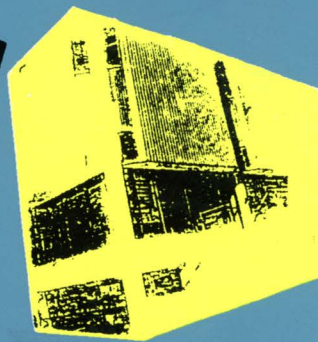


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FEST



FRI. JAN 30 - SUN. FEB 1

POLISH COMBATANTS HALL

206 BEVERLY ST., TO., ON.

the 8 fest

Small-Gauge Film Festival

Super 8 • 8mm
9.5mm • Loops, zoetropes & their kin

the 8 fest 2015

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TORONTO

CELEBRATING 40 YEARS

THE CYCLOTROPE CIRCUS

Installation by Jacquelyn Hébert, Megan Turnbull & Nathalie Coulson
On view in the lobby Friday through Sunday, with a new zoetrope every day

Friday, January 30

- 7 PM **Tastes Sweet First, Seizure Second** three Super 8 films
by Japanese artist Stom Sogo (1975-2012)
- 9 PM **Canadiana a survey of small-gauge films from "The North"**
Curated by Clayton Windatt (North Bay, Ontario)
- 11 PM **Bagerooo, eight! Part One** — a survey of recent films

Saturday, January 31

- 1 -4 PM **Introduction to Super 8 Camera Workshop**
Conducted by John Porter
Preregistration required, see page 12
- 7 PM **The Art Of Simply Seeing: Spotlight On The Films Of David Anderson**
Curated by Milada Kovacova
- 9 PM **Cut Paste Animate** New works in animation and collage
- 11 PM **A New Place to Dwell**
Jonathan Culp projects small-gauge films, with live musical
accompaniment by Fresh Snow & Mimico
Music curated by Jonny Dovercourt

Sunday, February 1

- 2PM **Artist's Talk with Clayton Windatt**
- 7PM **Clarksburg, A Family Story** — a presentation by
Home Movie History Project
- 9PM **Bagerooo, eight! Part Two** — a survey of recent films.

All events at:

Polish Combatants Hall SPK

206 Beverley Street
(at College and Cecil Streets, west side)
Toronto, ON M5T 1Z3
www.beverleyhalls.com

the8fest@gmail.com

Tickets: \$5 per screening, \$25 festival pass
\$25 for Super 8 workshop
More info: the8fest@gmail.com
www.the8fest.com

Friday, January 30 – Sunday, February 1

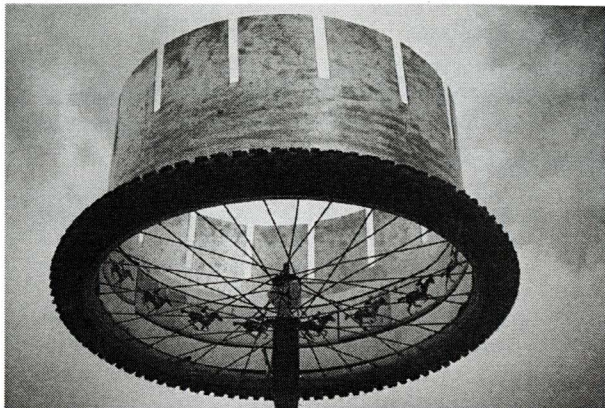
THE CYCLOTROPE CIRCUS

Installation by Jacquelyn Hébert, Megan Turnbull & Nathalie Coulson

2013 zoetrope installation

The Cyclotrope Circus is a set of kinetic sculptures based on a zoetrope. The project explores Eadweard Muybridge's 19th century photographic experiments in motion and moving images. Muybridge's zoetrope was born to solve a popularly debated question of his day — whether all four horses' feet were simultaneously off the ground in a trot. In 1872, with one single photographic negative, Muybridge proved that, in a full gallop, a horses' hooves did indeed all come off the ground at once.

The Cyclotrope Circus is a collaboration between artists Jacquelyn Hébert (Toronto), Megan Turnbull (Vienna) and Nathalie Coulson (Winnipeg). Using their combined experiences, their goal with this project is to promote an engagement with moving image, bicycle culture and cinematic history. **The Cyclotrope Circus** is exciting in all of its simplicity and the animations will inspire you to look at simple gestures and movements in a new way.



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expanding cinema since 1988

Friday, January 30, 7 PM

Stom Sogo

Tastes Sweet First, Seizure Second

Stom Sogo was born in Osaka, Japan and moved to the United States in 1992. He was a devoted experimental filmmaker who constantly renewed and manipulated his work across many media. His innovative, abstract investigations were always deeply personal and amazingly energetic. His untimely death in 2012 has resonated throughout the world and on the occasion of the 8th edition of the 8 fest, we will celebrate his legacy with an intimate selection of some of his Super 8 films preserved by Anthology Film Archives.

"I try not to have a message or even word in my movie. But I usually have some sick stories behind each of the movies. Those are just mental eye candy that it tastes sweet first, seizure second." — Stom Sogo

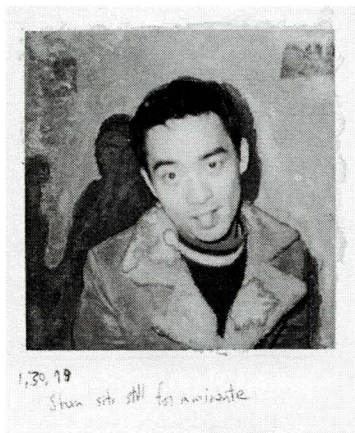
Films to be screened include:

Imitation of South 2002 Super 8 16 min. USA/Japan B&W

Slow Death 2000 Super 8 15 min. USA/Japan B&W*

Carrie at Still 1998 Super 8 27 min. Japan/USA B&W/colour

Thank you to Toronto Reel Asian International Film Festival



Friday, January 30, 9 PM

Canadiana — a survey of small-gauge films from “The North”

Curated by Clayton Windatt

Searching across the landmass of Canada, we find a variety of personalities attached to regions that are all distinct and unique from the next. This mirrors the communities of filmmakers that dot the countryside in remote northern areas although their numbers are far fewer. Being a media artist or filmmaker in the North is uncommon but working with 8mm and 16mm film is very rare as the availability and accessibility of resources and technology are non-existent. Finding a common ground between these Northern artists is to weave a story that unites them as each individual's perspective and approach to filmmaking is different than the next. Though these artists have thousands of kilometers dividing them, they share similarities in ideological perspective through the concept of Canadian identity. Each piece in this program represents one of these perspectives and celebrates an identity that is very Canadiana.

Sponsored by FADO



EHTOZED Dan Sokolowski Super 8 6.5 min. Dawson City, Yukon *
*A prairie tone poem, **EHTOZED** follows the route of the “Alphabet Railway.” A section of the transcontinental railway across Canada in which each siding, station and crossing were named in alphabetical order from east to west through Manitoba, Saskatchewan and Alberta. No one knows who was responsible for this.*



Lost Lindsay Sarazin Super 8 1.5 min. North Bay, Ontario

***Lost** and alone in the wilderness, each person thinks of what they cherish the most and dreams of the time when they can see their love again. Living off the land, making a fire for warmth all the while dreaming of what makes life worth living.*

Beyond The Edge Alek Bélanger Super 8 1 min. New Liskeard, Ontario

*Mesmerizing forests, lakes, sceneries and an imaginative mind would make you believe in a perfect life, but for such a closed minded teenager, this life is hell. Leo Pevensy has never looked passed the four walls of his boxed room because of his dad's death. Is there hope to make him realize that he has been gifted to live in such a beautiful world? That he can make a difference? Make him realize that every man dies, but not every man lives? Will he go **Beyond the Edge**?*

dog=god Karen Hines @ Lulu Keating Super 8 4 min. **
Manitoulin Island, Ontario & Dawson City, Yukon



*A girl loves dogs. She Wants to be one. **dog=god** is an experimental, musical, ecstatic ode to dogs and those who both master and worship them. A different take on what might constitute a girl's best friend...*

Niso kakastesinowin Jules Koostachin Super 8 2 min. Sudbury, Ontario***

*In swampy Cree culture, twins are believed to be one soul in two bodies carrying sacred medicines from the spirit world into the world of the living. **Niso Kakastesinowin** recounts the day when a male spirit visits the parents of Tapwewin and Pawaken to share an important teaching about the sacredness of twins.*

the the Tanya Lukin Linklater 2013 Super 8 11 min. North Bay, Ontario
Lukin Linklater began a series of investigations in response to the attempted assassination of girls' education activist, Malala Yousa fzai, in the region of Swat Valley, Pakistan in late 2012. These text investigations are paired with research into portrayals of children in film, often in tragic circumstances, that become a catalyst for the development of choreography, by recreating scenes from film (Mouchette, The 400 Blows, Ivan's Childhood) in a different location (Northern Ontario



*landscape), with different bodies (women dancers), and with other potential endings. Lukin Linklater uses repetition, recreation and memory in **the the**.*

The Trade Lindsay Sarazin 2014 Super 8 1 min. North Bay, Ontario
Using humour to address serious subjects, this film explores the historical relationship between voyageurs and local Indigenous people. It shows the deep-rooted nature of giving with a contemporary pop-culture twist.

Autumn Girl Eric Boissonneault 2014 Super 8 5 min. North Bay,



Ontario

*A haunting, lyrical short about a young girl lost in the woods. During a cold and dreary autumn in Northern Ontario, a mysterious young girl roams the backwoods, seemingly lost and alone. One day three young boys wander into the forest and into the path of **The Autumn Girl** who leads them to a shocking discovery.*

Wedding on Mussel Island Lulu Keating 2014 Super 8 3.5 min.

Dawson City, Yukon****

The question: do you have to get married to have children? The answer of course, is no. A mother advises her son not to marry, but when he defies her, she's his biggest supporter.

H2o-6o Laurent Vaillancourt 2014 Super 8 5 min. Hearst, Ontario

H2o-6o *is autobiographical; I am Pieces, a water sign and I turn 60 years old in February 2015. I wanted a title that had no fixed language. From family films from the late 50s, I pulled out sequences of me by the water. Surrounded by my siblings and guided and protected by my dad, **H2o - 6o** is a short 5 minutes that covers sixty years of my life.*

Moladit Christian Chapman 2014 Super 8 5 min. Fort William First Nation, Ontario & Marja Bal Nango, Norway

*Marja writes, **Moladit**. If the fog suddenly appears — the rock may seem bigger, the trees sharper and the water darker. You don't know when you're passing the danger. You don't recognize your surroundings anymore, nor may you ever again.*

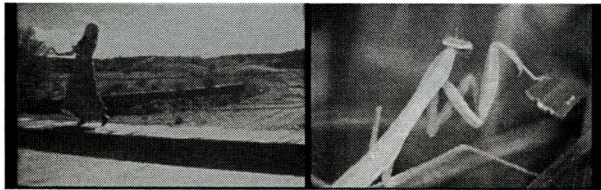
Friday, January 30, 11 PM

Bageroo, eight! Part One

the 8 fest received enough submissions this year that we again have decided to split our yearly Bageroo screening, devoted to this year's highlights, into two programmes. These films were selected from an international call for recent Super 8, Regular 8 mm and 9.5 films. Augmenting this selection of recent work are two commissioned films by artists Keith Lock and Elwood Jimmy.

Tonight's programme contains international, national and local works. They are lyrical and brutal, architectural and musical, performative and observational. Some of them contain a great deal of splicing!

Estera: Mat (Part 1) Alexandra Gelis 2014 Double Projection Super 8
As part of my investigation on the use of weeds for medicinal purposes, I asked Manuel a traditional mat maker in San Basilio de Palenque (Colombia) to make one using weeds. These plants are commonly used to shield children from wicked witches - the Mohana's kidnappings, evil



*

eye and other forms of malevolent spirits. The film registers the making of the mat and the activities going on around its making. Estera : Mat (Part II) estera.alexandrangelis.com

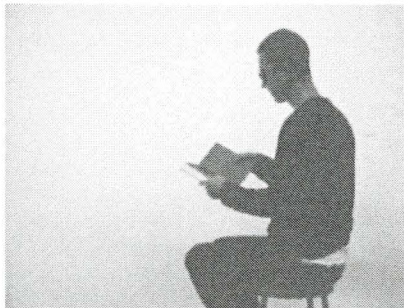
Fragments # 4 Pedro Ferreira 2014 Super 8 sound 10 min.
The series Fragments questions and researches the minuscule human representation in the universe reflecting on how conscious or ideologically do we experience our existence, daily life and what does it means for the micro-cosmos that we belong. Fragments #4 is a 70's found home film movie shot by German tourists visiting Vienna. Pedro manipulates the film by burning directly on to the celluloid. This work is part of Derme live cinema.

L'Inventaire Martine Syms 2014 Super 8 sound 3 min. ***
On screen a man gestures to describe the various parts of a hardcover book, while a woman recounts the books that have changed her life in Jacques Prévert's poetic style.

tidal bored II Ilse Kramer 2014
Super 8 silent 3 min.
This film was shot in the time-lapse fashion over six hours at the Saint Croix River border between Canada and America, near the mouth of the Bay of Fundy revealing tidal movement; atmospheric action and solar arc; vehicular traffic crossing



**



an international and temporal border; and a baby.

Jacumba Song *Baba Hillman* 2013 Super 8 on 16mm sound 3 min. *

Lucienne Delyle, Tsygan the dog, Helena Petrovna Blavatsky and a mantis meet in the desert to take the waters and

sing of love. An exploration of mythologies of romantic love and illusion combining legend, cartoon and dream. Shot in the Anza Borrego desert on Kodachrome and Ektachrome Super 8.

Off-Sales *Aaron Zeghers, Clint Enns @ Leslie Supnet* 2014 Super 8 sound 5 min.

A film documenting various off-sale locations in Winnipeg, Manitoba.

Gathering *Zoe Heyn-Jones* 2014 Super 8 sound 3.5 min.

Gathering — *strangers and friends convene in the Island light. Shot and hand-processed at Artscape Gibraltar Point in June 2014. Starring: Amber Christensen, Nisha Platzer, Karen Polowick, Caitlin Woelfle-O'Brien @ friends. Music: Gathering by Forest Swords.*

Cecil *Emmalyne Laurin* 2013 Super 8 silent 2 min. **

Cecil *is an environmental portrait of my former neighbourhood in*

Toronto. I wanted to capture the beauty and particularities of my daily surroundings; the vibrant colours and textures of homes and fences, the fleeting springtime blooms of trees and flowers, all under the watchful eye of a curious cat.

Vision Quest *Karl Reinsalu* 2014 Super 8 silent 3 min.

I began cobbling together a film on a whim using whatever came to mind over the course of a week when sudden events in my life shook me to my core. I continued the project in its new form; the distraction of my current pain.

Mountains and Dresses into Windows *Stephanie Gray* 2014 Super 8 B&W live accompaniment by Jonathan Culp 6.5 min.

Walk deep enough into the window and the street and dress merge as one. Swiss Alps appear lonely on the streets of New York. Everything is not what it seems yet again. Remember as a child you thought you could go into mirrors.

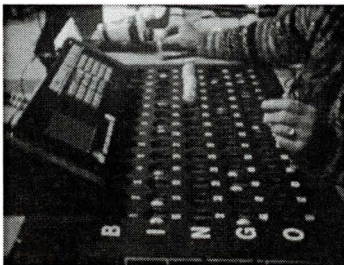


Marine Stadium

Glimpses *Lisa Danker* 2014 Super 8 sound 3 min.

A portrait of the abandoned Miami Marine Stadium, shot on one roll of Super 8 film, with a

soundtrack of natural sounds in the area from the present and past. Once a venue for boat races and concerts, the stadium was condemned by the city in 1992 following Hurricane Andrew.



Rands Lucas Martin 2013
Super 8 sound 4 min. *****
In Toronto, we suffer from "world-class" anxiety. As we push forward with ever increasing development, we move into a deepening introversion from one another. Through desperation, we forsake our sense of history and self and the

communities we once prided ourselves on are pushed aside in favour of gleaming towers.

Lament Nisha Platzer 2013 Regular 8mm sound 4 min.
Made entirely from found footage shot in the 50s, this film was hand-edited, painted and scratched, creating a new visual story interpreting Herman Hesse's poem, Lament. The reappropriation of footage, shot by a stranger, decades ago, encompasses ideas of impermanence, reinvention of time and relapse of memory – themes ever present in Hesse's poetry.

The Game Cynthia Naggar 2013 Super 8 sound 3 min. *****

The Game *is a short experimental documentary about those famous Bingo nights at the Royal Canadian Legion, in a small town of New Brunswick. The camera is simply showing, with a poetic and human way, a different perception of the reality that we can't see with our eyes.*

Listen, Try Not To Dwell On That Idea, Please ... Benjamin Ramirez Perez 2014 Super 8 sound 6 min.

Bodies tossing in bed, fingers running through hair, reaching for the outside, pressed against the wall. Blinds closed. A remake of Michelangelo Antonioni's L'Avventura from memory.

Meditation on Peace Keith Lock 2014 Super 8 silent 3 min.

Meditation on Peace *is a pixilation film in which a figure (filmmaker Keith Lock) practices Chen Taiji while events in the world around him move much faster than usual. A Super 8 riff on Maya Deren's, Meditation on Violence.*

Jump Elwood Jimmy 2014 Super 8 silent 3 min.

A repetitive action is the visual foundation for a story from the filmmaker's youth.

Sponsored by Canadian Filmmakers' Distribution Centre



Canadian Filmmakers Distribution Centre

Saturday, January 31, 1-4 PM

Introduction to Super 8 Camera, 1-4 PM

Conducted by John Porter

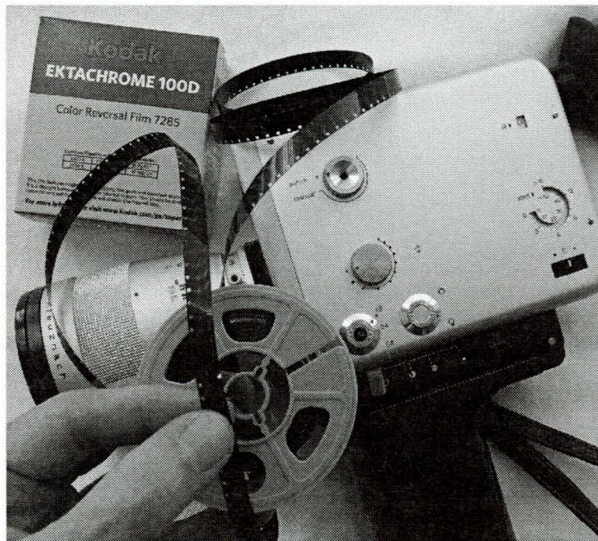
Preregistration required, see page 3

Capacity 10

* Space is limited; please register in advance by email. Please email us at the8fest@gmail.com with your name and phone number with "WORKSHOP" in the subject line. Pending availability, sign-up will also be offered during the festival on January 31.

Please note that there is a \$25.00 fee to participate.

In this workshop, local Super 8 filmmaker John Porter will provide an introduction to Super 8 camera operation. You'll get hands-on practice loading and operating the camera, such as setting exposure, focusing, animating and other special effects. Learn how to shoot while standing, moving or remotely. Get information on where to buy and process film, and how to shop for equipment. John will project some of his many films as examples. Each participant will be able to shoot some film during the workshop, which will then be posted online. Beginners and experienced filmmakers will find this workshop informative and inspiring.



Saturday, January 31, 7 PM

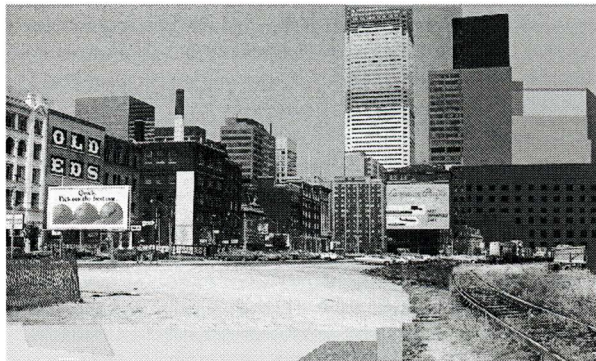
The Art of Simply Seeing : Spotlight on the Films of David Anderson

Curated by *Milada Kovacova*

Programming small-gauge film is like going on an archeological dig. Sometimes, movies are uncovered that fortunately haven't been lost or dumped. David Anderson was active for two decades; starting off as a visual artist, he began making movies then ceased once he returned to painting and drawing. As David puts it, "Before beginning to record I had no idea of the succession of events or how the film would conclude, my only plan being to respond to what was happening around me." His meditations on the everyday reflect back to the audience as fresh perspectives of the familiar. "There is an intent to record and reveal from this context of the everyday with the draughtsman's eye for gesture, contrast and composition. Through a play with rhythm, repetition and highlighting, aspects of that reality are intensified." Definitely, this is a must see as one of Toronto's hidden treasures reflecting back on the city's architecture, urban history and planning.

TEPERMAN 1974 Regular 8mm silent 7 min.

Make way for the new! During the 70s, Teperman hoarding would be the first sign that another city building would be levelled. Such a site was Yonge and Dundas the current home of Toronto Eaton Centre. David Anderson takes the projector in hand and performs a little wrecking of his own.



TERMINAL Circa 1973 Super 8 silent 3 min.

Showing a slice of Toronto society in the 70s, David Anderson observes the coming and goings at the Bay Street bus terminal.

MR. SIGNMAN, MAKE ME A SIGN 1977-78 Super 8 silent 22 min.*

A sketch of Toronto from 1977 to 1978, the film is a meditation on the culture surrounding Adelaide and John Street, near the current sight of TIFF.

BERLIN 1983 Super 8 silent 4 min.

Watch Out! Anderson goes overseas and brings back a portrayal of workers laboring.

KINGSTON BY BUS 1975 Regular 8mm silent 7 min.
Riffing off La Région Centrale, Anderson takes a different spin on the Canadian landscape. Distinguished by the fact that it was shot from the interior of a bus, the film plays with the constantly moving countryside framed by the windows in an increasingly disoriented manner. Visual order is restored on arrival in a small town.

PARKDALE 1983 Super 8 silent 3 min.
This is a tongue-in-cheek depiction of moving from celluloid to video.

LIBERTY STREET 1979-2014 Super 8 sound 20 min. **
Shot in the 80s and left unfinished, Liberty Street documents a neighbourhood prior to the massive transition it has undergone. Anderson completed the original film this year, appending it with new footage of Liberty Village today. Mieke Anderson collaborates with



Anderson on sound design.

David Anderson is a visual artist living in Toronto who has worked in various media including painting, drawing, photocopy and film. He has produced one-of-a-kind books and in 1977 won a Juno Award for best album cover design. He was a member of the Funnel Film Collective and exhibited work with the ChromaZone Collective, at YYZ Artists' Outlet and the Edward Day Gallery, among others. Currently, Dave plays shinny, paints houses and practices life drawing.



Saturday, January 31, 9 PM

Cut Paste Animate – A Co-Presentation with Toronto Animated Image Society (TAIS)

For our 2015 edition, the 8 fest decided to echo its 2012 programme *Adventures in Animationland*. **Cut Paste Animate** focuses on animation and collage — bringing life to still images, playing with what can only be represented by abstracting shapes and bodies or using hands and eyes to explore tensions between what is static and what must be kinetic. In addition to works received as submissions,



*

the8fest has commissioned new animated works by visual artists already conversant with film and visual artists whose bodies of work have seriously implied sequences of moving pictures.

Laugh Anna Cassidy 2013 Super 8 silent 3 min. *

As we are getting used to smile or laugh at the appropriate situations— for the purpose of courtesy, to avoid awkwardness... the original happy meaning of these expressions changes. Laugh sometimes becomes a disguise to block people's real heart. Do you truly see me, when you see me laugh?

Buddha's Daydream Rich Fedorchak 2011 Super 8 sound 4 min.

The image of the sleeping Buddha historically represents the Buddha dying or entering Nirvana. Or he may be dreaming of lives past and of death and what lies beyond. Music by Henry Kaiser and Kaki King. Special thanks to Jodie Mack and Marlis Dunn.

Hungry Bones Berny Hi @ Chrystene Ells 2014 Super 8 sound 3 min.

When your body is so starved for a basic element that it consumes itself. In-camera editing done for inclusion in the One Take Super 8 Event in Saskatoon, Saskatchewan.

Spinning Light Kayako Oki 2014 Super 8 sound 3.5 min.

Light is a color. Light is a memory. Light is a sound. Light is a smell. Light is a taste. Light is warmth. Light is a stimulus. Light is a life. I spin the 'light' into my own yarn, the one and only creation in the world.

Interstices Kyle Whitehead & Linda Rae Dornan 2014 Super 8 sound 3 min. ***



Interstices 1 is the first in an ongoing series of collaborative, in-camera double exposure Super 8 films that could likely continue the rest of Kyle's life. Unstable and intransitive by nature, these resonant and dissonant image-sentences continuously ebb and flow in and around each other, vying for presence on-screen and in the minds-eye.

Ghosts Mark Connery 2014 Super 8 silent 3 min. **
A cartoon massacre, trauma collage — the plans for circles and mandalas were corrupted by the events of autumn 2014 — cute ghosts became terrifying demons, external

and internal. Definitions of seeing become obscured by the spiritual.

Townhomes Scare Me Benjamin Edelberg 2014 Super 8 silent 3 min.
Townhomes Scare Me #1 explores my first childhood experience with panic. I attempted to cope with these then foreign feelings of anxiety

and depression with a journal of drawings, which I recently rediscovered while visiting my home in Chicago. The title is a phrase lifted from one of my journal entries.

What do you do? Amy Lockhart 2014 Super 8 3 min.



Animated sketches and doodles doodling around. What do you do?

Blueprint Lisa Myers 2014 Super 8 sound 3 min.
This film tracks a blueberry through their life of following and performing repeated patterns.

Second Sun Leslie Supnet 2014 Super 8 sound 3 min.
The rise and setting of the Second Sun.

Film on Film Madi Piller 2014 Super 8 live sound 3 min.
A macro view of 35mm captured on Super 8. Music performed by Rick Hyslop.



Saturday, January 31, 11 PM

New Place To Dwell – A Co-Presentation with Wavelength Music Art Projects

Music Curated by Jonny Dovercourt

It has been suggested by many that all art forms, not only the cinema, aspire to music. But surely music aspires to other art forms as well. I think of visual arts - painting and especially sculpture. Music and film have had such a symbiotic history since so much music suggests both lighting and narrative while the cinema is so about the rhythms of shooting tracking and above all editing.

the 8 fest has previously worked with live accompanists to specific films and hosted an entire programme with live musicians, Picastro, playing both on top of and around projected films once. Let us now enter into a fresh **new place to dwell**.

Wavelength Music is a curated concert series designed to champion creativity, co-operation and collaboration in the underground music scene. Established in 2000, we are a non-profit arts organization that puts artists and the community first. A cornerstone of the Toronto music scene, **Wavelength** has championed literally thousands of emerging artists during its decade-plus run. <http://wavelengthtoronto.com>

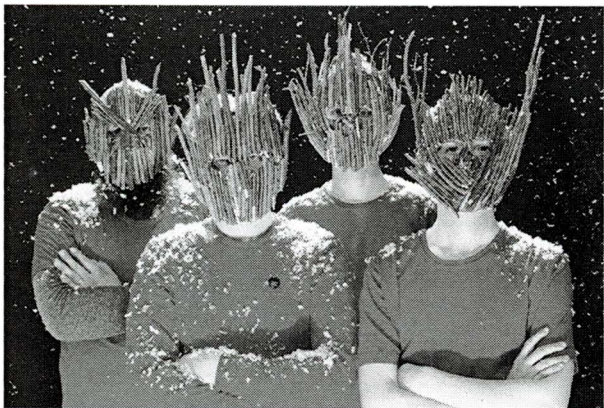
Fresh Snow freshsnow.bandcamp.com * is not music. Music died so that **Fresh Snow** could live. As music ascended toward the

light, **Fresh Snow** fell down to earth. They passed each other in a corridor of indescribable beauty. They were given a message and strict instructions on how to deliver it to you. They had no pen or paper with which to write it down. Luckily it was simple: "I love you. Don't be afraid. All is forgiven." **Fresh Snow** is comprised of: Tim Condon, Bradley Davis, Andy Lloyd, and Jon Maki

Mimico ** is a band from Toronto comprised of Ben Oginz, Jeremiah Knight and Nick Kervin. Named for a Toronto suburb, the group traffic in an expansive brand of synth driven post-punk. The band formed in Toronto 2011, and have built a reputation with sterling live performances, opening for White Fence, Comet Control and Pop. 1280 among others, and have found a home in the city's experimental scene alongside like-minded locals like, Zacht Automat, Fresh Snow and Not The Wind, Not The Flag. They have released a steady stream of singles over the last couple of years along with a self-titled cassette LP on Reel Cod Records in May of 2013, and a split 7" with Fresh Snow in November of 2014 to be followed by their LP, Incantations, in January of 2015. <http://mimico.bandcamp.com>

Jonathan Culp is a Canadian underground filmmaker, whose work includes found-footage collage, Super 8 and activist documentary as well as narrative projects. Culp's work is typified by its confrontational tone, rhythmic counterpoint of sound and image elements, and acidic references to mass media. Long active in the Liaison of Independent Filmmakers of Toronto (LIFT), in 1997 Culp helped found the Toronto Video Activist Collective (TVAC); he was injured by riot police while documenting protests at the 2001

Quebec City Protests. Along with Siue Moffat, he also initiated the Satan Macnuggit Video Road Show, which has screened eclectic programs of underground video in alternative venues across Canada. He has written about film and filmmaking for

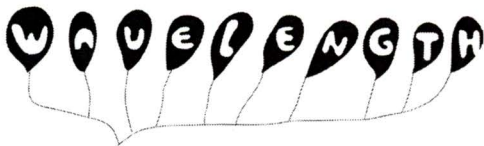


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Broken Pencil, Clamor and Canadian Dimension magazines.



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Sunday, February 1, 7 PM

From The Birth of 8mm Clarksburg films — 1932 to 1961

Presented by *Home Movie History Project*

The birth of small-gauge film happened in 1932 when the 8mm format was introduced. For the first time at the 8 fest we present films from the very beginning of the small-gauge era.

A large, prosperous Buffalo family began filming in 1932. Clarksburg is in the countryside south of Buffalo and the location of much of the early footage in the collection. Initially the films depict the seemingly carefree leisure of a family unaffected by the Depression — at their Clarksburg garden and farm cottage, or aboard one of the small cruise ships of the period. As the years pass, a more complex portrait of the family emerges — a less well-heeled younger generation who prefer casual house parties and backyard drinks, the family's Catholic faith, seen through the pomp of pre-Vatican II rites and festivities, and a tantalizing glimpse of a family business which was not afraid to get its hands messy.

In 1936, colour was introduced for small-gauge with Kodachrome film stock. Once again, the family began shooting with this new innovation in its very first year, capturing in dreamy dappled colours a women's college graduation. Through to the 50s and 60s they used both black & white and Kodachrome to film their seasonal calendar of events, including summer furloughs on the Canadian shore of Lake Erie. Much of the key cultural changes of the 20th century

are reflected in the evolution of daily family life pictured in this collection. These changes parallel, the birth and evolution of small-gauge film technology, and the development of the home movie canon itself.

Clarksburg — archery practice, smoking and good cheer, roadsters and sedans

1) *Family Pictures* 1932 8mm Kodak b&w

Swimming at waterfall, lunch on the lawn — a girls' day out

Lunch at Clarksburg 1933 8mm Kodak b&w

The smart-set aboard ship, Caribbean village school, Panama

West Indies Cruise 1933 8mm Kodak b&w

The clan at Clarksburg frolicking about in 30s fashions

Clarksburg Holiday 1935 8mm Kodak b&w

A baseball game in the country

Langford Church 1935 8mm Kodak b&w *

Town fair, nuns, Knights of Columbus ceremony

Langford Church 1935 8mm Kodak b&w

Sheep herded through the streets

Langford Church @ Reel II Gardens 1935 8mm Kodak b&w

Clarksburg as a working farm

Clarksburg Holiday @ Reel II Gardens 1935 8mm Kodak b&w

Women's college — dormitory life, graduation

Briarcliff 1936-37 8mm Kodachrome

Idling on a summer day, countryside basked in sun-saturated colours

3) 1938 8mm Kodachrome

Walking the streets of Buffalo, backyard party

Wedding 1942 8mm Kodak b&w, Kodachrome

Double exposure — a kaleidoscope of kids, men in uniform, priests, 40s cars and hats

Untitled 1944 8mm Kodak b&w

Petting — hamming it up for the camera

4) *Parties* 1944 8mm Kodak b&w

'Socials' for kids — sleigh ride, Halloween pageant, dress-up dinner

2) *Early 50s* 8mm Kodachrome

The wild Canadian shore — 3 poolside sequences

7) *Canada mid 50s* 1958 8mm Kodachrome

Crystal Beach as seen from Lake Erie — beach crowds, the Comet roller coaster

8) *Canada* 1959 8mm Kodachrome

Ski slopes, strolling around lodges, outdoor coffee is served

5) *Lake Placid* 1960 8mm Kodachrome

Lines of boys and girls in white proceed down the street to first communion

11) 1961 8mm Kodachrome **



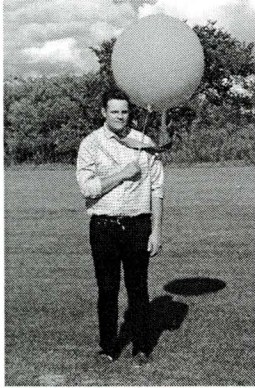
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Sunday February 1, 9 PM

Bageroo, eight! Part Two



Go Pop! (Geht Pop!) Eric Hill 2014
Super 8 sound 3 min. *
EIFERSUCHT! RACHE!!
AUFERSTEHUNG!!! LUFTBALLONS!!!!
*Tensions rise over ballooning jealousy.
Who will pop first?
With a musical performance by the
artist!*

What I Want, What I Have E.Hearte
2013 Super 8 silent 2 min.
*Incongruities between body and gender
become an obstacle for lovers as they
navigate the painfully awkward rift
between dysphoria and desire.*

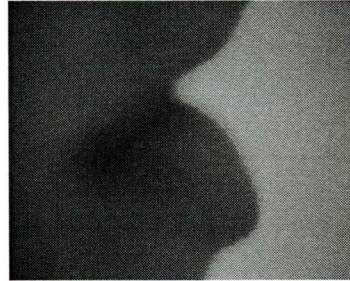
Dramamine Alan Gerlach 2012 Super
8 silent 2 min.

* **Dramamine** is an ode to seasickness, the nausea shared by young and old, overwhelming, overpowering, the inner ear becoming like dead fish sliding around at the mercy of the waves. Filmed with a modified shutterless camera on Lake Michigan and hand-processed, the film explores the confusion and beauty of death as blood paints the lake and I struggle to stand upright, tossed around like the fish waiting to be filleted.

Will The Circle Be Unbroken Frank Biesendorfer 2014 Regular 8mm
silent 4 min.

A journal film of the path of daily life.

Invocations of Uzi Ross Mackfessel 2014 Super 8 sound 4.5 min.
Ostensibly an abstracted portrait of actress Jojo Hill as she portrays five different characters in this behind-the-scenes documentary of Uzi's Party: an experimental pagan teen drama by Lyra Hill. However, the film is also a ritual in and of itself; it captures the energies within the pagan temple used as a filming location, while visually portraying the disintegration of identity that occurs throughout the narrative of Uzi's Party



Not Just Black and White
Lisa G. 2013 Super 8 on
16mm sound 6 min. ***
*Like tourists, we visit
different neighbourhoods searching for cultural diversity. Do people feel
welcome in this Canadian city?*

Grizzly Craig Orrett 2013 Super 8 sound 2 min.
*A quiet grizzly bear forages in the fall tundra by the Dempster Highway,
Yukon.*

Wives' Tale Amber Goodwyn 2013 Super 8 sound 3 min.
each step / meeting / each cold / moment / not trust exactly, / rather / a

**

rather willing / risk

Summer Song Clint Enns 2014 Super 8 silent 5 min. ****

Coney Island, Leslie, ice cream, Mermaid Parade, Niagara Falls, home, Mia's last breaths. Additional Camera: Leslie Supnet

The Hunter Hunted Mike Rollo 2013 Super 8 silent 3 min *****

In search of a subject I hunted and finally found it in myself.

Waxing and Milking Alee Peoples 2014 Super 8 sound 9 min. *****

A companion piece to Boys of Summer (2009), Waxing and Milking mimics music video tropes and equates Los Angeles' favorite food snack, the taco, to a lady's special parts.

Sacred Bloom Guillaume Vallee @ Andree Anne Roussel 2014 Super 8 silent 1 min.

Cameraless Super 8 film, contact-printed and hand-processed — pure sexual passion transformed into a flickered dementia

Mototanaka Dérive Michael Lyons 2014 Super 8 silent 4 min.

S.R.T. - Sadder but wiser. Reform. Take hold company. This is a Super 8 stop motion document of an aimless walk, in the manner of a situationist dérive, through one of Kyoto's former outcaste neighbourhoods, which continues to exist below normal Japanese living standards. Despite protective legislation, people from families associated with such areas can still experience discrimination.

Pulsars E Quasars Paul Clipson 2014 Super 8 sound 5 min. **

Taking inspiration from Bruce Conner's BREAKAWAY, Pulsars E Quasars explores the hypnotic and dizzying boundaries of image and sound in relation to the pop song, in this case, a sunset on Ocean Beach in

California which rolls, spins, cascades and affronts the eye to the point of pleasurable tears.

Gone Fishing Lisa Neighbour 2014 Super 8 silent 3 min.

Since we were young kids my dad, who is now 89, liked to pack us into the car and head off somewhere remote. However, this year he rented a cottage, and I went up with my family for a few days of boating, board games, pretend fishing, fires, cocktails, swimming, sunsets, the usual.

Basement Tapes Two Blaine Spiegel 2014 Super 8 silent 3 min.

Late night mayhem in a North Toronto basement; July 1982; pot lids crashing, Arp odyssey synthing and the famous Roland space echo reverbing. We were making so much noise that it woke up my Aunt Jeanie around midnight; she was real angry at us. We apologized and left quickly in Arthur's car. He took us to Commisso Brothers for veal sandwiches

Still Feeling Blue About Colour Separation Christine Lucy Latimer 2015 Super 8 3 min.

Tracing the history of colour calibration cards through many lenses, I effectively remove all colours in the calibration process, save one.

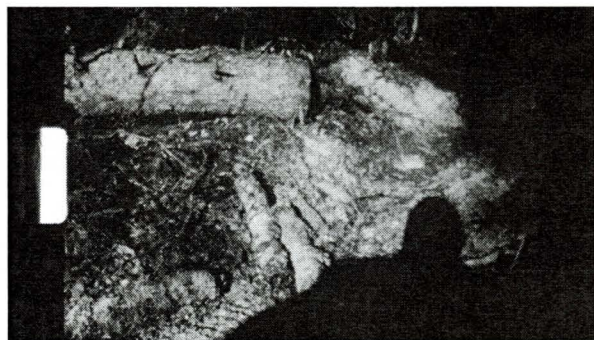
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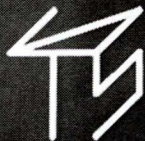


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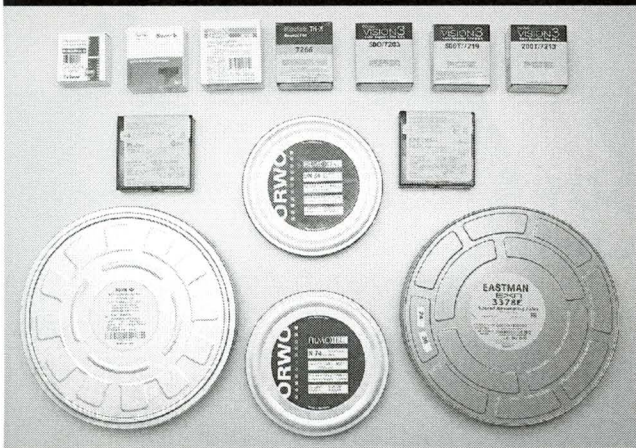
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still from What I Want, What I Have E.Hearte 2013 [Bageroo, eight! Part Two]

Small-Gauge Resources

incomplete notes on where to find stocks, services and information...

Cameras, Stocks & Services

Liaison of Independent Filmmakers of Toronto

Rent cameras, take workshops, make films! Buy Super 8 and Regular 8mm film! www.lift.ca

Kodak Canada

Super 8 reversal @ negative www.kodak.ca

Hart House Film Board

Film equipment, workshops @ events www.hhfilmboard.com

International Film Brokers (John Schwind, California)

Specializes in Regular 8mm and hard to find stocks 707-678-2942

Chambless Cine Equipment (Georgia)

Sells Super @ Regular 8mm www.chamblesscineequip.com

John Kneller (Toronto)

Duplicates Super 8 prints email: john.kneller@sheridanc.on.ca

the 8 fest gladly accepts donations of small gauge film equipment! If you have equipment please contact us <the8fest@gmail.com>

Laboratories

Niagara Custom Lab (Toronto) *Festival Sponsor*

Processes Super 8 negative @ reversal www.niagaracustomlab.com

Frame Discreet (Toronto)

Film transfers www.framediscreet.com

Exclusive Film & Video (Toronto)

Film transfers www.exclusivefilm.net

Andec Film Lab (Berlin)

Duplicates Super 8 prints! www.andecfilm.de

International network of artist film labs

www.filmlabs.org

Websites

www.super8porter.ca/

John Porter, local Super 8 filmmaker, advocate's website @ lots of exhibition info

lavender.fortunecity.com/lavender/569/

8mm Film Format Metadirectory

www.littlefilm.org

Brodsky @ Treadway having been supporting small format for more than 30 years

Home movies are – believe it or not – fascinating to watch!

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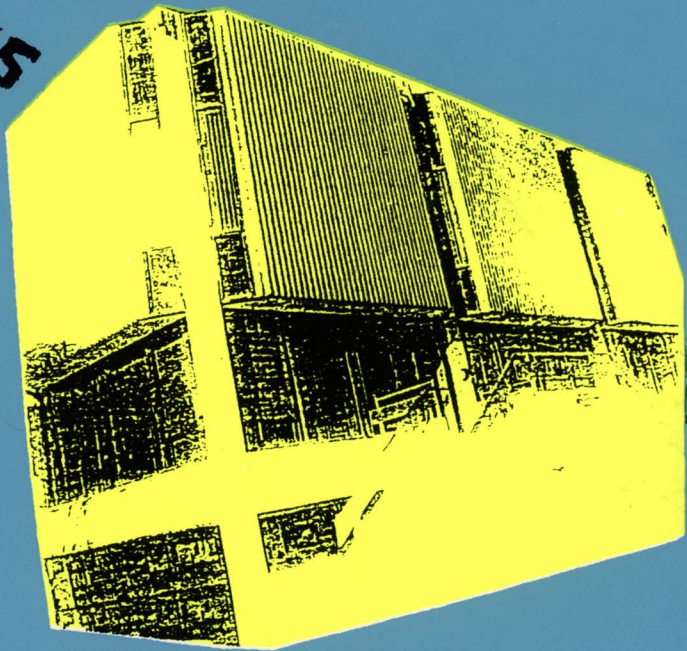
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