

the 8 fest schedule

**February 8, 9, 10, 2013 @ Workman Arts Theatre (licensed venue!)
DETAILED PROGRAM NOTES BELOW!!**

Friday, February 8

7 PM Zingers! Tales from the Funnel, Volume 4 (*films by Annette Mangaard, Laurie Humphries, Blaine Spiegel, Paul McGowan, Adam Swica, Michaelina Fontana!*)

9 PM Bagerooooo Six, Volume 1 (recent films from around the globe!) *curated by the festival programming committee*

11 PM Salome by Teo Hernandez (*tour de force Super 8 feature film by Mexican artist Hernandez adapted from Oscar Wilde's notorious play*)

Saturday, February 9

2-5 PM Introduction to 8mm Filmmaking - *workshop led by John Kneller (25\$ per person includes materials, pre-registration required, contact the8fest @ gmail.com)*

7 PM Where the Sidewalk Ends, Montreal Showcase Begins (*films by Kara Blake, Alexandre Larose, Alexandra Grimanis and Steven Woloshen and many others!*) *Curated by Claudie Levesque (in person!)*

9 PM BANG IT OUT: Impulse + Warhol + Ross McLaren *Spotlight on the seminal work of New York-based filmmaker and mentor McLaren and those who entered his orbit. Films by Nadia Sistonen, G.B. Jones, Wrik Mead, Louise Noguchi, Eldon Garnet, John Porter and Ross McLaren. Curated by Milada Kovacova*

11 PM Reception and dance party

Sunday, February 10

2 PM ARTIST TALK with Ross McLaren -- FREE with light refreshments!

7 PM The Design of Everyday Life: Fashions, Interiors and household objects in the 20th Century *presented by the Home Movie History Project*

9 PM Bagerooooo, Six! Volume 2 (*recent films from around the globe!*) curated by the festival programming committee

All events at:

Workman Arts Theatre, 651 Dufferin Street (Just north of Dundas)

ALL EVENTS ARE LICENSED WITH FOOD AVAILABLE!

Tickets \$5 per event / \$25 festival pass :: CASH ONLY THANKS!

more info: the8fest (at) gmail.com

Join our listserv - email the8fest (at) gmail.com with 'subscribe' in the subject line.

FRIDAY FEBRUARY 8 2013, 7 PM

Zinger : Volume IV

A Very Abbreviated History of THE FUNNEL Experimental Film Theatre

Co-presented with Art Gallery of York University (AGYU)

The 1970s meant radicalism in some Torontos Art Communities. The Centre for Experimental Arts and Communication (CEAC) gave birth to THE FUNNEL Experimental Film Theatre in 1977 who resided in the basement of 15 Duncan Street. Once CEAC and its offshoots were banned in Canada, their funding was cut and the bank seized CEACs property at 15 Duncan Street. This lead to THE FUNNEL Experimental Film Theatre moving to 507 King Street East in 1978. At this location, their 30 members built a state-of-the-art 100-seat cinema with raked, fixed theatre seats, a projection booth/sound recording studio, art gallery, darkroom, library and office. Eventually with public funding, THE FUNNEL Experimental Film Theatre became a film production, distribution and exhibition facilities, for personal film artists only. THE FUNNEL Experimental Film Theatre was active from 1977 to 1989. Here are 6 films from the Funnel Catalogue for your viewing pleasure. Special thanks to David Anderson and John Porter for their assistance.

Unways by Paul McGowan

1989 Super 8 transferred to 16mm Sound 14 min.

Capturing the dark unconscious ride from Finch to Sheppard was the challenge. Originally shot on Super 8, 1 second exposure per frame which

was printed 5:1 onto 16mm.

GODZILLA VERSUS THE CN TOWER by Michaeline Fontana

1981 Super 8 Sound 9 min.

Godzilla shakes up North America, vanquishes the combined military might of NATO and the Vatican, tramples cinematic convention and walks triumphantly into the Canadian sunset. This is her first film.

Crier du Couer by Laurie Humphries

1988 Super 8 Sound 6 min.

I will let the viewer decide.

SHE BIT ME SERIOUSLY by Annette Manguard

1984 Super 8 Sound 17 min.

Follows the paths of two young women in their individual obsessions. Pasta and pinball are symbols of the intellectual and the physical. Each of the scenes representing reality is followed by a corresponding metaphor.

THREE BIRD LIMIT by Blaine Speigel + Art Reinstein

1982 Super 8 Sound 5.5 min.

A collage-style film intended to look into the consciousness and contradictions of society in the 1980's. The film bombards the viewer with an overload of material from contemporary life.

BEAUTY - FOR CONNIE by Adam Swica

1983 Super 8 Sound 13 min.

Swica films Constance Buck dressed in an elaborate wedding gown and very obviously reading from cue cards - prepared speeches on beauty and romance, delivered by Ms. Buck with a wry earnestness.

FRIDAY FEBRUARY 8, 9 PM

Bageroo Six, Volume 1

Co-presented with Trinity Square Video

NEW FILMS BY:

Zoe Heyn-Jones, Graham Hollings, Pablo Marin, Brett Bell, Elie

Vadakan, Baba Hillman, Stephen Broomer, Evanna Chan, Paul Clipson, John Creson + Adam Rosen, Penelope Uribe, Dagie Brundert, Sebastian de Trolio, Naren Wilks, Jamie Ross

FRIDAY FEBRUARY 8, 11 PM

SALOME by Teo Hernandez

France, 1976, Super 8 (screening on 16mm), colour, sound, 65 minutes

Co-presented with Pleasure Dome

The 8 Fest continues its annual excavation of historical small gauge works presenting a rare screening of the Super 8 feature Salome by the under-recognized experimental filmmaker Teo Hernandez (1939-1992). Born in Mexico, Hernandez studied architecture before co-founding the CEC (Centro Experimental de Cinematografia) in 1960 in Mexico City. He moved to Paris in 1966 and soon after began to realise an extensive number of short personal films, all shot in Super 8. He later flirted with feature-length works, including this queer take on Salome, which, in 1976, heralded the emergence of a new movement in French experimental filmmaking, dubbed l'ecole du corps (the School of the Body). Comprised largely of gay and lesbian filmmakers working in Super 8, this movement approached bodies and desire in deeply moving and original forms. Salome exemplifies the powerful operatic quality of many of the films, a quality seldom associated with Super 8 before or since. While the importance of Hernandez's body of work to France's cultural heritage has been fairly well established, his films are almost never exhibited outside of the country. This special screening of Salome, in a 16-mm blow-up print from the Super 8 original, is a rare opportunity for Toronto audiences to experience the poetic vision of this unique filmmaker. Print courtesy Light Cone, Paris.

The camera, carried by the agility and strength of the arm, is a phallic extension. The vibration of the image, my convulsive rhythm is an amplified and intensified sexual act. -Teo Hernandez

More information:

<http://lightcone.org/en/filmmaker-364-teo-hernandez>

SATURDAY FEBRUARY 9, 7 PM

WHERE THE SIDEWALK ENDS, MONTREAL SHOWCASE BEGINS

Guest Curated by Claudie Levesque (in person!)

Co-presented with the Images Festival

SUPER 8 FILM LOOP (presented prior to program)

Nancy Baric and Nicolas Renaud

WALKING STILL

Super 8 film loop installation / 2006

An experiment with perspective and time, produced by single-frame cinematography combined with zoom variations. The intention is to offer a hypnotic vision of a space, with shapes and movements that only exist on the retina, while also making us aware of the mechanics of cinema.

--
Alexandra Grimanis & Steven Woloshen

1. WHERE THE SIDEWALK ENDS

Super 8 / color / 1min 40s / 2012 / World Premiere May they never forget the place where the sidewalk ends.

Alexandre Larose

2. LE CORPS HUMAIN (introduction : the generation)

Super 8 / B&W / sound / 3min30s / 18fps / 2006

This film is a short portrait of my niece, Mia Larose (who was six months old at the time), as captured in-camera during a winter family reunion in Lac Saint-Charles.

Anne-Michele Fortin

3. LA RODA

Super 8 / B&W / sound / 3min / 2005

(5th Annual One Take Super 8 Event, Regina/Montreal)

Movements of light and movements of the body, when all energy flows through an organic contact with the ground.

Kara Blake

4. JULYS WET DREAMS

Super 8 / color / silent / 3m 30s / 2003

(Montreal Super 8 Festival 2003, Prize Winner)

A hand-processed reverie of a fountain of youth.

Stephane Calce

5. DI MANIERA

Super 8 / color / silent / 3 min / 2009

(One Take Super 8, 2009)

A flower is presented in the foreground of a painted landscape. Does it exist in reality, or did the painter made it up? Di Maniera is a one-take film about the way we look at painting, and how we always want to make the aesthetic experience real and authentic.

Suzie Synnott

6. PILES DE VIEILLERIES

Super 8 / B&W / silent / Approximately 2min / 2009

(One Take Super 8, 2009)

A slow panning of an artists studio showing a view of the unfolding of daybreak to nightfall, with a superimposition of a miscellanea of frenetically moving objects.

Malena Szlam

7. BENEATH YOUR SKIN OF DEEP HOLLOW (Bajo tu lamina de agujero profundo)

Super-8 / color / silent / 3 min / 18fps / 2010

(One Take Super 8, 2009)

Originally shot and edited in a Super-8 camera, Beneath Your Skin of Deep Hollow translates nights into arrhythmic movements of light and a fugue of color. Shimmering impressions emerge into the surface of agitated stillness while darkness illuminates reflections and sight.

Alexandre Larose

8. 930

Super-8 / color / silent / 3min 30s / 18fps / 2009-2011

This in-camera film explores Quebec City's CP train tunnel's architecture and light. 930 refers to the last three digits of the year of inauguration. The "1" is missing from the stone engraving at the tunnel's north entrance.

Daichi Saito

9. BLIND ALLEY AUGURY

Super-8 / color / silent / 3 min / 18fps / 2005

(5th Annual One Take Super 8 Event, Regina/Montreal)

Mile-End backstreet juxtaposed vision.

Andre Habib

10. 22/05/2012

Super-8 / color / silent / 3min / 2012

Impressions of a demonstration.

Karina Mariano

11. TA.BA.RN.AC

Super-8 / color / sound / 2m 30s / 2006

(Montreal Super 8 Festival 2006)

TA.BA.RN.AC. was made during the 3rd edition of Festival Montreal Super 8. The rules: to make a film with one reel of Super 8 without editing. The theme of the festival was Dreaming in Kodachrome to acknowledge the disappearance of the famous film stock. This film was shot during the 9th edition of the Festival expression de la rue des Pairs-Aidants as a nod to artists, activists, and street youth.

SATURDAY FEBRUARY 9, 9 PM

BANG IT OUT - Impulse, Warhol + Ross McLaren

Co-presented with Canadian Filmmakers Distribution Centre (CFMDC)

What did the Centre for Experimental Arts and Communication (CEAC), the Ontario College of Art, THE FUNNEL and the Toronto Super 8 Film Festival all have in common? Ross McLaren. Inspirator, agitator, mentor, educator, collaborator, creator, just skims the surface of Ross's influence on the experimental filmmaking communities in Canada. BANG IT OUT culls work by his students, his colleagues and himself to entice us to understand the infiltration of

his influence even though physically he has resided elsewhere for over 2 decades. Enjoy the journey.

7 Year Itch At the Funnel by John Porter 1985 Super 8 sound 7 min.
John Porter conducts a historical tour of the building where The Funnel began eight years earlier. A personal documentary commissioned by The Funnel for its ,ÄúSeventh Anniversary,Äù group film and screening.

Hot Dogs by G.B. Jones 1987 Super 8 sound 1 min.
Shot on Super 8 Kodachrome film in 1987.

Mango Tango II Louise Noguchi 1980 Super 8 silent 3 min.
Made during her second year at OCA from 1979-1980 with instructor Ross McLaren, Louise Noguchis first Super 8 films depict the use of lipstick as a fetishized object.

Jesus Saves by Wrik Mead 1988 Super 8 (screening on 16mm), sound 3 min. The political emotions of the butcher shop are discussed within the codes of Catholicism. Purging Catholic guilt, sins of the flesh, and flesh eating.

Anti-Sleekness Was Always My Weakness by Nadia Sistonen 1991 Super 8 sound 6 min.
A succession of private rituals, Nadia Sistonen converts a world of childhood play into erotic tableaux.

BABY GREEN by Ross McLaren 1974 Super 8 sound 10 min.
Baby Green stands out as a penetration of the veil which separates ordinary life from the hidden world of perverse sensuality. - John Bentley Mays

Winning by Ross McLaren. Produced by Eldon Garnet 1979 Super 8, sound 41 min.

When Andy Warhol cant make it as a judge for the Impulse magazine dance competition he sends his second in command, Interview Editor, Bob Colacello. Winning is as ironic and punk as the dance contest itself.

SUNDAY FEBRUARY 10, 2 PM
ROSS MCLAREN ARTIST TALK
FREE with light refreshments!

SUNDAY FEBRUARY 10, 7 PM

The Design of Everyday Life: Fashions, Interiors and household objects in the 20th Century presented by the Home Movie History Project

SUNDAY FEBRUARY 10, 9 PM

Bagerooooo, Six! Volume 2 (recent films from around the globe!)

Oxidize Sharlene Bamboat 2012 Super 8 live audio performance 4 min.
Oxidize is a multi channel film with live audio & performance that speaks to the ways that imperialism circulates within Canada. Employing the now defunct Canadian one cent coin, Bamboat performs the consumption, labour and reproduction of colonial acts.

Flying Fish Tara Nelson 2012 Super 8 silent 7 min.
When the new is given birth, the light is brought to Earth. The energy of the cosmos becomes visible through human life and deeds, and that energy impregnates all with its divine quality. The creation which takes place in darkness and stillness will emerge and spread the divine, the light, sharing it once again with the mother who gave it birth. - The Tarot, Princess of Disks.

7200 Frames Under The Sun Madi Piller 2012 Super 8 B&W/colour 2 projector 10 min.

This double projection explores the surface of film and the cinematic richness of a quintessential Canadian landscape, specifically the rock formation of the Canadian Shield. The film captures an ethereal, poetic and contemplative moment of a fleeting season. Painterly in its approach, the piece consists of two Super 8 films, each 50ft, created in camera, one animating the landscape with methodical incremental movements and the other focusing on textural forms in the landscape.

Bike Light Nicholas Kovats 2012 Super 8 to16mm sound 3.5 min.

"This is my latest Super 8 film shot back in late 2010 regarding my ideas involving bicycle based cinematography. I utilized my robust Leitz Leicina Special camera which has an electromagnetic shutter and this in turn was connected to a ST1 controller. I configured a combination of time exposure (3s per frame) and time lapse (1 frame every 1.5s). The camera was attached forward facing to my handle bars via an over engineered ballhead and Super clamp. It's rigidity partially absorbed but mostly transmitted the shockwaves from the cold ride. I used out of date Kodachrome 40 film circa 1981. The exposed film was sent to the last remaining Kodachrome lab just 2 weeks prior to being permanently shuttered. Kodachrome film is no more and was officially discontinued production by Kodak in 2009. A big thank you to Martin Reiss as the "ghost rider" who can be occasionally glimpsed in front my rig!"

Spectroscopy Leslie Supnet 2011 Super 8 sound 3 min.

A study of spectral colours during a walk through the streets of Winnipeg for WNDX, 6th annual One Take Super 8 event.

Our Bardo John Rodgers 2012 Super8 hand-processed silent 1.5 min.

An invitation, into the transitional, the always liminal.

Janitor, Luck Ilse Kramer 2010 Super 8 sound 3 min.

This project was inspired by the Super 8 hotel, an annual film festival and workshop hosted by struts gallery and Faucet Media arts Centre. It is a literal translation of the eponymous song by shotgun Jimmie, filmed in Sackville, New Brunswick in the spring of 2010, and it highlights the plight of starving artists everywhere who have to work ,Áúday,Àù jobs in order to support themselves.

Someday Behind Coney Island Stephanie Gray 2012 Super 8 silent with live music

11 min. Musical accompaniment by George Van Busen

The last days of the more genuine parts of this iconic park with wordplay and poetry lurking behind the every day. Behind the glittery SOMEDAY is something. Something else besides the mermaid parade, car shows and getting your drink on. Something else. Look closely.

Bridge Study Naren Wilks 2012 Super 8 sound on CD 3 min.

This film studies the structural symmetry of a pedestrian bridge, made by crossing it 2718 times. For each crossing, a single frame of super-8 was shot. The result is an impossible oscillating virtual journey, which puts the viewer in two

different places at once.

Blindsite #2 Pablo Valencia Super8, silent 3 min.

Space Blankets David Frankovich Super 8 silent 3:5 min.

This film is adapted from an ongoing performance titled *Notes on Camping*. In these performances, Frankovich uses camping equipment to transform his body in an exploration of gender. The artist wears the wardrobe and utilizes the equipment necessary for outdoor excursions, but that tent is almost fluorescent and definitely queer. (Adapted from Mountain Standard Time Performance art festival catalogue, Calgary, Alberta, 2012)

It, A Tough Job (But Someone, Gotta Do It) Aaron Zeghers 2011 Super 8 sound 3.5 min.

A superb 8 study of a lustful infatuation turned inevitable heartbreak and the pain of modern communication.

No Card Kristen Mommertz Super 8, sound on CD 2 min.

I II III IIII IIII I III III IIII Clint Enns and Francesco Gagliardi 2012 colour silent. 3 min.

The first instalment in a series of super 8 translations of performative actions, *I II III IIII IIII I III III IIII* is based on Francesco Gagliardi's realization of Los Angeles composer Mark So's score: ascending emptiness of the afternoon (*You have built a mountain of something*) (2010)

How to talk to Kids Scott Fitzpatrick 2011 Super 8 sound 3 min.

"8mm. Is a tool of defence in this society of mechanized corruption because through 8mm. And its puny size we come closer to the dimensions of the atom, - George Kuchar. Shot for the 2011 WNDX One Take Super 8 Event, *How to talk to Kids* is a ghostly, melancholic adaptation of *The Life Cycle Series* of educational books for children and parents.

BISHOPRIC Robert Todd 2012 B&W Silent Super8 4.5 min.

Haunting the early haunts of Elizabeth Bishop, poet. Spaces found in her early life in Great Village, Nova Scotia. Film constructed courtesy of John Scott and Karen Rodriguez, who appear within the folds of the film.

Public Nuisance E. Hearte 2012 Super 8 sound 2.5 min.

An exploration of the complex relationship between human and peacock, this film seeks to expose the perils of idolizing physical beauty.

Feather Gordon Nelson 2008 Super 8 magnetic sound 5 min. Feather is a mysterious cine-transmission obtained via aleatory and collage. The movie begins as a backyard nature film that disobeys logical time. AS found-footage psychodrama interrupts without warning and a strange carnival also makes an appearance. The soundtrack was made on a misbehaving old Arp synthesizer. This is my final film made with Kodachrome. (GN)

***the 8 fest is made possible through the generous support of:
The Canada Council for the Arts, The Ontario Arts Council and the
City of Toronto through the Toronto Arts Council as well as our
sponsors and community partners.***