHEAD)

p.6 7:00pm

p.20

BAGEROO #3: TACTILE MUSINGS

8:30pm

p.21

SUNDAY JULY 30

p.7 **PERSPECTIVES, OBSERVATIONS, AND VIGNETTES (POVS): JUDY BLANKENSHIP, JOHN COBURN, AND BARBARA STERNBERG**

p.23

3:00pm

SMALL NOTES ON SMALL GESTURES (TETSUYA MARUYAMA AND NIKOLAS CANDIDO)

p.8 Presented by Tetsuya Maruyama

p.25

6:30pm

p.12 **HOME MOVIE HISTORY PROJECTS PRESENTS: FROM CAPE TOWN TO SCARBOROUGH**

p.28

8:00pm

ONLINE BAGEROOS

p.7 **ONLINE, ON DEMAND FROM JULY 28 - AUGUST 1**

ONLINE BAGEROO #1: SIGHT, SOUND, AND MIND

p.30

ONLINE BAGEROO #2: PROCESSING THE PROCESS

p.32

p.15

WORKSHOPS

Thursday, July 27

Experimental Filmmaking with Found Footage

facilitated by Franci Duran and Phil Hoffman

July 27th, 10:00am-5:00pm

Location: [LIFT - 1137 Dupont St.](#)

Registration fee: \$50.00 (SOLD OUT)

Participants will repurpose and rework existing Super8 and 8mm film using a variety of tactile analogue techniques including: painting, drawing, scratching, tinting and toning, bleaching, collaging, contact printing onto 16mm film and processing using conventional and eco- chemistries. No previous experience is necessary.

Artist Bios:

Francisca Duran

Francisca Duran is a Chilean-Canadian experimental media artist who creates films, video installations, and 2D, photo-based, mixed-media works about history, memory, power and violence. Duran has exhibited internationally at film festivals and venues including International Film Festival at Rotterdam, HotDocs, Arkipel, Edinburgh International Film Festival, Kassel DOKFest, Los Angeles Film Forum, John Hansard Gallery and VideoPool Gallery. Duran holds an M.F.A. from York University and a B.A.H. from Queen's University and she continues to receive professional development from artist-run centres. Her practice has been supported by research, travel, and production grants from the Canada Council for the Arts, the Ontario Arts Council, and the Toronto Arts Council.

<https://www.franciduran.art/>

Philip Hoffman

Philip Hoffman was born in Kitchener-Waterloo, Ontario, from families of European immigrant-settlers who came to Canada (Winnipeg/paternal and Kapuskasing/maternal) in the 1920's. Hoffman's filmmaking began with his boyhood interest in photography. As semi-official historian of family life, he became intrigued by questions of reality in photography and later in cinema. After completing his formal education which includes a Diploma in Media Arts at Sheridan College and a Bachelor of Arts in Literature at Wilfrid Laurier University, Hoffman began working on his films, as well as teaching film, electronic and computer-based media in the Media Arts Program at Sheridan College. Currently Hoffman teaches in the Cinema and Media Arts Department at York University.

<https://philiphoffman.ca/>

[Back to Programming Page](#)

Friday, July 28

Film Collage

facilitated by Jake Parker Scott

July 28th, 12:00pm-4:00pm

Location: [Beaver Hall - 29 McCaul St.](#)

Registration fee: \$50.00 (SOLD OUT)

In this workshop participants will create 8mm collage films, a practice that Jake picked up while working as an intern for Craig Baldwin at Other Cinema in San Francisco. Film collage allows artists to repurpose all varieties of discarded films, giving them new life as handmade, anomalous works of art. Super8 and 8mm footage will be provided, but participants are also welcome and encouraged to bring their own.

Artist Bio:

Jake Parker Scott

Jake Parker Scott is a Canadian improviser/composer whose recent work heavily involves 16mm film projections.

Saturday, July 29

Phonotropes

facilitated by Jennifer Linton

July 29th, 12:00pm-4:00pm

Location: [Beaver Hall - 29 McCaul St.](#)

Registration fee: \$50.00

[CLICK HERE TO REGISTER](#)

Learn about pre-cinema animation devices such as thaumatropes and zoetropes, and then apply the techniques covered in this workshop to make your own physical animation devices on paper. This workshop will focus on the creation of phonotropes; paper discs that, when rotated on a record turntable, activate looping animations that are drawn directly onto the disc. Once mastered, this simple technique has a multitude of different variants and creative applications. No animation experience necessary.

Artist Bio:

Jennifer Linton

Jennifer Linton is a Toronto-based visual artist, animator and educator. Her professional art practice spans thirty years and includes media explorations into drawing, printmaking, installation and animation. Her films frequently explore the traditional medium of paper cutout animation, combining a hand-drawn style with the texture and materiality of stop-motion. She teaches in the Experimental Animation program at OCAD University, as well as in the Visual & Creative Arts program at Sheridan College.

<https://jenniferlinton.com/>

Friday, July 28

8:00pm

Bageroo Program #1: We Were, We Are, We Will Be



Co-Presented by LIFT
<https://lift.ca/>

In this shorts program, filmmakers reflect on themselves, their surroundings, and others around them. These shorts recall the beginnings of small-gauge filmmaking, in which filmmakers relied on the format to document their memories, their lineages, and their familial relationships. These shorts connect each other through the lens of documentation, sentiment and provenance.



The Return

The Return

Director: Louise Noguchi
Duration: 3:56
Country: Canada
Year: 2023
Format: Super 8
Sound: Yes

With the intention of finding an item they had left behind; two spirits return to an area where they once lived prior to the war. During the visit, they enjoy seeing how much the area has changed, while also being disheartened at the sight of an old rifle range

that tested firearms destined for war. *The Return* is about what is lost, but not forgotten, and the responsibility that binds one generation to another. *Film created thanks to the generous support of the Liaison of Independent Filmmakers of Toronto.*



Cerca De Ti

Cerca De Ti

Director: Kourtney Jackson
Duration: 2:16
Country: Canada
Year: 2023
Format: Super 8
Sound: No

Shot during this year's Do West Fest, *Cerca De Ti* explores human togetherness, consumerism, and novelty through the centuries old act of attending a festival. Intercut with natural landscapes from Old Mill and Mississauga, the film indulges in and ponders the solitude of natural environments as it correlates to organized celebration and spectacle. *Film created*

thanks to the generous support of the Liaison of Independent Filmmakers of Toronto.



este agosto estuvimos grabando un retrato (this august we recorded a portrait)

Director: Sofia Perez Tudela
Duration: 3:45
Country: Spain
Year: 2022
Format: HD 1080p
Sound: No

In August 2022 my mother and I were recording a portrait around the family's cottage. With the intention of facing being looked at the same time as looking, I

told her that we would stand in front of a super 8 with the idea of recording frame by frame each part of this shared portrait.

 @sofiaptudela



Niagara Falls in Colour

Director: Tom Taylor
Duration: 2:16
Country: Canada
Year: 2020
Format: Super 8
Sound: N/A

Footage shot of Niagara Falls. This is a part of Taylor's multi-year series on footage of Niagara Falls.



Niagara Falls in Winter

Director: Tom Taylor
Duration: 2:16
Country: Canada
Year: 2021
Format: Super 8
Sound: Yes

Footage shot of Niagara Falls in winter. This is a part of Taylor's multi-year series on footage of Niagara Falls.



kaua'i 'ō'ō

Director: Samy Benammar
Duration: 3:48
Country: Canada
Year: 2023
Format: Super 8
Sound: Yes

In 1987, the song of the *kaua'i 'ō'ō*, a bird endemic to Hawaii, was recorded for the last time. Its song serves as the starting point for a visual exploration of the landscape and the winged creatures inhabiting it. Mostly shot on location, the film is a visual poem

caught between the chaos of disappearance and the calm of an aerial melody that takes us on a journey through seasons and territories.

 @samy_benammar



Two Cancers

Director: Josh Weissbach
Duration: 2:54
Country: USA
Year: 2021
Format: Super 8
Sound: No

Two Cancers in its native form is a Super 8 film double projection with both rolls being started simultaneously on different projectors while being superimposed on top of each other at the same size.

 @jweissbach



Restituting

Director: Eduardo Gutiérrez Carrera
Duration: 2:06
Country: Perú
Year: 2023
Format: Super 8
Sound: Digital

It appeals to the restitution function and the open possibility of creating routes thanks to the space-time condition of the act of filming.

 @eduardo.gutierrezc



a film with sound (take three)

Director: Josh Weissbach
Duration: 2:57
Country: USA
Year: 2023
Format: Super 8
Sound: Mono

A father and daughter make a new movie after the daughter requests to make a film with sound after making a silent one the previous year.

 @jweissbach



Hi Dad

Director: Gerald Saul
Duration: 3:30
Country: Canada
Year: 2022
Format: Super 8
Sound: Yes

Shot in a nursing home, with Saul's father as his memory rapidly declines, my relationship to him also changes. Spending time with him leads me to wonder if a relationship can even exist when one of the participants is no longer able to engage, remember, or respond. Is a one-sided relationship a relationship at all?

 @Gerald_Saul



LIFT is the source for fresh small-gauge film stock!

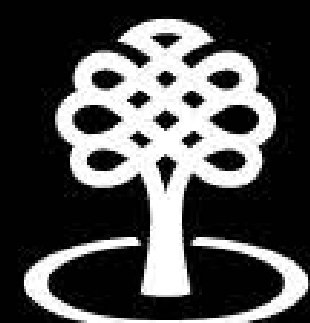
We have FOMAPAN Regular 8mm B&W stock and the full range of KODAK stocks:

- Super 8mm - B&W Reversal, Ektachrome and Colour Negative
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- 35mm - available by special order.

All films can be processed locally by Niagara Custom Lab

1137 Dupont St. Toronto. 416 588-6444

www.lift.ca



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9:00pm

Bageroo Program #2: Merry-Go-Round



Sponsored by Pleasure Dome

<https://pdome.org/>

Pleasure Dome

Using playfulness and whimsy, these films attract audiences into the lighthearted nature of small-gauge filmmaking. These films embody the spirit of small-gauge, reminiscent of slap-stick, theatricality and frivolity. This all-around joyful Bageroo brings out our inner child, reminding us that it is okay to laugh, to play, and to enjoy life.



Long Hall

Long Hall

Director: Eric Hill

Duration: 3:00

Country: Canada

Year: 2022

Format: Super 8

Sound: No

Two figures enter a hallway and find it difficult to get to the other end. Shot on B&W Super 8 film, all "edits" are in-camera captured in the order you see. Inspired by traffic rules for one-lane roads.



La goutte d'eau

La goutte d'eau

Director: Joséphine Vuigner

Duration: 2:40

Country: Switzerland

Year: 2021

Format: 3:4

Sound: WAV

Aspiring her daily life to be perfect, a young woman sees herself going from hassle to hassle until the last straw.

 @jonounette



Villa Fragola

Director: Klaus Schreier
Duration: 3:00
Country: Germany
Year: 2022
Format: Super 8
Sound: Stereo

What ever happened in *Villa Fragola*? This movie doesn't know the answer.



Spinning

Director: Rennie Taylor
Duration: 2:30
Country: Canada
Year: 2019
Format: Super 8
Sound: No

Spinning is a short Super 8 film that delves into the depths of the human psyche. Drawing inspiration from the trailblazing camera movements exemplified in John Porter's *Cinefuge 4* (1980), and the avant-garde cemetery scene in Sergio Leone's masterpiece, *The*

Good, The Bad and the Ugly (1966), this film captures a symphony of perfect chaos. Through a self-portrait approach, *Spinning* unveils the intricate contours of the psychological interior against the backdrop of a tumultuous external landscape. Symbolically, the playground carousel mirrors the cycles of human thoughts and emotions. *Spinning* immerses viewers in a visually arresting tapestry centered on the self.

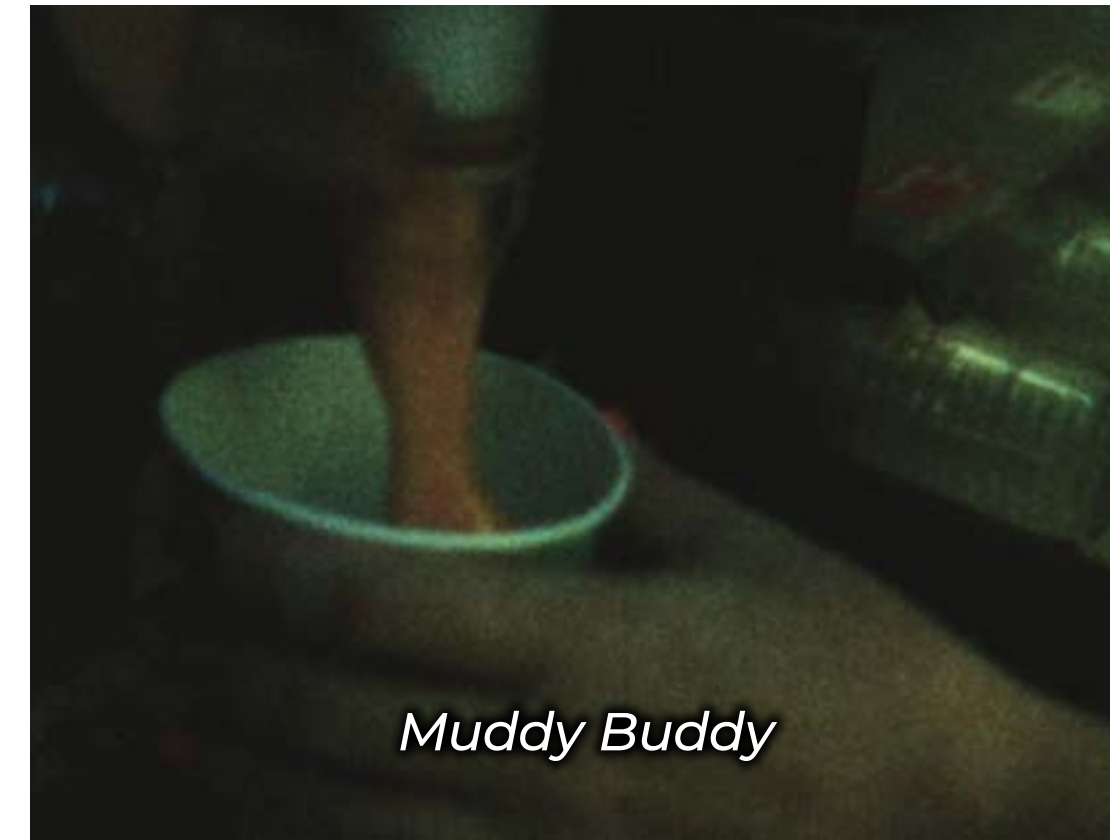


Bird Empire

Director: Jefferson Crawford
Duration: 3:00
Country: USA
Year: 2022
Format: Super 8
Sound: Digital

A film for hope in the face of resistance; for the 20,000 communards executed at the Paris Commune on May 28, 1871.

 @dippedalefilm

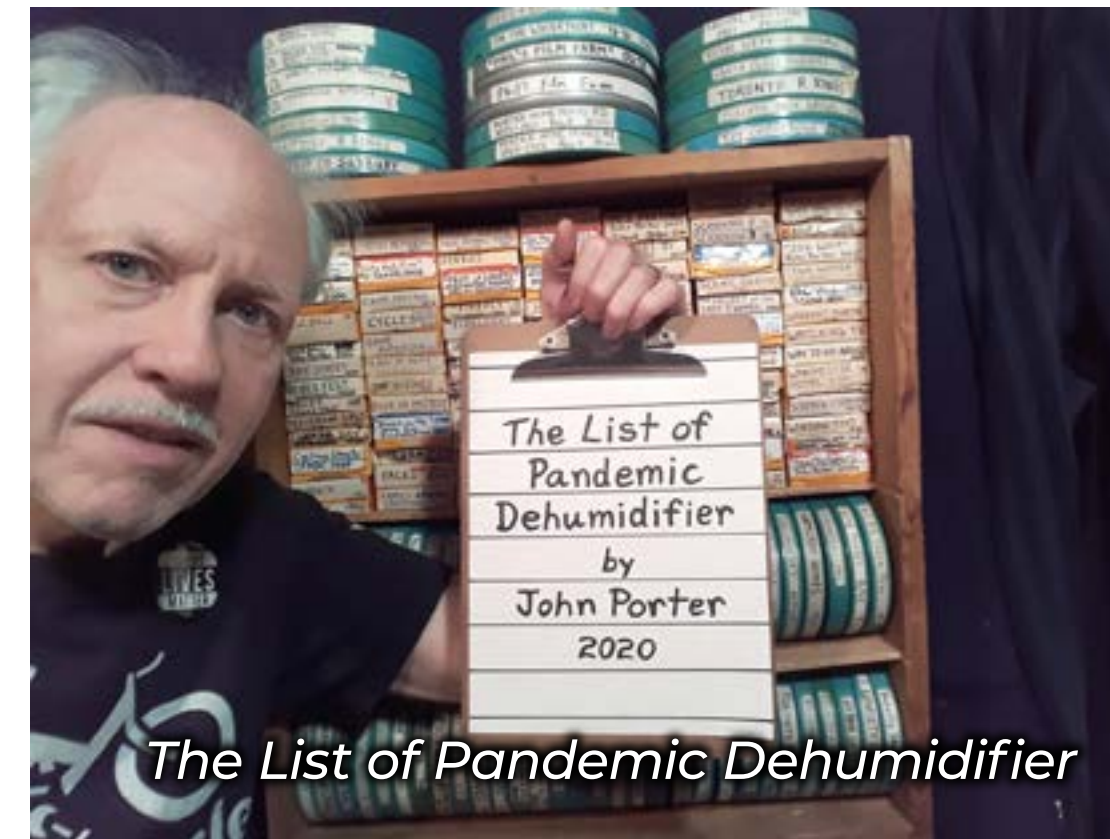


Muddy Buddy

Director: Sara Bulloch & Derek McMechan
Duration: 1:15
Country: Canada
Year: 2019
Format: Super 8
Sound: WAV

Late night Winnipeg adventure, meticulously planned, starting with slurpees and ending with flaming paper boats. Originally created for WNDX Festival of Moving Image One Take Super 8.

 @sarabullochwpg  @derekmcmechan



The List of Pandemic Dehumidifier

Director: John Porter
Duration: 6:00
Country: Canada
Year: 2020
Format: Super 8
Sound: Yes

A comedy of John's obsession with his dehumidifier during the hot summer of the pandemic lockdown, with a dehumidistat, hygrometers, clocks, a list, a landlady, a lost cat, a found band, and a kinetic sculpture.

PD

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www.pdome.org

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Saturday, July 29

6:00pm

Deviations: A Retrospective of Small Gauge Films by Wrik Mead

Curated by Robin Riad and Cayley James



Canadian Filmmakers Distribution Centre

Sponsored by CFMDC
<https://www.cfmDC.org/>



Co-Presented with the Toronto Queer Film Festival

Emerging from Toronto's experimental film scene of the 1980s, Wrik Mead's films have been internationally celebrated. Working across film, video, installation and print, the goal of this program is to explore a very specific small-gauge corner of his filmmaking practice. In the 1980s he began working in Super-8 and although he would continue to shoot on the format his exhibition prints were blown up to 16mm to allow for more screening opportunities into the 1990s.

The films collected in this program are invitations to immerse yourself in a richly textured transgressive cinematic world. One that vacillates from the deeply personal to the undeniably political and quite often at the same time. Winding from his earliest experiments such as *What Isabelle Wants* (1987) to more complex projects like *frostbite* (1996) this program sees Mead returning to themes of restriction and catharsis, sexuality and longing for connection all the while refining his poetic images through hypnotic soundscapes, pixilation and distortion.

There are many motifs and similarities that crop up throughout these 11 films. This is most clear between *Warm* (1992) and *Closet Case* (1995) - on a surface level they follow the same beats. An anonymous naked male form struggles to remain upright in an inhospitable locale but despite these similarities the difference is in the root of the conflicts. *Warm* sees the struggle to find and accept comfort while the latter explores external

pressures and the need for self-actualization to survive in the face of adversity.

His boldness is emblematic of the underground queer community that Mead has been an active member of since his early days at OCA. It's important to remember that these early works were made during the height of the AIDS crisis. And although his work routinely digs into the darker elements of the human condition there is a vivid joyfulness throughout his work. We see it most obviously in *Hand Job* (2001), *Gravity* (1987), *cupid* (1998), even *Haven* (1992) which is also the most direct in its politics. His playfulness extends to the materiality of his choice of film and his preoccupation with pixilation. A technique in which actors' movements shift ever so slightly and are captured frame by frame. Resulting in a jittery uncanny effect. Pioneered by the likes of NFB animators Grant Munro and Norman McLaren, it was most famously used in the Academy Award winning short *Neighbours* (1952). This technique has come to define much of Mead's work.

Wrik Mead's films are deeply felt, emotional and subversive. With that in mind, *Deviations* as a program is unique for the 8-Fest as it subverts our own audience expectation with *Deviate* (1992) being shown digitally.

You can learn more about his work at: www.wrikmead.com

[Back to Programming Page](#)

Artist Bio:

Wrik Mead

“Known internationally for his short animations that follow the smoke of Genet’s Un chant d’ amour, through endless poetic circles and spirals of desire. Mead’s corpus signifies the resilience and seduction of queer culture as it navigates the gaps in mainstream culture.” (curator Mark Waugh)

In 2013, he launched his first UK solo show, an installation titled *Draw the Line*, at PayneShurvell Gallery in London. His most recent films, *Outcognito* and *Broken Relationship*, have won awards at the 57th Ann Arbor Film Festival and the 40th Black Maria Film Festival.

In 2005, Wrik received his MA Fine Arts at Goldsmiths, University of London. He currently lives in Toronto and teaches in the Experimental Animation Department at OCAD University.

Curator Bio:

Cayley James

Cayley James is an arts administrator and writer based in Toronto. Her writing has been featured in Cinema Scope and The Globe and Mail. In 2022 she Co-Curated *Where Do We Go From Here? 15 years of CFMDC and LIFT at the8fest*.

Artist Talk

Join us for a look back at a local legend’s Super-8 films with **Deviations: A Retrospective of Small Gauge Films by Wrik Mead**

July 29th

Location: [Beaver Hall - 29 McCaul St.](#)

The films collected in *Deviations* are invitations to immerse yourself in a richly textured transgressive cinematic world. One that vacillates from the deeply personal to the undeniably political and quite often at the same time. Winding from his earliest experiments such as *What Isabelle Wants* (1987) to more complex projects like *frostbite* (1996) this program sees Mead returning to themes of restriction and catharsis, sexuality and longing for connection all the while refining his poetic images through hypnotic soundscapes, pixilation and distortion.

You can learn more about Wrik’s work by heading to his website: <https://wrikmead.com/> or following him at on Instagram and Twtitter @wrikmead

Following the screening there will be a conversation between Wrik Mead and the 8-Fest’s Chair and co-curator Robin Riad.

[Back to Programming Page](#)



Handjob

Director: Wrik Mead
Duration: 3:00
Year: 2001

Handjob



Haven

Director: Wrik Mead
Duration: 3:00
Year: 1992

Haven



What Isabelle Wants

Director: Wrik Mead
Duration: 3:00
Year: 1987

What Isabelle Wants



cupid

Director: Wrik Mead
Duration: 3:00
Year: 1998

cupid



Jesus Saves

Director: Wrik Mead
Duration: 3:00
Year: 1988

Jesus Saves



Gravity

Director: Wrik Mead
Duration: 3:00
Year: 1987

Gravity



Homebelly

Director: Wrik Mead
Duration: 8:00
Year: 1994

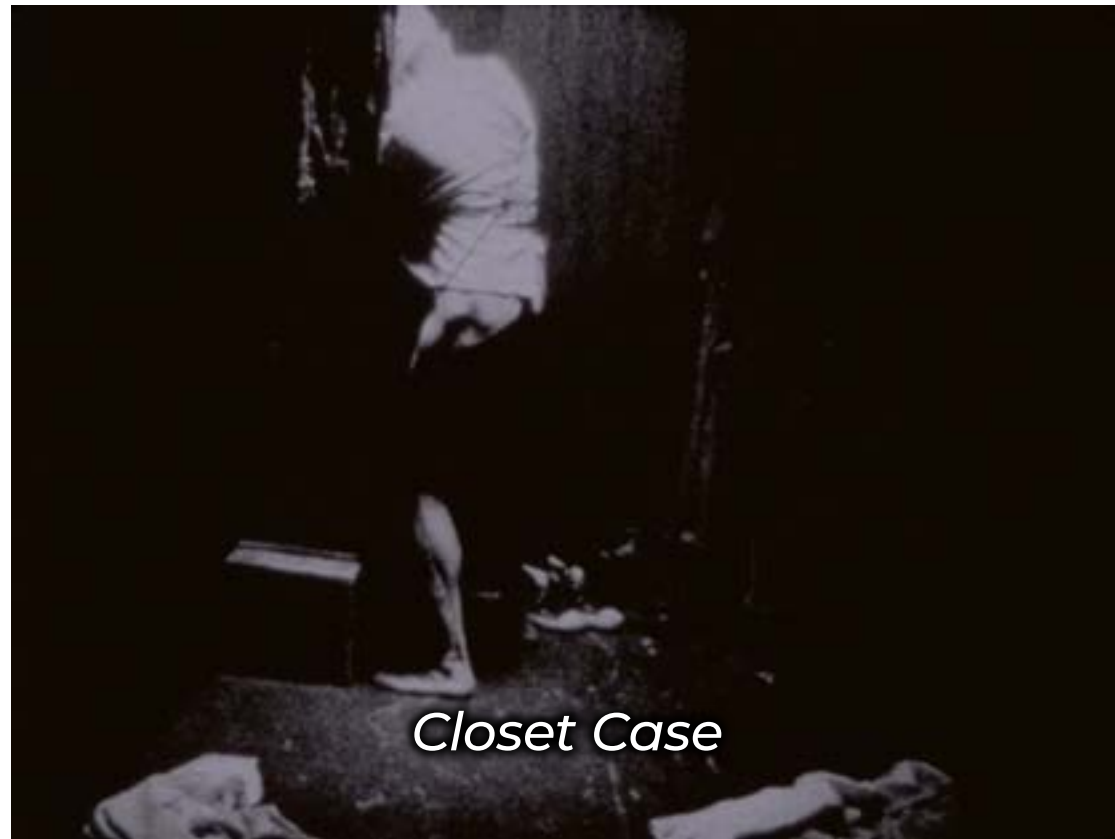
Homebelly



Warm

Director: Wrik Mead
Duration: 5:00
Year: 1992

Warm



Closet Case

Director: Wrik Mead
Duration: 4:00
Year: 1995

Closet Case



Deviate

Director: Wrik Mead
Duration: 3:00
Year: 1992

Deviate



frostbite

Director: Wrik Mead
Duration: 12:00
Year: 1996

frostbite

Getting independent films on screens everywhere since 1967.

Visit cfmdc.org to book or submit.

CFMDC

Canadian Filmmakers Distribution Centre



Kyle Whitehead - IMMANENT UNION

the8fest is pleased to present

Kyle Whitehead's **IMMANENT UNION**

(2021, Canada, Super 8, B+W & Colour, 58 minutes, Generative Sound via Light-Controlled Synthesizers)

July 29th, 7:00pm

Location: [Beaver Hall - 29 McCaul St.](#)



This Super 8 film on two reels is a retrograde attempt to resolve a personal archive and index, confronting the inexorable passage of time into memory, memory into echo and echo into resonance. *IMMANENT UNION* was spliced together live over the course of six performances in Mexico, the United Kingdom and Canada – these Drafts for a Scenario facilitating an aleatory approach to the global composition of disparate memories, fleeting images of recorded time that have no story to tell. Performative in essence – where sound is modulated live by the projected light itself – this mystical union justifies an immanent plane as an act of pastoral simplicity. A divine presence.

Artist Bio:

Kyle Whitehead

Kyle Whitehead is Canadian artist, programmer and educator, who works with material film to create experimental and expanded cinema projects. His handmade films, moving image installations and projection performances trade in material self-consciousness, the artist's labours and elastic treatments of light, space and time. These works in film have exhibited internationally in numerous festivals, galleries and museums including CROSSROADS at the SF Cinematheque (USA), the Laboratorio Experimental de Cine (Mexico), Alchemy Film and Arts (Scotland), Antimatter Media Art (Canada), Contemporary Calgary (Canada), TRUCK Contemporary Art (Canada) and the Canadian Film Institute's Café EX (Canada).

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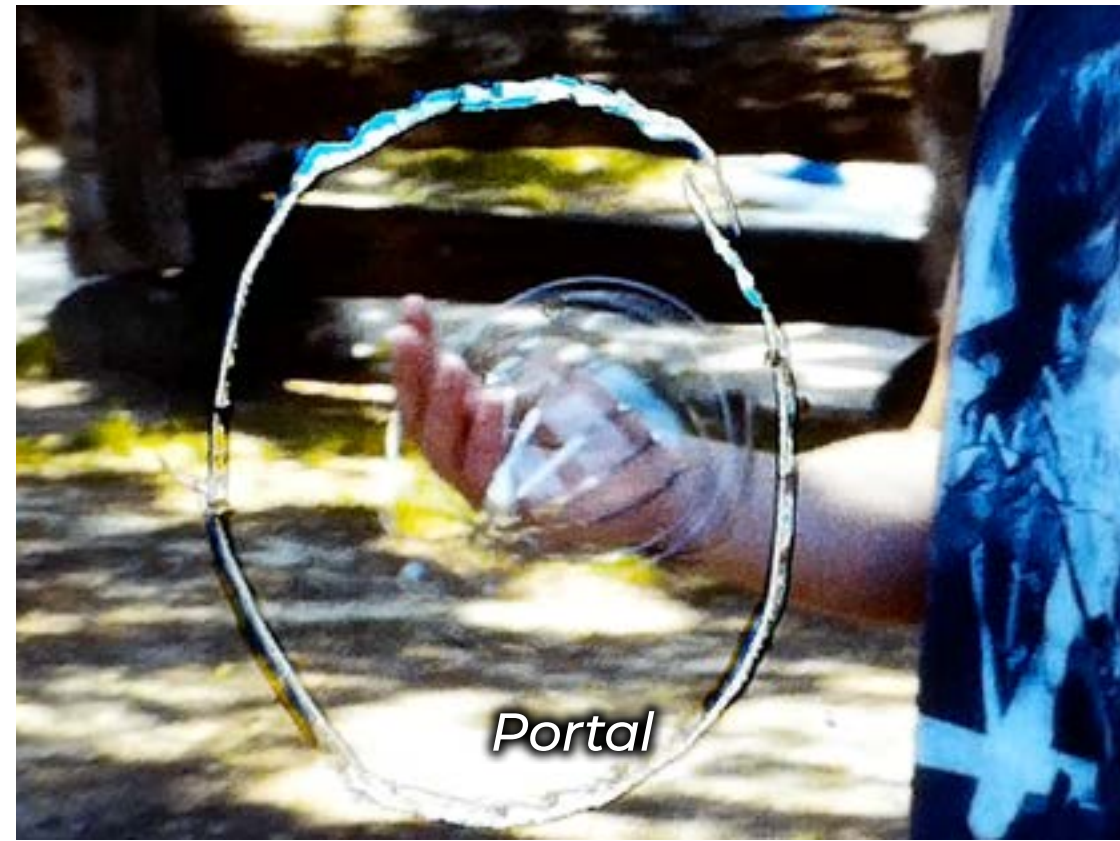
8:30pm

Bageroo Program #3: Tactile Musings



Co-Presented by LIFT
<https://lift.ca/>

Delving into the world of physicality and technique, this program focuses on the materiality of film, working within its celluloid limitations to create something beyond imagination.

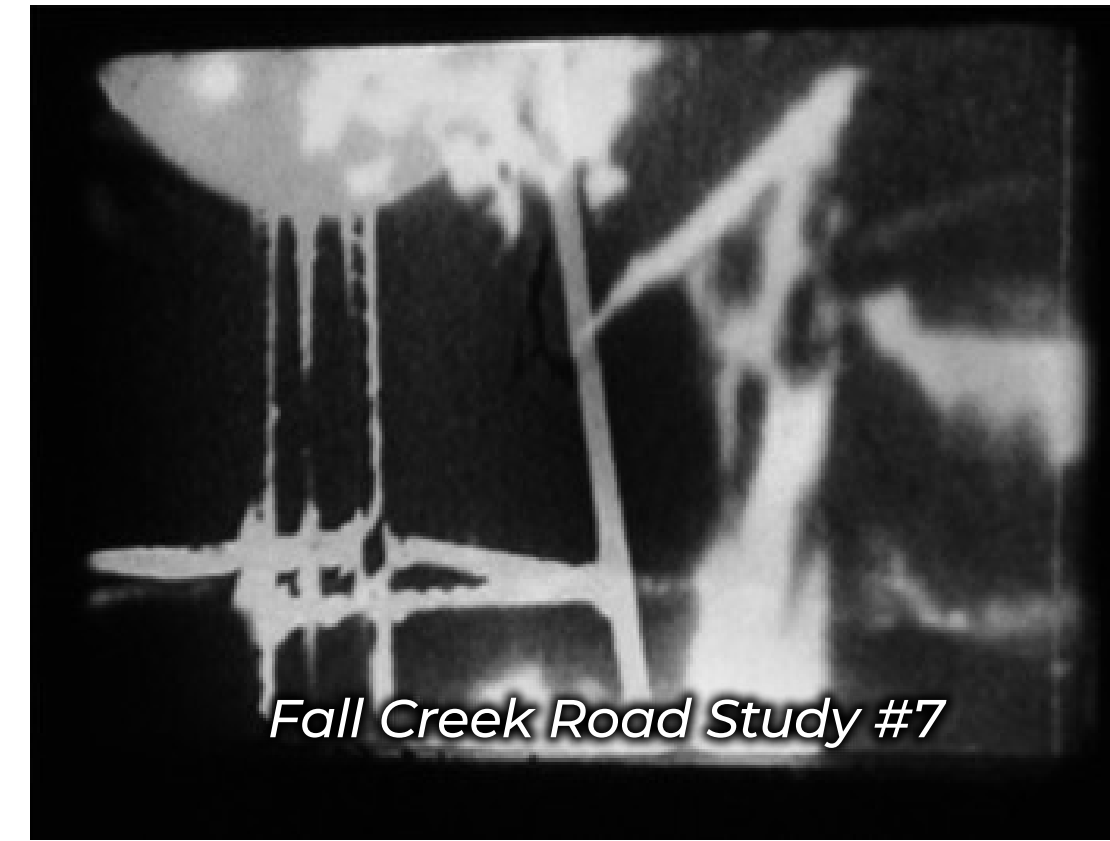


Portal

Director: Lina Wu
Duration: 3:00
Country: Canada
Year: 2023
Format: Super 8
Sound: No

A kinetic arm slinky becomes a connective portal revealing the magic of play, touch, and friendship. This scratch-animated film was commissioned as a trailer for the 2023 edition of the8fest. *Film created thanks to the generous support of the Liaison of Independent*

Filmmakers of Toronto.



Fall Creek Road Study #7

Director: Robbie Land
Duration: 3:00
Country: USA
Year: 2020
Format: Super 8
Sound: No

Fall Creek Road is a rural location in the Appalachian Mountains of North America. The Film documents specific location planning and selectively utilizing 8mm film, rephotography, contact printing and hand-processing in order to convey a personal perspective of this unique place.

@urbannightgarden



Diorama

Director: Álvaro Feldman
Duration: 2:30
Country: Spain
Year: 2022
Format: Super 8
Sound: No

Self-portrait film shot on a single reel of Super8. A camera films itself through the shadow cast by its projection on a screen, the gesture of pressing the shutter activates all the mechanisms.



Newfoundland Terra

Director: Robbie Land
Duration: 4:30
Country: USA
Year: 2023
Format: 16mm - originally shot on Super 8
Sound: Yes

Newfoundland Terra Nova is an experimental ethnographic film that illustrates a Newfoundlander's fish stage with audio recording of an 88 year old fisherman who has fished the north Atlantic ocean all his life.

@urbannightgarden

[Back to Programming Page](#)



summer in the bahçe

Director: Alize Zorlutuna
Duration: 3:00
Country: Canada
Year: 2023
Format: Super 8
Sound: No

A tactile exploration of a garden. *Film created thanks to the generous support of the Liaison of Independent Filmmakers of Toronto.*

summer in the bahçe



Into the Realm of Night

Director: Patrick Müller
Duration: 5:40
Country: Germany
Year: 2022
Format: 4:3
Sound: Yes

The transition from day to night. It magically casts a spell over us, we glide into it like water and enjoy it: despite all its dangers, it is the night we love.

Into the Realm of Night

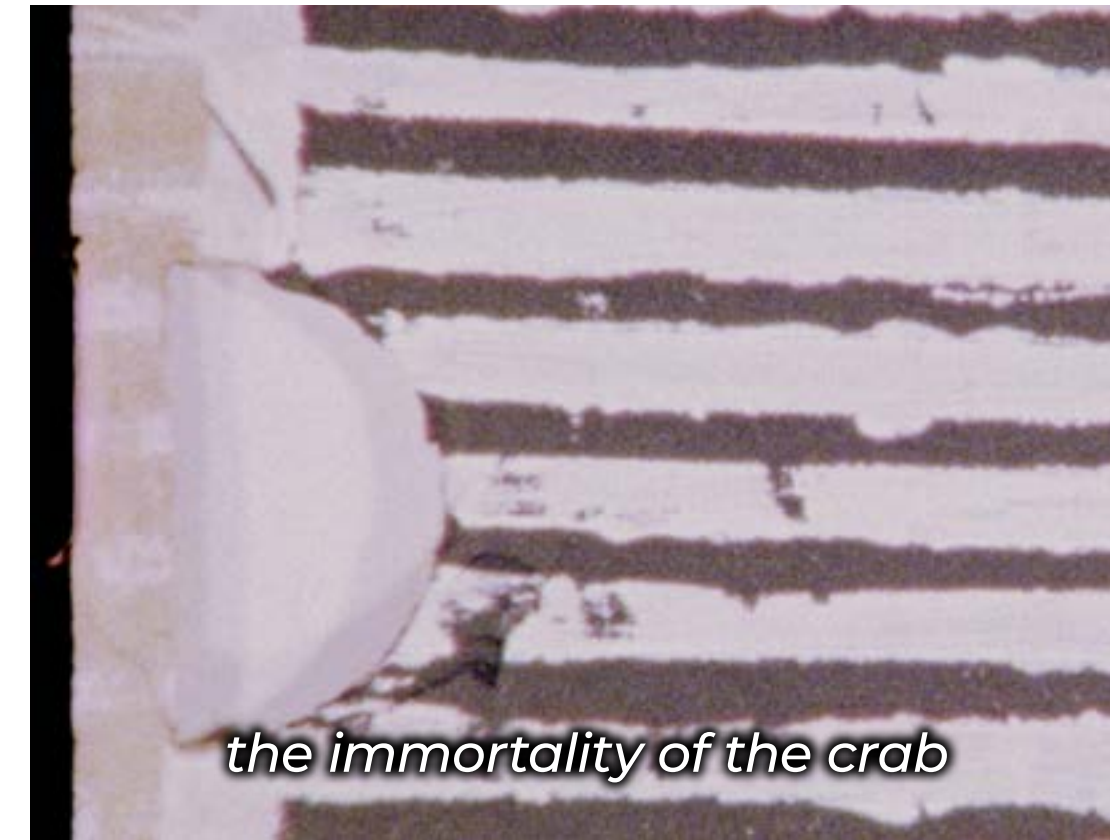


Untitled Sketch #2

Director: Álvaro Feldman
Duration: 2:30
Country: Spain
Year: 2022
Format: Super 8
Sound: No

A concentric film collage. This piece belongs to a series of camera-mounted reels/sketches that go through processes of other films.

Untitled Sketch #2



the immortality of the crab

Director: Giacomo Manzotti
Duration: 2:20
Country: Italy
Year: 2019
Format: Super 8
Sound: Stereo

Experimental short film shot on super 8 film, made with in-camera editing and no post production. The synesthetic research between sound and image is accomplished by connecting the animations, made on 1125 cardboard frames, with a soundtrack produced

using only cardboard sounds. "Thinking about *the immortality of the crab*" is a south-american expression which indicates the act of daydreaming.

the immortality of the crab

 @giacomo_manzotti



The Danse Macabre

Director: Joanna Decc
Duration: 4:00
Country: Canada
Year: 2023
Format: 16mm
Sound: Yes

A graveyard dance party. *Film created thanks to the generous support of the Liaison of Independent Filmmakers of Toronto.*

The Danse Macabre



Anemone

Director: Blaine Spiegel
Duration: 6:00
Country: Canada
Year: 2020
Format: Super 8
Sound: No

Footage of a beautiful garden, projected at 12fps.

Anemone

Sunday, July 30

Places, Observations and Vignettes (POVs)

Curated by Robin Riad and Rennie Taylor

the8fest is pleased to present

Places, Observations and Vignettes (POVs)

July 30th, 3:00pm

Location: [Beaver Hall - 29 McCaul St.](#)

Places, Observations & Vignettes (POVs), shows three distinct voices from a professional artist to a documentary photographer and an experimental filmmaker. Spanning from the early 1970s to the late 1990s, these Super 8 films have never been publicly viewed in their entirety until now. Themes of time, cycles and destruction, portended or literal, are evident in these films. Artist John Coburn's New York City takes us on a journey through the iconic city with curious eyes and whose sharp attention and deep affection of Manhattan would later help define his career. Documentary photographer and writer Judy Blankenship's critical lens of the devastation of downtown Batavia, New York, has echoes to present conservation concerns, particularly in Toronto. Experimental filmmaker Barbara Sternberg's passage through the elements takes the universal subject of water, fire and air and transforms them into poetic visions of place. POVs bring old work into new contexts, highlighting the point of views of visions within Super 8.

Artist Bios:

Judy Blankenship

Judy Blankenship is an award-winning documentary photographer, writer and editor who lived many years in Canada and Latin America before settling in Portland, Oregon in the 1990s. Since 2005 she has lived half a year in Ecuador, where she has created a community archive with the indigenous Cañari community. Her photographs are in the collections of the national museums and libraries of Costa Rica and Ecuador, and her archive of photographs, videos and oral histories of the Cañari culture will be housed at the University of Texas, Austin.

John Coburn

John Coburn is a Canadian artist based in Toronto. He is best known for his pen & ink line drawings & bold oil on canvas paintings. Coburn's work is represented by Beckett Fine Art (Hamilton), Gagne Contemporary (Toronto/New York), and Sybil Frank Gallery (Prince Edward County). John can often be spotted working on location in big cities around the world. He has had exhibitions in London, New York, Toronto, Hamilton, and Tokyo.

Barbara Sternberg

Toronto filmmaker Barbara Sternberg has been making films since the mid-seventies. Her work has screened widely across North America and Europe including at MoMA, NY., Centre George Pompidou, Albright-Knox Gallery, and n.ow.here, in the UK. Her work is also featured in the permanent collections of the Art Gallery of Ontario and the National Gallery of Canada. Sternberg taught at York University, wrote the column "On (Experimental) Film" for Cinema Canada, was an organizer of the International Experimental Film Congress (May 1989), and is a founding member of Pleasure Dome Artists' Film Exhibition Group and AfFA (Artists for Film Art). She has been the visiting artist at a number of Canadian universities as well as the Université d'Avignon and the School of the Art Institute of Chicago. She works in other media, including video, performance and installation. Sternberg was a recipient of the Governor General's Award in Visual and Media Arts in 2011.

Curator Bio:

Rennie Taylor

Rennie Taylor is a multidisciplinary artist based in Montréal and Toronto. His practice focuses on the everyday with an emphasis on nostalgic signs and symbols found in popular culture. Engaging in the practices of photography, filmmaking and collage, he explores themes of consumerism, the handmade and obsolescence. He investigates decay within technology which corresponds to his material manipulation of celluloid, ephemera and found objects. His short experimental Super 8 films and videos have been shown internationally and nationally. He received his BFA with Distinction in Photography at Toronto Metropolitan University and a Ontario College Diploma in Fine Arts at Centennial College. Rennie previously served as a board member at the8fest Small Gauge Film Festival and is currently involved with the artist collective [UN]PROMPTU.

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New York City, Parts 1 & 2

New York City, Parts 1 & 2

Director: John Coburn

Duration: 25:00

Year: 1980



*Destruction of Buildings in Batavia,
New York*

Destruction of Buildings in Batavia, New York

Director: Judy Blankenship

Duration: 30:00

Year: 1973-1974



Elemental

Elemental

Director: Barbara Sternberg

Duration: 15:00

Year: 1990s

Small Notes on Small Gestures

Curated and Presented by Tetsuya Maruyama

the8fest is pleased to present

Small Notes on Small Gestures (Tetsuya Maruyama and Nikolas Candido)

Presented by **Tetsuya Maruyama** in-person!

July 29th, 6:30pm

Location: [Beaver Hall - 29 McCaul St.](#)

In a world where Grand Gestures (with a capital G), such as going into space, are celebrated in Grand Media, can a small gesture like collecting insect corpses serve as a point of displacement? This selection of films, made by artist-cineastes (with small a-c) from various corners of Brazil, provides fragmented time-space to celebrate small in-situ gestures. A ritual call to ancestry, nature-culture appropriated/excavated from the skull of the Mother Earth, artist's own gesture of relating to the filmic material, ephemeral reincarnation of humans and non-humans. Most, if not all, of the works were revealed and revived by the artists themselves without institutional support.

All films in the program will be projected in their original format: super 8 film. They are unique copies by their nature. The presence of a projectionist is a crucial part of the experience. The program was made possible by a trusted network of artists offering their only children. Super 8 was, and still is, the perfect format for artists without commitment to the commercial circuit. Unlike larger gauges such as 16mm and 35mm, this small format did not go through censorship during the military dictatorship in Brazil because of its amateur (lowercase a) characteristic. It is pertinent to reflect on the artistic production in super 8 in Brazil of today, even more with the shadowy presence of Great Media/Capital Powers.

Curation and Text: Tetsuya Maruyama

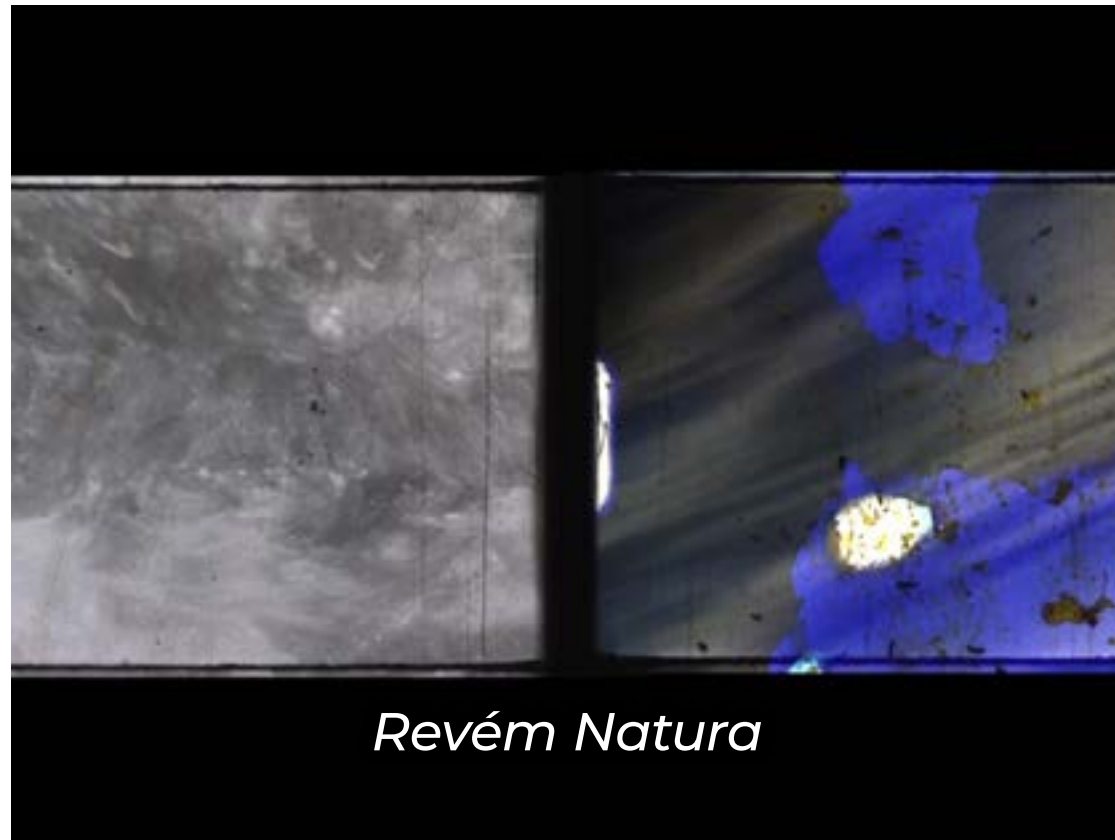
With films by Revém Natura, Nikolas Candido, Mateus Rosa, Lígia Teixeira & Francisco Benvenuto, Rodrigo Faustini, Coletivo Atos da Mooca, Duo Strangloscope & Ángel Rueda, Helder Martinovsky, Rosana Cacciatore, Natália Poli, and Tetsuya Maruyama.

Artist Bio:

Tetsuya Maruyama

Tetsuya Maruyama (Yokohama, 1983) is an artist whose interdisciplinary practice includes film, performance, sound, installation and everything between. Maruyama's work departs from re-contextualization of found banal materials and textures, as a record of his quotidian observations.

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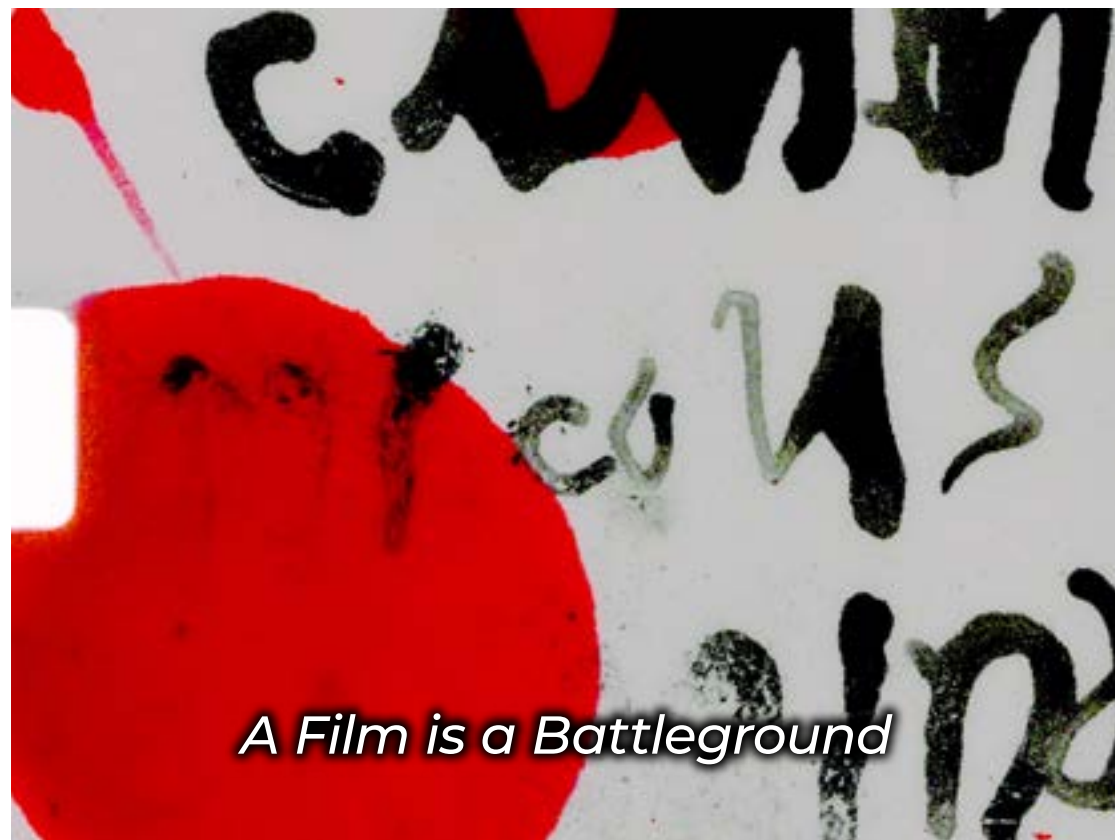


Revém Natura

Director: ✂
Duration: 7:00
Year: 2013
Format: Super 8 Double-Projection
Sound: No

“Earth” (that is any something) “has no escape from heaven (that is nothing)” (Eckhart on Hochheim) *Revém Natura*, formed part of a larger research called CI.NE (Natural Expanded Cinema) – an attempt to produce a bio-centered, bio-rhythmic cinema, in contact with the non- human. A practical experience

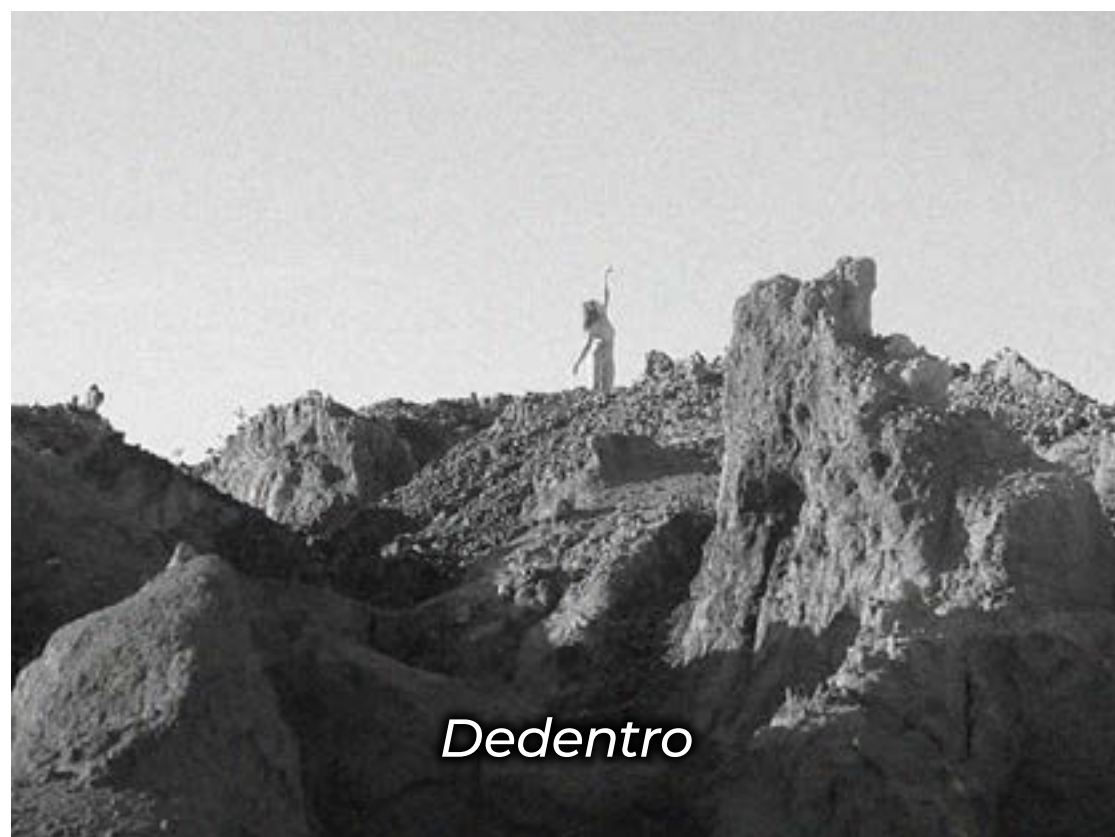
of incorporation of Amerindian perspectivism in the cinema-system. The experience of situating this system – from the Super 8 film (thrown and recovered from the sea) and its devices (screen, projectors) - in a sympoiesis (doing with) with the living system, with the water, the sea, the “environment”. A simple attempt to demolish the false split nature/culture, a suggestion of anthropophagic cinema, “anthropophagy: swallowing the environment” (H. Oiticica).



A Film is a Battleground

Director: Nikolas Candido
Duration: 5:00
Year: 2022
Format: Super 8 Single-Projection
Sound: Digital

First the sound over the white tip. Metallic noise. Letters. Dismembered letters. The warlike sound. The stains. Red layers on white. A fragment of sound and image textures Brief attempts to escape from a confined flux. sun, a simulacrum, a crude copy of the colorful chaos, to support life.



Dedentro

Director: Mateus Rosa
Duration: 3:00
Year: 2018
Format: Super 8 Single-Projection
Sound: Digital

This film is an ancestral experience about the emergence of humanity, of how they moved through the mud in their first moments of life. It was filmed during the artist residency Resonâncias da Dança de Eva Maria.



Visita ao Museu / Visit to the museum

Director: Lígia Teixeira & Francisco Benvenuto
Duration: 4:00
Year: 2021
Format: Super 8 Single-Projection
Sound: Digital

An afternoon at the museum, one soup of flowers and blueberries. Filmed while in quarantine during the covid-19 pandemic. Developed at home with blueberry, autumn flowers and herbs soup. March 2021.



Véu II / Veil II

Director: Rodrigo Faustini
Duration: 3:00
Year: 2022
Format: B/W Super 8 Single-Projection
Sound: Digital

Veil is a series that depends on chance and opportunity: access to film projection, screening venue, some mysterious roll of film as image, detuned AM radio for sound. *Veil I* was the projection of a roll of film shot on a camera revived after 40 years of rest. *Veil II* is the first public projection of a roll of film

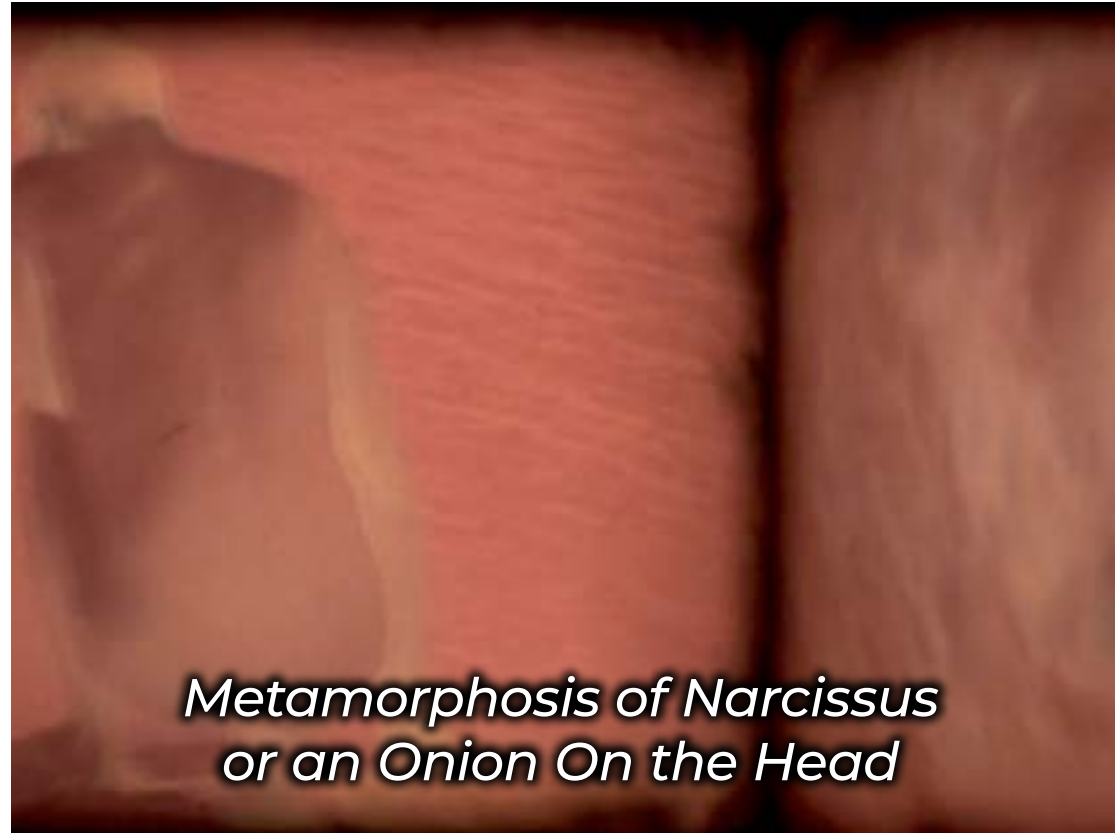
found undeveloped on the streets of Brazil, shot in kodachrome circa 1974 and processed as B&W negative in 2020: chance images of ghosts, veiled by time, codified by intimacy, void of context and color, they reassemble anew on the screen.



Ressucita-me / Resurrect Me

Director: Coletivo Atos da Mooca
Duration: 3:00
Year: 2017
Format: Super 8 Single-Projection
Sound: Digital

In front of the spinning wheel, the old woman spinning. Between cocoons-skeins, the child at play. Thread, fabric, texture, text - a discourse on language, on process. *Resurrect me* is the poetic-experimental result of a collective construction filmed in Super 8, in a single shot. Cine-trance.



Metamorphosis of Narcissus or an Onion On the Head

Director: Duo Stranglescope & Ángel Rueda

Duration: 5:00

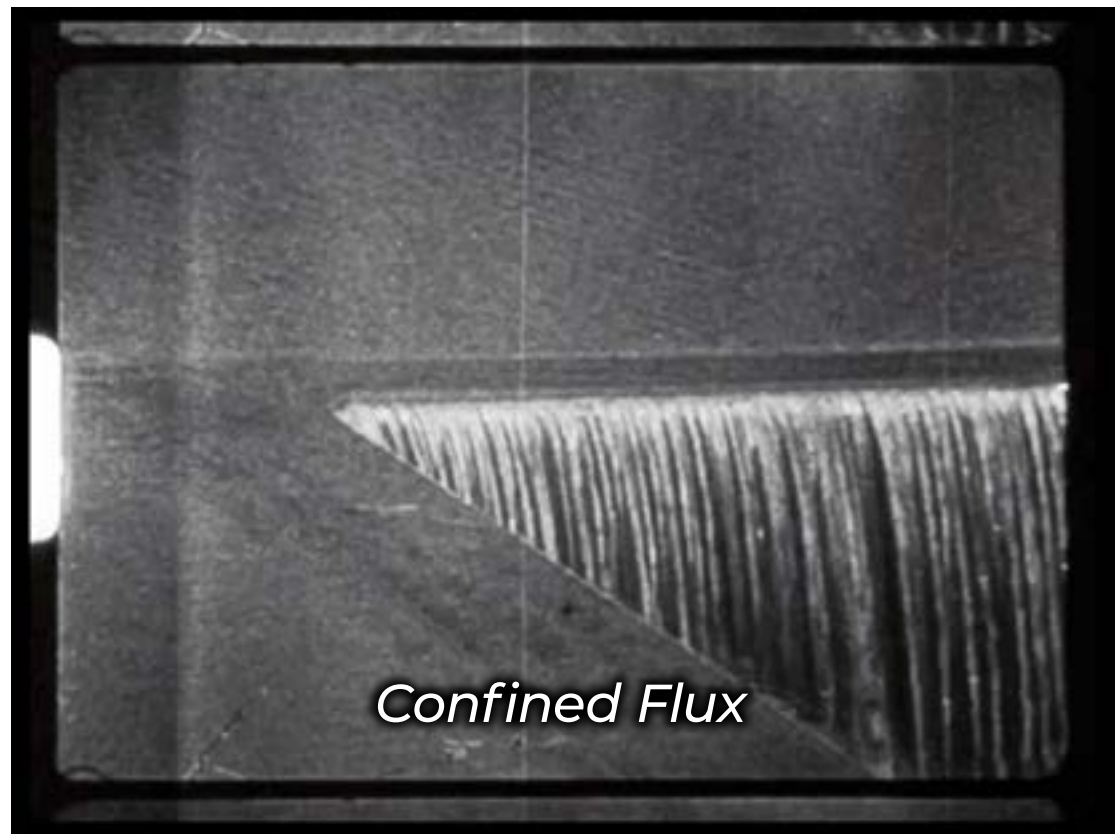
Year: 2016

Format: Super 8 Double-Projection

Sound: No

What does this boy have to look at himself in the mirror all day? An onion on the head. Man becomes a vegetable through the heavy sleep of fatigue and the gods by the transparent hypnosis of their passions. But you, Narcissus, formed by fearful fragrant manifestations of transparent adolescence, you sleep

like a flower of water. Narcissus, in his immobility, absorbed by his reflection with the digestive slowness of carnivorous plants, becomes invisible. All that remains of him is the hallucinating curve of whiteness of his head, the head again more delicate, the head held on the tips of the fingers of the foolish hand, the terrible hand, the coprophagic hand, the mortal hand of his own reflection. When this head cracks, when this head splits, when this head violently shatters, it will be the flower, the new Narcissus, Leandro - our love.



Confined Flux

Director: Helder Martinovsky

Duration: 3:00

Year: 2022

Format: Super 8 Single-Projection

Sound: Digital

Brief attempts to escape from a *confined flux*.



Rasgos / Rips

Director: Rosana Cacciatore

Duration: 3:00

Year: 2022

Format: Super 8 Single-Projection

Sound: Digital

To protect themselves from the wild chaos, human beings build amazing fortresses around themselves, but this protection suffocates them, so they paint a window to the sun, a simulacrum, a crude copy of the colorful chaos, to support life.



Ode to Young People

Director: Natália Poli

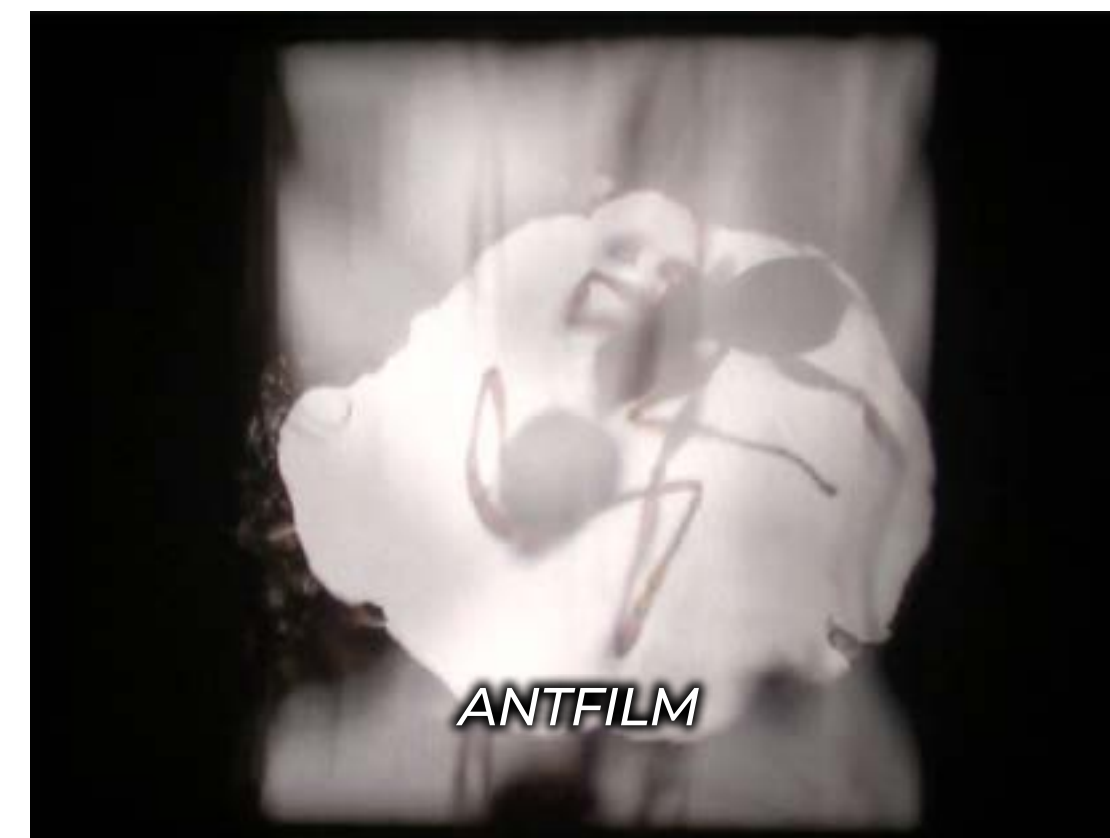
Duration: 3:00

Year: 2022

Format: Super 8 Single-Projection

Sound: Digital

A distant collection of insect corpses. What's left. A distant collection of human bones. What's left. Vanitas symbols, memento mori. Finitude. Ephemerality. Impermanence.



ANTFILM

Director: Tetsuya Maruyama

Duration: 2:00

Year: 2021

Format: Super 8 Single-Projection

Sound: Magnetic on Film

In front of the spinning wheel, the old woman spinning. Between cocoons-skeins, the child at play. Thread, fabric, texture, text - a discourse on language, on process. "Resurrect me" is the poetic-experimental result of a collective construction filmed in Super 8, in a single shot. Cine-trance.

SPECIAL LIVE FILM EVENT

July 22nd, 9:00pm

Location: [Prairie Drive Park - 70 Prairie Dr, Scarborough](#)

July 30th, 8:00pm

Location: [Beaver Hall - 29 McCaul St.](#)

FROM CAPE TOWN TO SCARBOROUGH: Life Through the Immigrant's Eye

HOME MOVIE
History Project 

presented by the Home Movie History Project

 archive
counterarchive

Sponsored by Archive/Counter-Archive
<https://counterarchive.ca/>



A large extended family gathers for outings in and around Cape Town in the late-1960s - early 1970s. The life of the Liliefeldt family, both before and after immigrating to Toronto, is captured in the home movies they shot. An earlier film made in Cape Town, South Africa in the mid-1950s contrasts with those of the family. Both films depict places and events around the city, played-out against something that is not so directly seen in the footage: apartheid. This context informs the scenes we see, which at the same time paradoxically record a vibrant cultural life and the often beautiful surroundings of the city.

Arriving in Toronto in 1973, the Liliefeldt family embraced life in Scarborough, participating in everything from skating at Nathan Phillips Square to visiting African Lion Safari. A series of landscape shots place the family's school, townhouse complex and church in the then wide-open vistas of north Scarborough. Images that show the period in which Toronto's multicultural self-image was largely created.

Louise Liliefeldt (who appears in the films of her family along with her brother Jeremy, and parents Rosalind and Peter) will be present, contributing to the narration.

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AV archive counterarchive

Archive/Counter-Archive (A/CA) is a SSHRC funded partnership project dedicated to **activating and remediating Canada's audiovisual archives** created by Indigenous Peoples, the Black community and People of Colour, women, LGBT2Q+ and immigrant communities. Political, resistant and community-based, counter-archives disrupt conventional narratives and enrich our histories.

Our research is committed to finding long term sustainable solutions to **safeguard Canada's audiovisual heritage**. We seek to activate and remediate audiovisual heritage that is most vulnerable to disappearance and inaccessibility, fostering a community and network dedicated to creating best practices and cultural policies. The A/CA community includes over 60 participants from a wide range of sectors: artist-run centres, GLAMS, and post-secondary institutions, each with significantly diverse collections, access to technical resources, training opportunities and expert archival knowledge.

More information on our website (<http://www.counterarchive.ca>), Twitter ([@counter_archive](https://twitter.com/counter_archive)), and Instagram ([@Counterarchive](https://www.instagram.com/Counterarchive)).

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Online Bageroos

Online, on-demand from July 28 - August 1 at the8fest.com

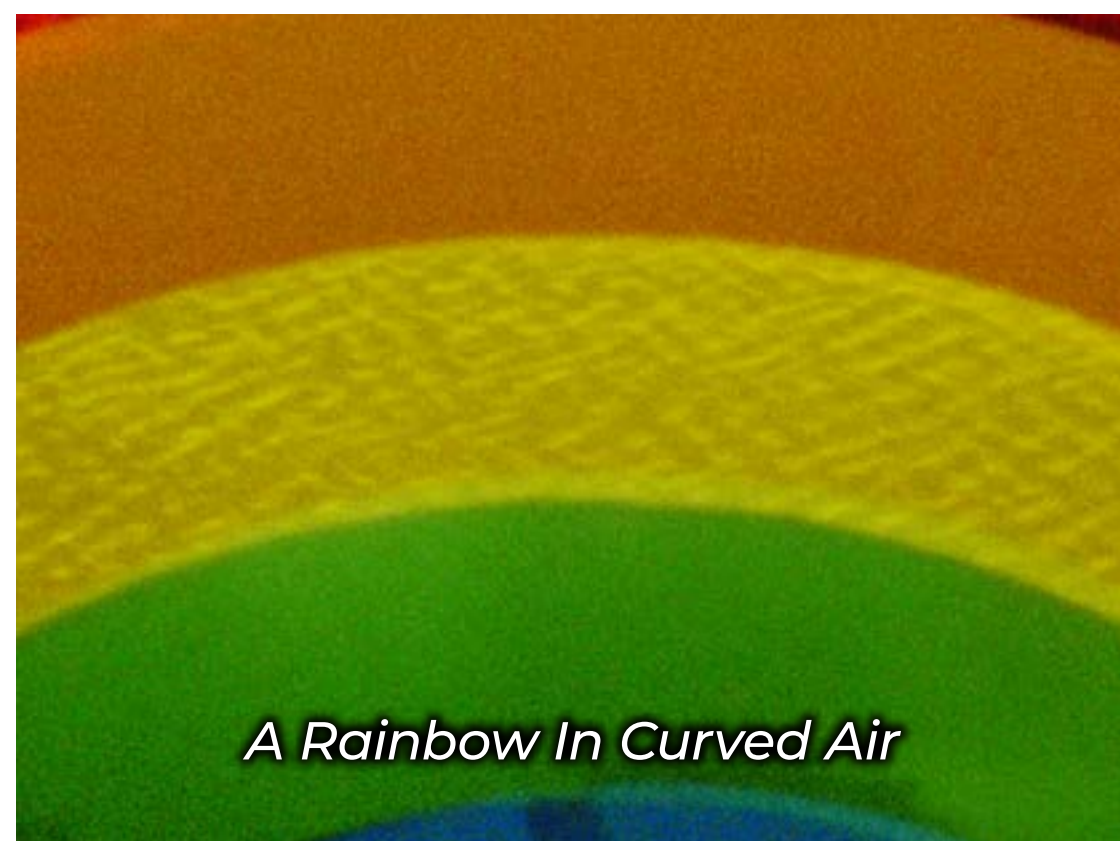
Online Bageroo #1: Sight, Sound and Mind

Images
Festival

Co-Presented by Images Festival

<https://imagesfestival.com/>

Behold our debut intentional program on unprojectable films! The selected films exemplify the beauty of colour-negative Super8 film, and the contemporary practices of creating Super8 work in the 21st century. Join us for a colourful and electric visual program, online and on-demand.



A Rainbow In Curved Air

Director: Erren Franklin

Duration: 13:23

Country: USA

Year: 2022

Format: Double 8

Sound: Yes

Set to Nico Georis' reimagined version of Terry Riley's 1969 record, this film is composed of experimental 8mm footage achieved through 100% analog film techniques, without digital alteration.



Santo Rey Baltazar

Director: Juan Ignacio Slobayen

Duration: 9:25

Country: Argentina

Year: 2021

Format: Super 8

Sound: Yes

Near the city of Goya in the province of Corrientes (Argentina), at the Perichón's family chapel, San Baltazar is worshiped through a celebration with music, dance and procession. The people from Corrientes, of very deep faith and religiosity, have

turned different people, myths, legends and images into saints. San Baltazar is a popular saint canonized by the people, not by the church.

 @jslobayen



Ritmo

Director: Maxime Michel
Duration: 3:17
Country: France
Year: 2022
Format: Super 8
Sound: Yes

Two dancers evolve in their own environments, the city and nature. Then they meet to be in osmosis.

 @maxime411



Cornflake Blvd

Director: Tim Dübbert
Duration: 3:30
Country: Germany
Year: 2022
Format: Super 8
Sound: Yes

Valeria tells the story of her life that is somehow deeply connected to cornflakes. She talks about her childhood, the time her mother died and how she met new friends. But tension rises as the right kind of milk is being discussed between the friends.



Certified Organic

Director: Joel Rodriguez
Duration: 1:34
Country: Canada
Year: 2022
Format: Super 8
Sound: Yes

There are no idle hands on a farm.

 @jrodriguez2.8



Hot Slots

Director: Erren Franklin
Duration: 7:09
Country: USA
Year: 2022
Format: Super 8
Sound: Yes

This film was created to be the visual complement to the original song, 'Hot Slots' that is composed of slot machine samples, by Nico Georis. All effects were achieved in camera.

Online Bageroo #2: Processing the Process

Images
Festival

Co-Presented by Images Festival
<https://imagesfestival.com/>

This shorts program explores the process of grief, the experience of loss, and the journey towards acceptance.



Dissolution

Director: Rennie Taylor
Duration: 2:30
Country: Canada
Year: 2022
Format: Super 8
Sound: Yes

What does a building look like on the verge of demolition? Typically, there is no fanfare. Some, however, peek through the tiny metal meshes while the wrecking ball gets its due and wonder what was.

The structure of 888 Dupont has had many functions throughout the years. Once, it was a broom factory for veterans with disabilities. At its most recent iteration, it served as an oasis for artists over many decades. Its future looks more mundane and typical: glass cladded-condominiums. When a building with a history of community, opportunity and creativity is slated for the chopping block, does it make a sound? What would this building say to us if given the chance?



Grandmother Piano

Director: Guillaume Vallee
Duration: 5:00
Country: Canada
Year: 2020
Format: Super 8
Sound: Yes

This experimental autobiographical film, in which features the filmmaker's family, questions the emotion of the faded moment through audiovisual memory. The artist reappropriates on Super8 film the last moments of H el ene Lamoureux, his recently deceased grandmother. The memory image crystallizes a chaos frozen around the inanimate body.

 @guillaume_vallee



When the Seeds Say Enough

Director: Dominick Rivers
Duration: 9:07
Country: USA
Year: 2022
Format: Super 8
Sound: Yes

When the Seeds Say Enough is an act of eulogy, an open letter to the artist's late brother, with the thematic centerpiece being what remains of their childhood home. Shot with Super 8 film and presented as a diptych, the film evokes the fragmentary and

unstable nature of memory through its employment of alternative photographic processes such as mordantage and cyanotype.

 @floralcowstudios



Demons of the Deep

Director: Rachel Evans
Duration: 9:57
Country: Canada
Year: 2020
Format: Super 8 / 16mm
Sound: Yes

A visually rich, surreal journey exploring parallels of the grieving subconscious and the depths of the ocean using analogue cinematography and scratch animation techniques.

 @miniponyrescueparty

8mm.....**1932**

Kodachrome..**1936**

Super 8.....**1965**

...it all started with home movies

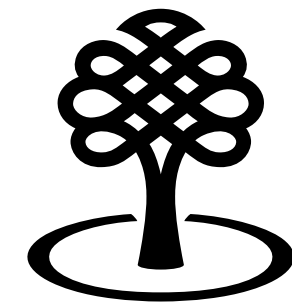
6. y. o. h. m.
come watch at our next
bring-your-own-home-movies event

**drop us a line to be contacted hmh@hushmail.me*



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Pleasure Dome

**Images
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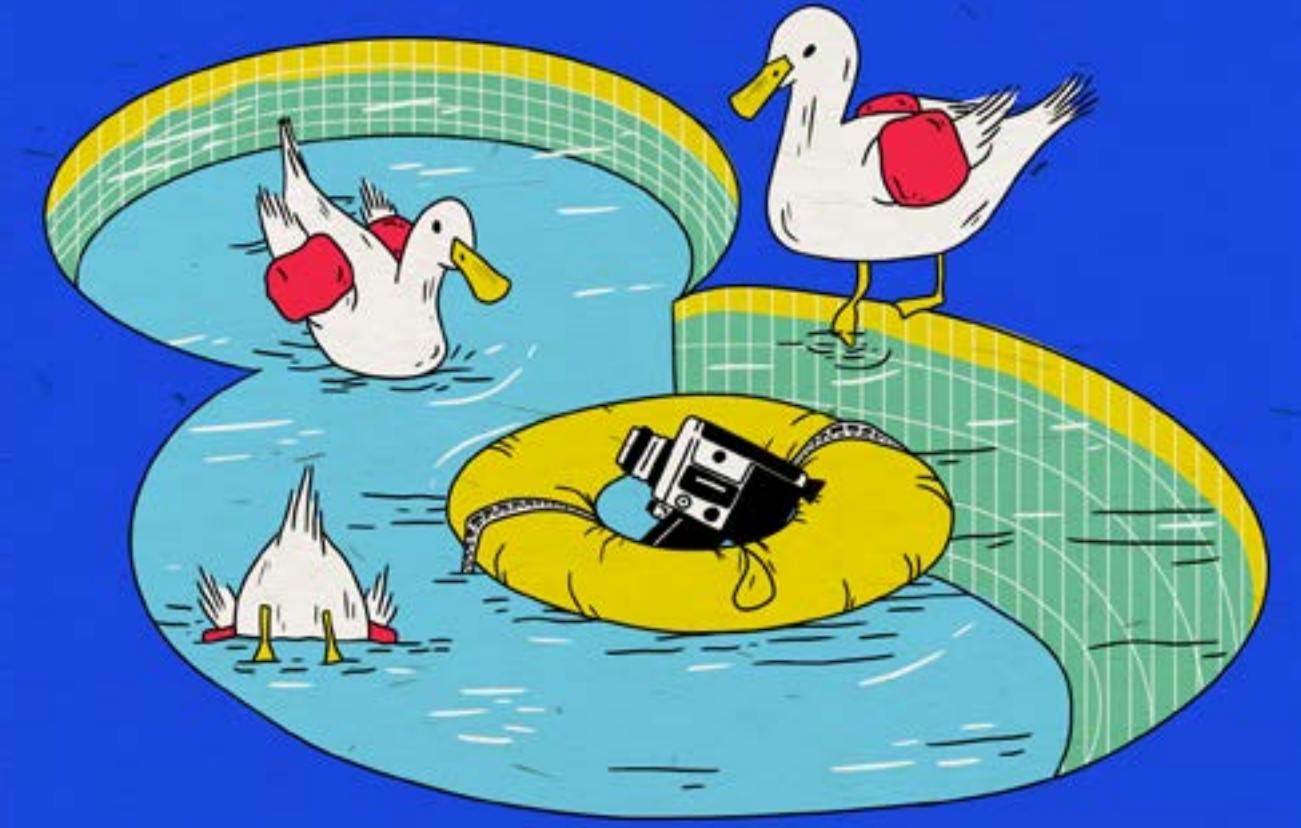


HOME MOVIE
History Project



CINEMOBILIA

Lebanese Garden



THE 8 FEST

JULY, 28 - 30, 2023

BEAVER HALL, 29 MCCAUL ST, TORONTO, ON M5T 1V7

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