

the 8 fest

Small-Gauge Film Festival

*Super 8 • 8mm
9.5mm • Loops, zoetropes & their kin*

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the8fest 2019

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the8fest is made possible through the generous support of: The Canada Council for the Arts, The Ontario Arts Council, and the Toronto Arts Council as well as our sponsors and community partners.

Website: **the8fest.com**

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the8fest Schedule

January 25 - 27, 2019

Friday, January 25

7:00pm - **BAGEROO TWELVE! Volume 1** p.6

9:00pm - **She who holds the camera is at the centre of the universe – Spotlight on the Films of Dianne Ouellette** p.10

Curated by Milada Kovacova

Saturday, January 26

3:00pm - **Artist Talk with Dianne Ouellette** p.13

7:00pm - **Search Me Edra Thompson** p.14

Curated by Jonathan Culp

9:00pm - **Off Course: Beginnings, b-rolls and half-baked ideas** p.15

Curated by Aimee Mitchell, with Live music by Scott Hardware

10:30pm - **Myth of a Superhero** p.22

Curated by Milada Kovacova

Sunday, January 27

1:00pm - **Introduction to Cut, Collage and Animate Workshop with Rich Fedorchak** p.28

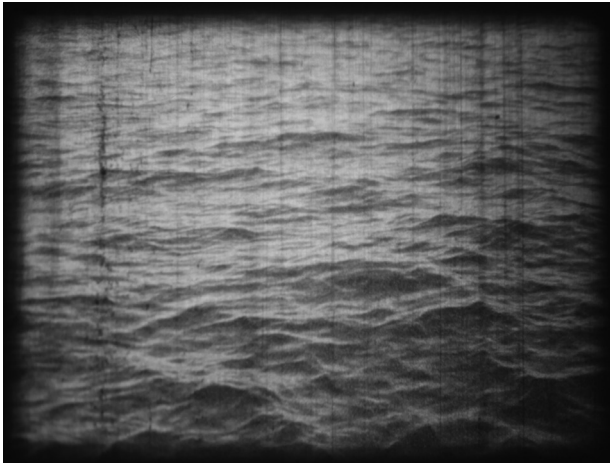
7:00pm - **Hurricane Hazel, Other Local Calamities and the Drama of Daily Life** p.30

Presented by the Home Movie History Project

8:30pm - **BAGEROO TWELVE! - Volume 2** p.32

Friday, January 25 - Sunday January 27, 2019

This year the8fest is excited to present two installation works by locally-based artists. The artists' explorations of sound and image present new experimental ways to engage with small-gauge film.



Duncan Alexander Cameron Stewart

Waves

2014-ongoing / 8mm installation / sound

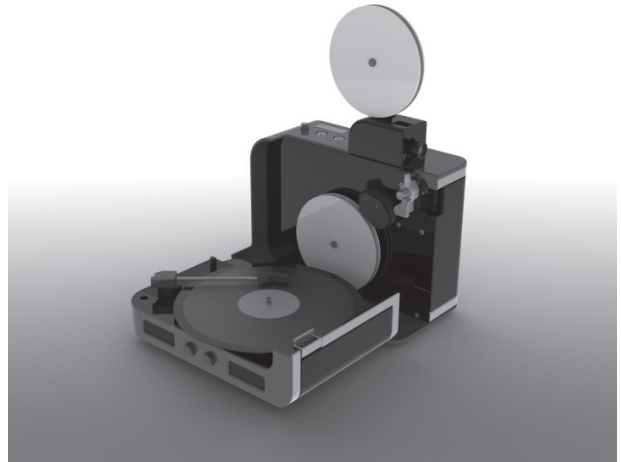
Waves is a multifaceted installation inspired by Michael Snow's 1967 film *Wavelength*. Structured around a looped 8mm projection of waves undulating in slow motion, *Waves* looks to explore ideas of representation through media; but ultimately wishes to unearth deeper issues of longing, desire, and questions of home.

Sally Walker Hudecki

CineVinyl Record-Jector

2018 / 8mm installation / sound

Seizing the space of women and technology, Artist/Musician/Writer, Sally Walker Hudecki (aka Sally Cinnamon) presents the latest iteration of her *CineVinyl Record-Jector*. A reinvention of technology will take over our installation space. One participates with this interactive analogue experience as Walker Hudecki combines a super 8 film projector with a vinyl record player. It syncs the film projection to play along with the record, since a super 8 film cartridge and a vinyl 45 inch record hold roughly the same length of time. This project has created a unique, user-friendly, physical and nostalgic platform to experience home movies, music videos, short films, animation, etc. Vinyl and super 8 film have made a huge comeback and fuse together in this installation. This *CineVinyl Record-Jector* is DIY at its ultimate and reinvigorates out-dated technologies to bring you a distinctive viewing experience. Feel free to bring your own Super 8 films and records!



Supported by the Images Festival



7:00pm, Friday January 25, 2019
BAGEROO Twelve! Volume 1

With so much amazing work this year, the programming committee is thrilled to share two wonderful volumes of Bageroo! Selected from our open call for submissions, the featured films play with light, texture, and sound. They look at nature up close and consider the way it shifts, they explore fleeting moments, and consider issues that continue to shape our realities. This volume is augmented by a commissioned film by GB Jones.

Claudio Sodi Zapata

For Aranza

2018 / super 8 double projection / silent / 1:43

Love to flowers and plants has always been in my making. Part of a series of three shorts, *For Aranza* is a two projector Super 8 work that forms a portrait of and for her. Flowers serve as a gift or bouquet to show my love and respect while she eats a pear and the camera films her, interruptible, coming and going from sharpness to blurriness. Side by side, the two Super 8 reels create a complex understanding of the person portrayed.



Kyle Whitehead

Interstices Vol II

2017 / super 8 / silent / 9:20

Interstices is an ongoing series of 'exquisite corpse' films with the potential to continue indefinitely. The films are all in-camera double exposures each made on a 15 metre reel of Super 8 film in collaboration with another artist or filmmaker; the second exposure is made with no prior knowledge of the first, resulting in vignettes that are aleatoric collisions of two discrete perspectives. Unstable and intransitive by nature, these resonant and dissonant image-sentences continuously ebb and flow in and around each other, vying for presence on screen and in the mind's-eye.

Volume II is a continuation of the series, featuring three short films made in collaboration with Michelle

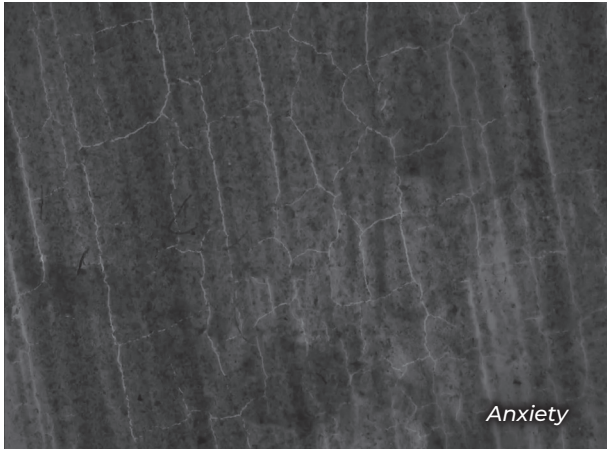
Latimer, John Woods, and Brian Kent Gotro, respectively.

Calla Durose Moya

Anxiety

2018 / super 8 / silent / 4:49

A Caffenol hand-processed, hand-nail-polished film made by me in Peterborough, Ontario in Winter 2018 for Nick Ferrio's song 'Anxiety'.



GB Jones

APT

2019 / super 8 / silent / 5:00

Apt was filmed during a week in 1978 at the apartment of Rita and Rick on Jarvis St. in Toronto. It was shown once at OCAD in 1979. It has been completely re-edited in 2019 for the8fest. Contains: surveillance, smoking, sex, Trimline push-button phone, punks, and violence.



Aaron Zeghers

The Salesman

2017 / super 8 / sound / 3:20

"I never dreamt that I'd be selling cars when I started it. It just gradually happened... I guess I never thought of anything else." A short film I made in a day that's fun and honest and simple and for someone I love. For George, the salesman.

Erin Obodiac

Submit to Me

1987 / super 8 / sound / 7:50

In *Submit to Me*, frames of all sorts—cinematic, bodily, architectural, theological, gravitational—are subjected to the energetics of experimentation. A dynamic interplay of forces not only dislodges the fixity of these frames, but also choreographs the emergence of new limits: the struggle for autonomy is caught in a vortex of its own making.



Lisa G

86 SE Marine

2016 / super 8 / silent / 3:55

A chunk of Vancouver Real Estate as it sits, stuck in the no-zone. Created in 2016, as part of the Iris Film Collective's presentation of the first Vancouver Edition of One Take Super 8.

Klaus Schreier

At the Zeppelinfeld

2016 / super 8 / sound / 3:00

The Zeppelinfeld - with the Zeppelin-tribune in its middle - is a former Nazi-area in the city of Nuremberg, Germany. It's history - with the ghost of fascism still between us...

Josh Weissbach

Take a Picture

2017 / super 8 on 16mm / sound / 2:59

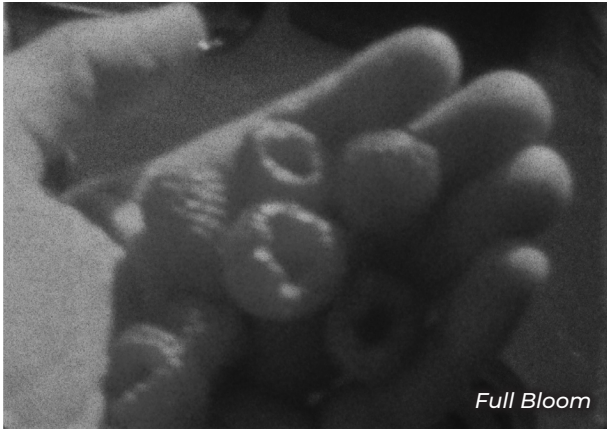
Throughout life and death we are marked by the frame, whether it is with the stillness or not.

Brian Wilson

Full Bloom

2018 / regular 8mm on 16mm / silent / 3:00

A spring song.



Nisha Platzer

samen

2018 / super 8 / sound / 3:38

a seed. for friendship, for discovery, for delight.
samen was made as part of a super8 workshop and festival led by Nisha at EICTV film school in San Antonio de los Baños, Cuba in 2017.

Dan Browne

Midway

2008 / super 8 / silent / 13:00

Electric reveries forged from the pulsating lights of the CNE, a wonderland of luminescent forms. The circulating and flickering machines become extensions of the camera, the images operating midway between representation and pure light. Shot on expired Kodachrome (discontinued in 2009), *Midway* is composed entirely in-camera at 24fps.

Supported by Pleasure Dome



9:00pm, Friday January 25, 2019
**She who holds the camera is at the
centre of the universe – Spotlight on
the Films of Dianne Ouellette**

Curated by Milada Kovacova

Storytelling is at the crux of the films of Dianne Ouellette. Her voice is at the centre of this Prairie landscape as her vision is the one taking hold of the images. Most of her small-gauge films were commissions for One Take Super 8. This Métis filmmaker has been hard at work documenting moments lived for over 2 decades. Paying tribute to her mother, Dianne's movie, *Red is Dead* (2016), won the Kodak's Super 8 Filmmaking Challenge marking their 50th anniversary of this analogue technology. Seeing the film's grain dancing on the screen, Dianne's movies embrace visual storytelling culling influences from theatre, early silent cinema, the Prairies, and oral storytelling. Come join us for the walking tour of Dianne Ouellette's universe.

Decisions

2001 / super 8 on 16mm / sound / colour / 1:50

A short film that expresses feelings of confinement as unavoidable change is coming.

Aurthur

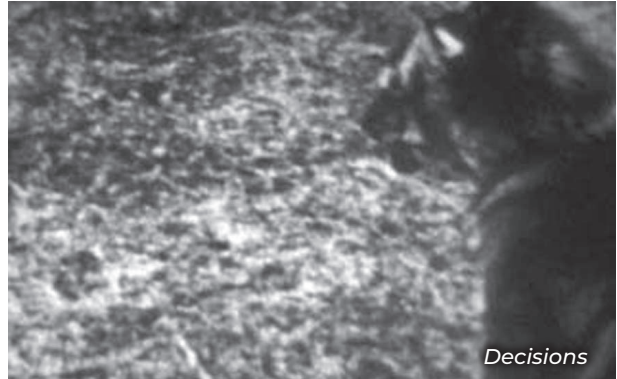
2005 / super 8 / silent / colour / 3:20

Dianne has a new puppy. Created for the One Take Super 8 Event in Regina.

The Loneliest Dinosaur

2015 / super 8 / sound / B&W / 3:20

The loneliest dinosaur needs to find some friends.



Duck Duck Goose

2018 / super 8 / sound / B&W / 3:08

A day gone to the birds. Sometimes when life gives you lemonade you visit the birds in the park and all is good again.

Departure

2003 / super 8 / sound / B&W / 3:02

My sister and I leaving for an adventure in the UK, shortly after she had been hospitalized and diagnosed with bipolar disorder.

The Man that was raised by Squirrels

2008 / super 8 / sound / B&W / 3:20

A story about a man who was raised by squirrels.

slgh

2001 / super 8 on 16mm / sound / colour / 8:30

slgh is a film about the memory of love, or so-called love, and the search for what is expected and what is to be.

slgh is a film about the fairy tale myth. It is a search for the truth in relationships.

Damsel in Distress

2002 / super 8 / sound / B&W / 3:11

Who really lives happily ever after anyway?



The Man that was raised by Squirrels

No Time for Purr-fiction

2001 / super 8 / sound / B&W / 3:14

When life gives you lemons, remember there are always kittens.

Smoking is Good

2017 / super 8 / sound / colour / 3:25

We bought a smoker!



1971

2008 / super 8 / sound / B&W / 3:25

My Grandfather tells the story of how my Grandmother ran off with a Hollywood movie director, when in reality she was murdered.

La Moo

2006 / super 8 / sound / colour / 3:20

A day in the life of a bull hauler.

Bootalicious

2011 / super 8 / sound / colour / 3:20

Farewell to the days of dating a trucker.

Red is Dead

2016 / super 8 / sound / colour / 3:05

My Mother was diagnosed with lung cancer. Dianne shot this super 8 film footage on the day of her first visit to the cancer clinic. Dianne's animals always surrounded her mother with love when she stayed with her. Originally created for the 2013 One Take Super 8 event. It screened unfinished (silent), as her mother passed away the day the sound track was due to the festival. Dianne finished the film with a soundtrack in 2014.



Supported by CFMDC

5:00pm, Saturday, January 26, 2019
Artist Talk with Spotlight artist Dianne Ouellette

Come one, come all to our free Artist Talks. See, hear, ask questions: artist Dianne Ouellette discusses her artistic practice.



Supported by CFMDC



7:00pm, Saturday, January 26, 2019

Search Me Edra Thompson

Curated by Jonathan Culp

1976 - 1984 (2018) / super 8 / sound / 75 mins

Vineland, Ontario's Edra Thompson (1926-2017) was a social worker, principal, tutor, and author, with a radically individual-based philosophy of education. Between 1976 and 1984, Thompson produced seven inventive Super 8 shorts - with reel-to-reel sound - portraying her work and life. Culp manipulates the original reels, seen and heard here for the first time in over 30 years, into a fluid feature-length overview.



9:00pm, Saturday, January 26, 2019

Off Course: An evening of beginnings, b-rolls and half-baked ideas

Curated by Aimée Mitchell, with live musical accompaniment by Scott Hardware

Where this program begins and ends could not be farther apart – though the trope of the road movie with its dashboards, traveling pans, and window-framed shots persist in transgressive ways.

We begin in a familiar cinematic space for Super 8: on a road-trip in California, descending from the mountain range of Mt. Shasta to the streets of San Francisco, before cutting to Venice Beach, followed by a frothy ocean shoreline. But there are signposts sprinkled early on in the program that we are being guided off-course into playful deviance. Something is askew; the filmmaker is amusingly maneuvering conventions through film genres, gender norms, politics, and pop culture.

The works in this program venture off route into queer/feminist/subversive cinematic worlds not found on most major maps.

Welcome to a queer off-road adventure.

Sue Johnson has been creating art and performing work

for over fifteen years. As an emerging artist, Johnson immersed herself in Atlantic Canadian artist-run centre culture and the world of artist-driven independent film and video - an aesthetic and methodology that still informs much of her practice. At times, Johnson's work carries the same playful, quirky, performative, and humorous East Coast sensibility of other Atlantic Canadian artists, which can be seen in the early work of Siobhan Devine or Rick Hancox.

But playful meets political in the ways that Johnson's work engages with feminist and queer subject matter, particularly in the way she leans hard into examining gender identity, expectations, and performance. Taking up these issues in a small gauge film format is all the more poignant due to 8mm and Super 8's long-standing relationship with the heteronormative world of the nuclear family through home movies and travelogues, in addition to the experimental male gaze that these gauges have been steeped in since their emergence.

Johnson experiments in a wide-range of traditional modes of address, but whatever the form, what unfolds in front of her camera is a queer vernacular of the reality (and fantasies) around her.

Into the Valley/Shoreline

2003 / super 8 / sound / 5:00

A California road trip from the mountains to the coast.

Anima Casa

2015 / super 8 / sound / 2:30

Shot in San Isidro de Malapac, Mexico during a Videofag artist residency.

Psychics

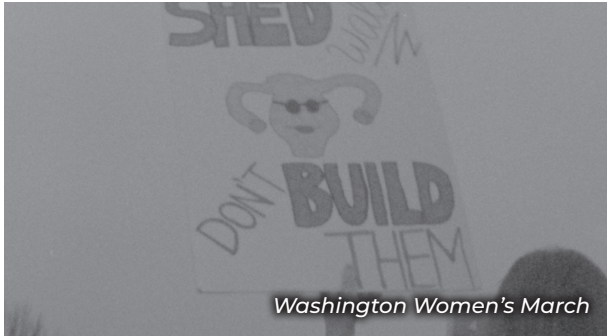
2017 / super 8 / sound / 2:30

A leisurely romp through some of Toronto's downtown occult and psychic shops.

Washington Women's March

2017 / super 8 / sound / 2:30.

2.6 million women and allies rally in downtown Washington, D.C. to march in protest of the election of he who shall not be named.



How Was Slayer?

2004 / super 8 / sound / 2:30

Thumbs up, or thumbs down? 1980s thrash metal lives on.

LIVE THROUGH THIS

2006 / super 8 / sound / 2:30

An homage to the Queen of Grunge.

My Sister's Ex-Boyfriend

2007 / super 8 / sound / 2:30

Gyrating hips and hyper-masculine swagger. You can tell that this guy was a real catch.

West Beach

2008 / super 8 / sound / 2:30

Beach cruising leads to a harmonious match.

Cassandra Gets a Tattoo

2017 / super 8 / sound / 3:30

A trip to Kensington Market for ink.

Big Jody Mufferaw and The Island Rumble

2017 / super 8 / sound / 5:00

An evening out on the Toronto Islands with the League of Lady Wrestlers. Don't mess with Big Jody Mufferaw - she'll mess you up.

Rat Rod Reversed

2016 / super 8 / sound / 2:30

A modern-day version of Kenneth Anger's *Kustom Kar Kommandos* (1965), this short takes homoerotic muscle-car-play to the next level.

Valentine's Day

Bella Giacotta and Sue Johnson

2017 / super 8 / sound / 2:30

Valentine's Day captures the process of getting ready for an exciting night through documenting a rarely-seen yet somewhat common ritual.

Buy This Truck

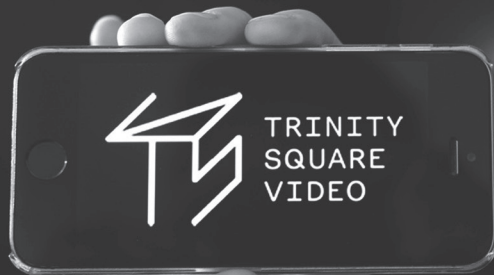
Bella Giacotta and Sue Johnson

2019 / super 8 / sound / 7:00

1989 Mazda B2200 for sale. Purrs like a dream. Surprisingly low mileage. Versatile. Roomy cabin for all your self-care needs. Lots of storage for your sex toys. Serious buyers only.



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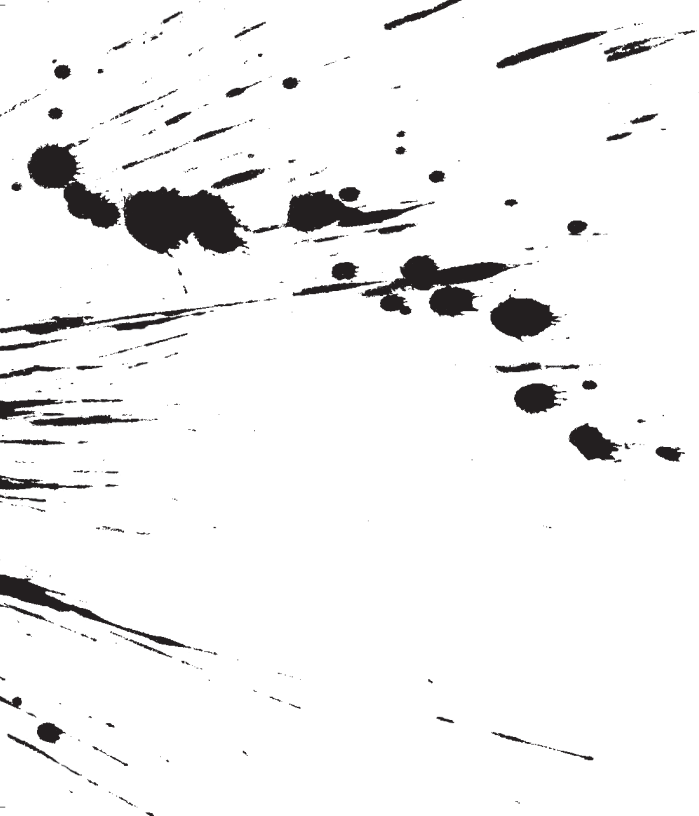
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HexEditions.com

10:30pm, Saturday, January 26, 2019 **Myth of a Superhero**

Curated by Milada Kovacova

Myth of a Superhero brings you a mixed bag of skateboarders, wrestlers, bikers, tough ladies, performance artists, bowlers and wild life. These Super 8 films reflect the tastes of when they were made. Myth of a Superhero is DO-IT-YOURSELF at its pinnacle; as independents these artists can make movies with something to say, something to entertain us, something to document, or just plain capture motion. Gems like *Skate Witches* and *The Trilogy of the Parkdale Wrestler* have been brought out of the vaults for your viewing pleasure. Not to be missed.

Danny Plotnick (USA)

Skate Witches

1986 / super 8 on 16mm / sound / colour / 2:00

A gang of female Skateboarders and their pet rats terrorize all the boy skateboarders in town. Shot in an afternoon on Kodachrome 40 in 1986.

Danny Plotnick has been making Super 8 films since the mid-1980s. He has written a book about the history of Super 8 called, *Super 8: An Unauthorized Biography*. It will be released in October of 2019.

John Porter (CA)

Spadina Circle

2014 / super 8 / silent / colour / 8:00

A continuously circling view from John's bicycle of the University of Toronto's old Art Department building at the centre of Spadina Crescent, a roundabout, shot from dawn to dusk, and including Toronto's old and new models of streetcars that also circle the building.

John Porter has been a filmmaker, performer, photographer and writer in Toronto since 1968. He has made 300 films and performed 100 solo shows internationally.

Steve Kettings (CA)

Gore Park in Super 8

2017 / super 8 / sound / colour / 3:00

Friends enjoying the last of summer, skating around Gore Park - shot on location with the Nizo S126, in downtown Hamilton, Ontario.

Steve Kettings is a digital media artist from Hamilton, Ontario. He has a great passion for digital mediums including stop-motion animation, collage, and shooting and editing with super 8 film. Steve incorporates these art forms through the branding of his business, Province Skateboard Company.

Stacey Case (CA)

The Wrestler's Vacation

1997 / super 8 / Silent / B&W / 3:00

This is a homage to vacation photography; the Parkdale Wrestler traces his travels with the residual images of him in front of atypical landmarks.

Stacey Case is a modern Hamilton renaissance guy who founded Trash Palace, the classiest cinema in Toronto.

Travis Hayden (CA)

Birds on T.V.

2000 / super 8 / silent / colour / 3:00

The present scientific consensus is that birds are a group of theropod dinosaurs that originated during the Mesozoic Era. *Birds on T.V.* illuminates this scientific fact.

Travis Hayden lives in Toronto.

Carol Cece Anderson & Bernard Deniger (CA)

Murder!

1983 / super 8 / sound / colour / 3:00

Murder! is a low-budget Super 8 horror movie. Cindy Mitchell, the best friend of Carol's cousin, and Bernard acted in the film. Carol Cece was the cameraperson. *Murder!* Was shot at Carol's mother's house in Ville La-Salle - a suburb of Montreal - circa 1982.

Bernard Deniger is a member of The Vestibules (aka Radio Free Vestibule), a Canadian sketch comedy troupe perhaps best known for the Dr. Demento Show, cult sketch hit Bulbous Bouffant, and for several appearances on CBC radio, TV and at the Just For Laughs Festival. Carol Cece Anderson is an actor, playwright and filmmaker, born and raised in Montréal, now based in Toronto. Her critically acclaimed play, *Swan Song of Maria (A Tragic Fairy Tale)*, was produced by the Black Theatre Workshop in Montréal, and the Next Stage Festival in Toronto. www.carolceceanderson.com



John Porter (CA)

Bowling in Manitouwadge

2007 / super 8 / silent / colour / 7 min

Live narration by Edie Steiner, this is a tour of the centre of a small, isolated mining town in northern Ontario, then John and his friends go bowling in the 4-lane bowling alley.

John Porter studied Film & Photography at Ryerson University, and he has received government arts grants, has taught filmmaking workshops, and has written and illustrated published histories of alternative film in Toronto.

Stacey Case (CA)

The Parkdale Wrestler Returns

1997 / super 8 / silent / B&W / 3:00

The Parkdale Wrestler goes to the Bistro for perogies and wrecks the joint. He is beaten up and removed by the proprietor (Johnny Sizzle).

Stacey Case makes movies, played in punk bands, and has an amazing aptitude for silkscreening.

Martin Reis (CA)

My summer is with Olmo

2007 / Super 8 / Sound / Colour / 6:00

Man and machine in harmony. *My summer is with Olmo* is a joyride on two wheels through Canada's biggest metropolis. Original music composed by Tomasz Ciesla.

Martin Helmut Reis is a visual artist based in Toronto. His films have been featured on the CBC, in Canadian, US & UK Film Festivals and his photography is published regularly in Brick magazine, a literary journal.

Joel Watamaniuk (CA)

Untitled

2018 / super 8 / silent / colour / 2:00

This film was an experiment. Russian film stock expired in 1965, that Joel shot one afternoon while skateboarding with some friends.

Joel Watamaniuk is 32 years old. He lives in Kitchener, Ontario. Lacking technological aptitude, he picked up a Super 8 camera to film his friends when they were out skateboarding.

Travis Hayden

Farmstuff

2005 / super 8 / silent / B&W / 3:00

Chiaroscuro makes this farm animals depiction stunning.

Travis Hayden lives in Toronto.



Sergej Vutuc (DE)

The Body, painting I seen there

2018 / super 8 / live sound / colour negative / 3:00

Journey of traces of body, motion between colours of negative and perfection of moment, positive. After all, it may be a never-ending story.

Sergej Vutuc (DE)

TANKSTELLE

2018 / super 8 / live sound / B&W / 3:00

when the private space,
becomes abandoned
for game of speculation
fences set just frame for playground
stage for passengers, analytics
facing human urge of playfulness, reinterpretations
questioning of forms and perceptions
passing by is drama, theater,
demos, history repeating in itself
who is playing

Sergej Vutuc's work has been about observing the (over) development of modern society and the privatization of public space; nature being conquered by concrete, concrete being conquered by the subversive act of skating. The work is based in nomadic movement through space and time, an endless sense of mobility, existence in between cities, countries, borders, worlds.

Stacey Case (CA)

The Parkdale Wrestler

1997 / super 8 / silent / B&W / 3:00

Man wearing a wig eats mysterious mashed potatoes and turns into Arriba! the Parkdale Wrestler. Unfortunately he is no match for the menacing woman with the frying pan.

Stacey Case is an aficionado about Lucha Libre and has an awesome collection of Wrestling masks.

Louise Liliefeldt

Linytron Plus

2002 / super 8 / silent / colour / 3:00

My television from the mid-eighties. I decided to take it on. They don't make them like that anymore. To last.

Louise is a Toronto-based performance artist and painter. As a South African woman who immigrated to Canada at a young age. Louise's work draws directly from this culture and her lived experiences.

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1:00pm, Sunday January 27, 2019

Introduction to Cut, Collage and Animate Workshop

Taught by Visiting Artist Rich Fedorchak

**Pre-registration and Payment are required
Capacity 10**

Space is limited.

**In order to hold your place, we ask that you
register and pay in advance; this is a first-
come first serve opportunity.**

**Please contact us at the8fest@gmail.com
with your contact information and pay-
ment details with “Workshop with Rich
Fedorchak” in the subject line.**

**Please note that there is a \$40.00 fee for
the workshop.**

In this workshop, visiting animator Rich Fedorchak will provide an introduction to collage animation in super 8 filmmaking. You'll get hands-on practice learning the steps to pre-production and shooting your animation. Rich will bring collage materials but it is strongly encouraged for all participants to come with their ideas and any relevant materials wanted to be used to begin animating. Each participant will be able to shoot some film during the workshop, which will then be posted online. Beginners and experienced filmmakers will find this workshop informative and inspiring.

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YYZ welcomes submissions for participation in its programming from artists of all disciplines at any point in their artistic development.

YYZ determines its programming on an artists' overall practice. Please do not submit a project proposal.

YYZ accepts submissions on an ongoing basis.



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FUNDED BY
THE CITY OF
TORONTO

7:00pm, Sunday, January 27, 2019

HURRICANE HAZEL, OTHER LOCAL CALAMITIES AND THE DRAMA OF DAILY LIFE Toronto's west-end in the 50s & 60s

presented by the Home Movie History Project,
with Heritage York and the Weston Historical
Society

On the night of Oct 15 1954 flooding along the Humber River swept away houses built on the valley bottom at Raymore Drive killing 35 people. It was the deadliest effect of Hurricane Hazel when it reached inland all the way from the Atlantic to Toronto. This event has marked the neighbourhoods surrounding the Humber ever since. Dramatic footage shot on the morning of Oct 16th, showing the damage and river still in high flood, is the starting point for our tour through these neighbourhoods as captured in resident's home movies.



From the hurricane's varied aftermath filmed by several different families; to a little documentary shot by local nuns of first communion; to a huge smokestack brought down in a demolition explosion; to a trio of mid-

dle-aged woman playfully showing off their legs at a rec room party; to the comings and goings along side streets in both Swansea and New Toronto; to the construction of the Gardiner Expressway at Sunnyside; to a train derailment and a later ice jam flood; to a costume parade for Canada's centennial on Jane St; and to moments snatched from neighbourhood events and gatherings, schoolyards and homes.

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BAGEROO TWELVE! Volume 2

With so much amazing work this year, the programming committee is thrilled to share two wonderful volumes of Bageroo! Selected from our open call for submissions, the featured films play with light, texture, and sound. They look at nature up close and consider the way it shifts, they explore fleeting moments, and consider issues that continue to shape our realities. This volume is augmented by the work resulting from the animation workshop led by Rich Fedorchak at the8fest 2018.

Animations by Kira A. Brown, Julia Huynh, Scotty Balks, Sophia Smith, Katt Emerald, Alexandra Gelis, and instructor Rich Fedorchak.

the8fest 2018 Cut, Collage, and Animate Workshop

2018 / super 8 / silent / 5:45

The results of last year's animation workshop sponsored by the Toronto Animated Image Society.

Jeffrey Langille

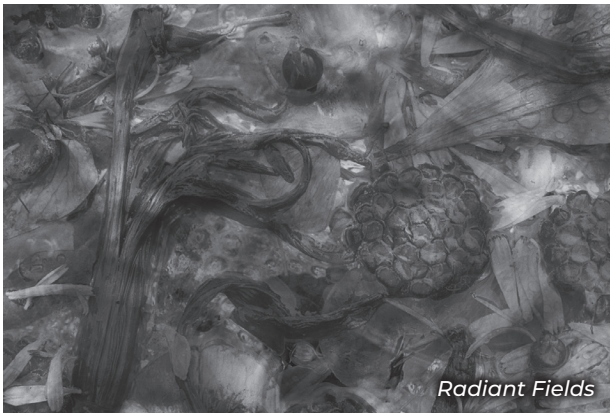
Ice Fog Sun

2018 / super 8 / silent / 2:39

Ice Fog Sun was made during a walk along the Yukon River on an extremely cold day in January 2018. All editing was done in-camera, leaving a certain amount to chance, and acknowledging the responses of camera, film, and filmmaker to the conditions of the world in that moment.



the8fest 2018 Cut, Collage, and Animate Workshop



Radiant Fields

Blaine Speigel

Radiant Fields

2018 / super 8 / stereo sound on cassette / 2:45

A filmic Haiku: a fractal light poem journeying deep into the mysteries of colour!

i. KRAMER

Tidal Bored V

2018 / super 8 / silent / 3:20

This film, the fifth in the series, shows the mighty Bay of Fundy tide coming in from a high vantage point at Five Islands Provincial Park in Nova Scotia. Shot in the time-lapse fashion over six hours on the 6th of August 2018 with the wind moving the camera throughout, and the sun shining.



Tidal Bored V

Matthieu Hallé

Ocean Sketch #1

2017 / super 8 / silent / 2:00

The film *Ocean Sketch #1* was recorded on a beach in Zambujeira do Mar, Portugal. It was filmed in one take using a combination of freelensing techniques, an Old-field filter, and the play of automatic exposure settings.



Daniel Hackborn

New York City in a Car

2018 / super 8 / silent / 2:34

New York City in a Car, was shot over the course of a drive in New York City, from Manhattan to Brooklyn. The chaotic energy of New York City serves as inspiration for the rapid-fire images seen in the film, and yet sometimes there is just enough time to longingly stare...onto the next!

Holly Chang

The Worst Film Ever Made

2014 / super 8 / silent / 2:27

'The Worst Film I've Ever Made' is a visual journal of events taking place over the span of several weeks during the Fall of 2017. The randomness of its content and quick cuts relate to the capriciousness of life and what contributes to the title.

Mitchell Oliver

Amalgam

2018 / super 8 / sound / 3:00

Amalgam briefly constructs a nostalgic fantasy metaphor for the digital landscape, looking at an individual's contributions to the collective in systems like social media and other institutionally-mediated forms of human connection.

Stefanie Weberhofer

As Tides Go By

2018 / super 8 on 35mm / sound / 12:25

By combining Super8 film footage of 5 decades, the filmmaker fulfills her wish of a family vacation beyond the boundaries of time.

Kris Wismer

An Approximation of Life

2018 / regular 8mm / sound / 2:30

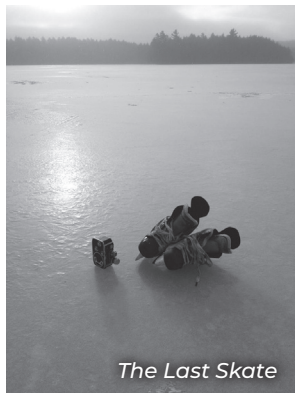
A brief yet fleeting look into a secret world, a world who has no interest to be discovered and has successfully managed to run in parallel to reality for its primary purpose is to successfully circumvent the conformity that grips the lives of the common person.

Sandy McLennan

The Last Skate

2018 / regular 8mm / sound / 4:45

A massive, smoothly-frozen lake; Regular 8mm Bolex double-exposing pinhole, failing miserably/wonderfully in the cold, hand-processed with various recipes/physicalities. Sound is not looped; you could skate forever. The living lake rumbles just under foot, solid and liquid. A naturally scary and temporary place on earth. Winter had its turn.



The Last Skate



An Approximation of Life

Alan Gerlach

SNAER Dance

2015 / super 8 on 16mm / sound / 13:50

SNAER DANCE is a travelogue, a winter diary of exploration and play. The film follows a loose group of friends traveling across the US and Canada over the course of two winters, drawn together by the act of snowskating.

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PREFIX PHOTO

A Publication of
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Volume 18, Number 2
Spring 2011, April 20
\$18.00 CA, \$ 4.95 US
£8.95 £11.95



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